

*The 58th Annual*

# COLEMAN

## CHAMBER ENSEMBLE COMPETITION

April 24-25, 2004

Ramo Auditorium, Caltech  
Pasadena, California

All winners will be presented in  
public concert on Sunday,  
April 25, 2004 in Ramo Auditorium,  
California Institute of Technology.

## Judges

Jens Lindemann, *trumpet*

Seymour Lipkin, *piano*

Mitchell Lurie, *clarinet*

Clyde Shaw, *cello*

Laurie Smukler, *violin*

## AWARDS

\$6,000

COLEMAN ASSOCIATION CENTENNIAL AWARD

Unrestricted

\$4,000

COLEMAN-BARSTOW AWARD FOR STRINGS

Available only to string ensembles, with or without keyboard,  
with or without one woodwind or brass

\$4,000

COLEMAN AWARD FOR WOODWINDS OR BRASS

Available only to woodwind or brass groups, or other non-string  
ensembles

\$3,000

SAUNDERSON AWARD

Unrestricted

\$2000

RUSSELL AWARD

Unrestricted

# Requirements

## *Eligibility*

- Non-professional instrumental ensembles of three to six players
- Prepared under the direction of a professional coach
- **Any ensemble which devotes a substantial portion of its time performing for a fee is not eligible to compete.**

## *Age Limit*

- The **average** age of the players in each ensemble must be **under 26 as of April 24, 2004.**

## *Repertory*

- A minimum of two complete works of distinctly contrasting character
- From two different musical periods
- Totaling at least 30 minutes of music

## *CD/Cassettes*

- CDs and cassettes are the basis for selection of participating ensembles.
- CDs provide the highest quality reproduction and are preferred.
- The personnel and repertory submitted must be the same at the Competition — **No substitutions will be allowed.**

## *Registration Fee*

- \$30.00 non-refundable for each member of the ensemble

## *Application Deadline*

- Must be received in the Coleman Office by noon on **February 20, 2004**
- Notification of acceptance or rejection will be sent by March 19.

## *Winners Concert*

- Winners are required to participate.
- Sunday, April 25, 2004 at 3:30 p.m.
- Ramo Auditorium on the Caltech campus

**Submission of application and sound recordings indicates the ensemble's full intention and financial capability of competing in the 58th Annual Coleman Chamber Ensemble Competition if invited to participate.**

For additional information,  
please call the Coleman office at

**626.793.4191**

or fax: 818.787.1294

or e-mail: [krfccma@aol.com](mailto:krfccma@aol.com)

or download instructions and  
application from web:

<http://coleman.caltech.edu>

# instructions

Please read the instructions very carefully.  
All information must be complete.

## *Application Form*

- Fill out **both sides** of the application form.
- **Type or print clearly.**
- List names as they would appear on a program.

## *Sound Recordings*

- Make every effort to submit high quality recordings.  
**CDs are preferred.**
- Record each composition in its entirety.
- Label recordings and their containers .
  - ▶ Include repertory, timing and Dolby (if used).
  - ▶ **Do NOT include** names of performers or ensemble or any spoken commentary.
- CD
  - ▶ Index by composition and movements
- Cassettes
  - ▶ Submit a **separate cassette** for each composition.

## *Mailing Instructions*

- Any time after January 2, 2004, send entry package by overnight or second-day airfreight or certified/express mail to:  
Coleman Chamber Music Association  
202 South Lake Avenue, Suite 201  
Pasadena, CA 91101  
626.793.4191
- Your entry must be received in the Coleman Office no later than noon on February 20, 2004. **Late applications will not be accepted.** Do not include publicity materials.
- Must include
  - ▶ Fully completed application form (both sides)
  - ▶ Checks (\$30.00 per performer)
  - ▶ Proof of age (copy of passport, driver's license, etc.)
  - ▶ CD/Cassettes

## *Competition Performance*

- Each ensemble will perform before the judges for a period of 20 minutes playing portions of their prepared works.
- The first eight minutes will be heard without interruption.\*
- Thereafter, the judges will be free to stop the performance at any time and move on to another section.

\* **Note: Indicate on application your choice of movements for this eight-minute interval. No changes allowed later.**

## *Winners Concert and Awards*

- All winners will be presented in public concert on Sunday, April 25, 2004.
- Each ensemble will perform all or part of a work from the prepared repertory.
- Awards will be presented following the concert.
- The Association retains the right to withhold any prize, if, in the opinion of the judges, it is not merited.
- The Coleman Chamber Music Association cannot act as agent or manager.

