

The 64th Annual

COLEMAN

CHAMBER ENSEMBLE COMPETITION

April 24, 2010

Ramo Auditorium
California Institute of Technology
Pasadena, California

All winners will be presented
in public concert on
Sunday, April 25, 2010 at 3:30 PM
in Ramo Auditorium
California Institute of Technology.

AWARDS

\$7,500

Alice Coleman Prize

Unrestricted

\$4,000

**Coleman-Barstow Prize
for Strings**

Available only to string ensembles with
or without keyboard with or without
one woodwind or brass

\$4,000

**Coleman-Saunderson Prize
for Woodwinds or Brass**

Available only to woodwind or brass
groups or other non-string ensembles

JUDGES

Susan Greenberg, *Flute*
Marc Johnson, *Cello*
Douglas Masek, *Saxophone*
Edith Orloff, *Piano*
Michael Tree, *Viola*

Please Post

Additional Information:

www.colemanchambermusic.org

krfccma@aol.com

2010 COLEMAN CHAMBER ENSEMBLE COMPETITION

Sponsored by the Coleman Chamber Music Association



Rules and Application

- ◆ **Please read the Coleman Chamber Ensemble Competition rules and requirements prior to completing the application. *You will be immediately disqualified if ALL requirements are not met.***
- ◆ ***The application and repertoire pages are very detailed and failure to complete all information will result in disqualification.***
- ◆ **The Coleman office will communicate with your ensemble via e-mail. Therefore, supplying accurate and legible e-mail addresses and checking frequently for e-mail is critical.**
- ◆ **Keep the rules and a photocopy of your application for reference. Share all information regarding your entry with all members of your ensemble.**
- ◆ **Submission of application and DVD indicates the ensemble's full intention and financial capability of competing in the 64th Annual Coleman Chamber Ensemble Competition, if invited to participate.**
- ◆ **Applicants agree to allow photographs taken by Coleman to be used on its website.**

ELIGIBILITY & RESTRICTIONS

- The Coleman Competition is open to instrumental ensembles of three to six players.
- Ensemble must be prepared under the direction of a professional coach. No member of the ensemble may function as a coach.
- **Any ensemble which devotes a substantial portion of its time performing for a fee is NOT eligible to compete.**
- No individual may enter/compete in more than one ensemble, including the DVD round.
- **No changes in personnel or repertoire will be allowed once the entry form is received by the Coleman Association. Therefore, personnel and repertoire submitted on DVD must be identical to your appearance in the final round, if chosen.**
- **AGE LIMIT:** The average age of the players in each ensemble must be **UNDER 26 as of April 24, 2010.**
- Each member of the ensemble must provide a **valid U.S. social security number or U.S. tax I.D.** on the application. Failure to do so will disqualify the ensemble.
- A member of a prize winning group may compete only if the majority of the ensemble consists of new personnel.

COMPETITION APPLICATION & ENTRY INSTRUCTIONS

Complete application packages (application form, checks, and DVD, etc.) must be received at the mailing address no later than noon on Thursday, February 18, 2010.

- Only complete entries received by the deadline will be accepted. No corrections can be made after the entry has been received.
- Any questions regarding the entry process (application form, repertoire requirements, etc.) should be directed by e-mail to the Coleman office at krfccma@aol.com well before submission. Allow a minimum of 5 days for response.

Send the following items:

- 1) Completed application form including repertoire;
 - ◆ Repertoire selections which comply with requirements listed below.
 - ◆ Repertoire must include ACCURATE timings for all movements.
 - ◆ Full name of composers
 - ◆ Composer birth and death dates
 - ◆ **Circled or highlighted movement(s) showing the first eight minutes you will perform without interruption during final round, if accepted.**
- 2) Proof of age of each ensemble member in the form of legible photocopy of one of the following: driver's license, birth certificate or passport. **Please consolidate ID's onto one page. You are responsible for submitting a legible proof of birth date.**
- 3) Entry fee: \$40 per ensemble member (non-refundable). Check made payable to: The Coleman Chamber Music Association.
- 4) Audition DVD – see technical requirements below.

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Damaged DVDs cannot be replaced. You are responsible for packaging your DVD submission so that it arrives undamaged.

Send your complete application package to: Kathy Freedland
20820 Sardinia Way
Northridge, CA 91326-4403

Hand deliveries must be prearranged. Please call: 626.793.4191

- All information/recordings **MUST be received no later than noon on THURSDAY, FEBRUARY 18, 2010.**
- Overnight or 2-day services such as Airborne, Federal Express, etc. or Priority mail is **HIGHLY RECOMMENDED.**

Additional information: **COLEMAN COMPETITION PHONE: 626.793.4191**
E-MAIL ADDRESS: krfccma@aol.com
WEBSITE: www.colemanchambermusic.org

PRELIMINARY AUDITION ROUND: Audition DVD must be accompanied by all requested information. Incomplete entries will not be accepted.

DVD technical requirements:

The audition video recording must be DVD format with audio. **No audio cassettes or CD recordings will be accepted.** The following format is required:

- The DVD must include all ensemble members at all times, with all members (including page turners) appearing in concert attire.
- The picture must remain stationary without any panning, fade-in/fade-out or close-up techniques or use of multiple cameras.
- The ensemble should fill the screen as much as possible.
- A movement must be recorded in its entirety; chapters must demark each movement.
- Each movement must be a complete take with no editing.
- **As sound quality is of extreme importance, you are urged to utilize quality audio equipment with an audio feed directly into the video camera.** For the best audio quality, ensembles are encouraged to use external microphones.

YOUR RECORDING AND ITS PACKAGING MAY NOT BEAR ANY FORM OF IDENTIFICATION (PERSONNEL, GROUP NAME, SCHOOL, GEOGRAPHIC LOCATION, ETC.) OTHER THAN REPERTOIRE INFORMATION. Recordings will NOT be returned.

Repertoire requirements:

- The recording must include a **MINIMUM** of 30 minutes of total playing time and **at least two complete works of contrasting style and period. ORIGINAL PIECES SIGNIFICANTLY PREFERRED OVER TRANSCRIPTIONS.**
- Ensembles whose repertoire is primarily from the 20th century must provide pieces representative of more than one style. If in doubt, contact the Coleman office by e-mail krfccma@aol.com prior to recording. Allow a minimum of 5 days for consideration of your question and response.
- All works must be performed in entirety on the DVD.
- Failure to meet these requirements will result in automatic disqualification.

Audition DVDs will be heard by a screening panel. As the preliminary round panel listens and watches, they will be considering interpretation, ensemble sound and unity, technical accuracy and overall performance. Decisions made by the preliminary round judges are final. **Ensembles will be notified by e-mail no later than March 17, 2010 of the decisions made during the Preliminary Round.**

COMPETITION FINAL ROUND DETAILS: If your ensemble is chosen to perform in the final round on April 24, 2010:

- Each ensemble will perform before the judges for a period of 20 minutes playing portions of their prepared works as recorded on DVD.
- The first eight minutes of your performance will be heard without interruption as circled or highlighted on repertoire form.
- Thereafter, the judges will be free to stop the performance at any time and move on to another section.

WINNERS CONCERT: Prize winners will be presented in formal concert on Sunday afternoon at 3:30 pm on April 25, 2010.

2010 Coleman Chamber Ensemble Competition Application



FOR OFFICE USE ONLY – APPLICATION Postmark _____ DVD Return Provided Yes No
 Entry Code _____ Fee _____ Age/ID _____ Repertoire _____

FOR OFFICE USE ONLY – FINALS Performance # _____ Performance Time _____

Type or Print Legibly. This form should be printed, filled out, and mailed along with the DVD.

Ensemble Name _____

Number of Players: _____ Number of Instruments: String _____ Wind _____ Brass _____ Piano _____ Other _____

Correspondent/Contact - Name _____ Phone _____

Relationship: Member Coach Parent Teacher Other: _____

Address _____

City/State/Zip _____ E-Mail _____

Coach: Name _____ Phone _____

Address _____

City/State/Zip _____ E-Mail _____

I certify that this ensemble meets all eligibility and entry requirements. I affirm that each ensemble member is aware of and will abide by all competition rules. Each member is informed of and accepts all responsibilities implied and stated with this entry into the competition.

Coach's Signature _____ Date _____

NOTE: List names in score order of instrumentation.

Number 1 – Instrument _____ School _____

Name _____ Principal Teacher _____

Address _____ Social Security/Tax ID _____

City _____ St _____ Zip _____ Birth date (mo/day/yr) _____ Age on 4/24/2010 _____

Phones (Day) _____ (Eve) _____ Age ID: Driver's License Passport Other _____

E-Mail _____ Country of Birth _____

Have you previously performed at the Coleman Ensemble Competition? Yes No If yes, what year(s) _____

Have you previously won a prize in the Coleman Ensemble Competition? Yes No If yes, what year(s) _____

Name of prize won _____

2010 COLEMAN CHAMBER ENSEMBLE COMPETITION

Number 2 – Instrument _____ School _____

Name _____ Principal Teacher _____

Address _____ Social Security/Tax ID _____

City _____ St _____ Zip _____ Birth date (mo/day/yr) _____ Age on 4/24/2010 _____

Phones (Day) _____ (Eve) _____ Age ID: Driver's License Passport Other _____

E-Mail _____ Country of Birth _____

Have you previously performed at the Coleman Ensemble Competition? Yes No If yes, what year(s) _____

Have you previously won a prize in the Coleman Ensemble Competition? Yes No If yes, what year(s) _____

Name of prize won _____

Number 3 – Instrument _____ School _____

Name _____ Principal Teacher _____

Address _____ Social Security/Tax ID _____

City _____ St _____ Zip _____ Birth date (mo/day/yr) _____ Age on 4/24/2010 _____

Phones (Day) _____ (Eve) _____ Age ID: Driver's License Passport Other _____

E-Mail _____ Country of Birth _____

Have you previously performed at the Coleman Ensemble Competition? Yes No If yes, what year(s) _____

Have you previously won a prize in the Coleman Ensemble Competition? Yes No If yes, what year(s) _____

Name of prize won _____

Number 4 – Instrument _____ School _____

Name _____ Principal Teacher _____

Address _____ Social Security/Tax ID _____

City _____ St _____ Zip _____ Birth date (mo/day/yr) _____ Age on 4/24/2010 _____

Phones (Day) _____ (Eve) _____ Age ID: Driver's License Passport Other _____

E-Mail _____ Country of Birth _____

Have you previously performed at the Coleman Ensemble Competition? Yes No If yes, what year(s) _____

Have you previously won a prize in the Coleman Ensemble Competition? Yes No If yes, what year(s) _____

Name of prize won _____

2010 COLEMAN CHAMBER ENSEMBLE COMPETITION

Number 5 – Instrument _____ School _____

Name _____ Principal Teacher _____

Address _____ Social Security/Tax ID _____

City _____ St _____ Zip _____ Birth date (mo/day/yr) _____ Age on 4/24/2010 _____

Phones (Day) _____ (Eve) _____ Age ID: Driver's License Passport Other _____

E-Mail _____ Country of Birth _____

Have you previously performed at the Coleman Ensemble Competition? Yes No If yes, what year(s) _____

Have you previously won a prize in the Coleman Ensemble Competition? Yes No If yes, what year(s) _____

Name of prize won _____

Number 6 – Instrument _____ School _____

Name _____ Principal Teacher _____

Address _____ Social Security/Tax ID _____

City _____ St _____ Zip _____ Birth date (mo/day/yr) _____ Age on 4/24/2010 _____

Phones (Day) _____ (Eve) _____ Age ID: Driver's License Passport Other _____

E-Mail _____ Country of Birth _____

Have you previously performed at the Coleman Ensemble Competition? Yes No If yes, what year(s) _____

Have you previously won a prize in the Coleman Ensemble Competition? Yes No If yes, what year(s) _____

Name of prize won _____

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REPERTOIRE FORM: PRELIMINARY ROUND – DVD AUDITION

The DVD must include **at least 30 minutes** of total playing time and include at least two complete works of contrasting style and period. All multi-movement works must be performed in their entirety. (Audition recordings will frequently exceed 30 minutes by a considerable margin.) **The DVD must be performed by the same players who will appear in the Final Round, 4/24/10.**

Please type or print clearly, include movement timings in minutes/seconds and composer dates (birth/death*). **Circle 8 uninterrupted minutes.**

TITLE, COMPOSER, MOVEMENT		PLAYING TIME
Title, Composer & *Dates		Playing Time
Movement		Playing Time
		Playing Time
		Playing Time
		Playing Time
		Playing Time
		Total Playing Time
Title, Composer & *Dates		Playing Time
Movement		Playing Time
		Playing Time
		Playing Time
		Playing Time
		Playing Time
		Total Playing Time
Title, Composer & *Dates		Playing Time
Movement		Playing Time
		Playing Time
		Playing Time
		Playing Time
		Playing Time
		Total Playing Time
Title, Composer & *Dates		Playing Time
Movement		Playing Time
		Playing Time
		Playing Time
		Playing Time
		Playing Time
		Total Playing Time
Title, Composer & *Dates		Playing Time
Movement		Playing Time
		Playing Time
		Playing Time
		Playing Time
		Playing Time
		Total Playing Time
Title, Composer & *Dates		Playing Time
Movement		Playing Time
		Playing Time
		Playing Time
		Playing Time
		Playing Time
		Total Playing Time
		Total DVD Playing Time

The background of the entire page is a grayscale image of musical notation. In the upper portion, there are brass instruments, likely trumpets and trombones, with their valves and tubing visible. In the lower portion, there is a violin resting on a sheet of music. The sheet music contains various musical notations, including notes, rests, and dynamic markings like 'ppp' and 'ppp cresc'. The word 'VIOLON' is printed on the sheet music. The overall aesthetic is artistic and musical.

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