## *Restrictions of Eligibility*

- No group may enter the Competition after winning the Coleman-Barstow Award for Strings or the Coleman Award for Woodwinds or Brass.
- A member of a group winning the Coleman-Barstow or Coleman Award may compete for the same award only if the remainder of the ensemble consists of entirely new personnel.
- Any group which has not won a top award may re-enter the Competition provided a different repertory is submitted.
- No individual musician can be a member of more than one ensemble in the Competition.
- No member of the ensemble may function as a coach.
- Each member of the ensemble must provide a valid social security number or tax i.d. on the application. Failure to do so will require a withholding of 32% for federal taxes from winner's prizes.

The 58th **COLEMAN**  
CHAMBER ENSEMBLE COMPETITION

For office use only

**Application**

**Please fill out both sides and return with check(s), sound recordings, and proof of age to:**

Coleman Chamber Music Association, 202 South Lake Avenue, Suite 201, Pasadena, California 91101.

To avoid typographic errors in the competition program, please **type or print clearly**. All correspondence, questions, and details will be handled by e-mail. **Please provide accurate, legible, and current e-mail address.**

**Name of Ensemble** \_\_\_\_\_

Number of Players \_\_\_\_\_ Number of Instruments \_\_\_\_\_  
STRING WIND BRASS PIANO OTHER

**Correspondent/contact for the group.** If not a member of the ensemble, indicate relationship (parent, teacher, coach, etc.)

Name \_\_\_\_\_ Relationship \_\_\_\_\_

Address \_\_\_\_\_  
STREET CITY STATE / ZIP

**e-mail** \_\_\_\_\_ **Phone** ( \_\_\_\_\_ ) \_\_\_\_\_

**Coach** \_\_\_\_\_

Address \_\_\_\_\_  
STREET CITY STATE / ZIP

**e-mail** \_\_\_\_\_ **Phone** ( \_\_\_\_\_ ) \_\_\_\_\_

**REPERTORY:** List the works to be played. **Circle the movement(s) which will be heard without interruption for the first eight minutes of your audition.** *No changes will be permitted.* Reminder: The works must be from different musical periods.

Composer \_\_\_\_\_  
 Title \_\_\_\_\_ Opus No. \_\_\_\_\_  
 Movements \_\_\_\_\_ Playing Time \_\_\_\_\_  
 \_\_\_\_\_ Playing Time \_\_\_\_\_  
 \_\_\_\_\_ Playing Time \_\_\_\_\_  
 \_\_\_\_\_ Playing Time \_\_\_\_\_

Composer \_\_\_\_\_  
 Title \_\_\_\_\_ Opus No. \_\_\_\_\_  
 Movements \_\_\_\_\_ Playing Time \_\_\_\_\_  
 \_\_\_\_\_ Playing Time \_\_\_\_\_  
 \_\_\_\_\_ Playing Time \_\_\_\_\_  
 \_\_\_\_\_ Playing Time \_\_\_\_\_

If there are more than two works, continue on a separate sheet of paper.

I certify that this ensemble meets all eligibility and entry requirements. I affirm that each ensemble member is aware of and will abide by all competition rules. Each member is informed of and accepts all responsibilities implied and stated with this entry into the competition.

Signature of Coach \_\_\_\_\_ Date \_\_\_\_\_

(over)

# Application *page 2: Ensemble Personnel*

**Proof of age must be submitted** in the form of a photocopy of authentic documentation, such as driver's license, birth certificate, etc. The average age of the players in each ensemble must be under 26 as of April 24, 2004.

Name of Ensemble \_\_\_\_\_

**1** **Name** \_\_\_\_\_ **Instrument** \_\_\_\_\_ **Principal Teacher** \_\_\_\_\_  
**Address** \_\_\_\_\_ **e-mail** \_\_\_\_\_  
**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_ **Phone ( )** \_\_\_\_\_  
**Age as of April 24, 2004** \_\_\_\_\_ **Birth Date** \_\_\_\_\_ **Age Documentation:**  Driver's License  
 Passport  
 Other \_\_\_\_\_  
**Social Security No.** \_\_\_\_\_ **School** \_\_\_\_\_

**2** **Name** \_\_\_\_\_ **Instrument** \_\_\_\_\_ **Principal Teacher** \_\_\_\_\_  
**Address** \_\_\_\_\_ **e-mail** \_\_\_\_\_  
**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_ **Phone ( )** \_\_\_\_\_  
**Age as of April 24, 2004** \_\_\_\_\_ **Birth Date** \_\_\_\_\_ **Age Documentation:**  Driver's License  
 Passport  
 Other \_\_\_\_\_  
**Social Security No.** \_\_\_\_\_ **School** \_\_\_\_\_

**3** **Name** \_\_\_\_\_ **Instrument** \_\_\_\_\_ **Principal Teacher** \_\_\_\_\_  
**Address** \_\_\_\_\_ **e-mail** \_\_\_\_\_  
**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_ **Phone ( )** \_\_\_\_\_  
**Age as of April 24, 2004** \_\_\_\_\_ **Birth Date** \_\_\_\_\_ **Age Documentation:**  Driver's License  
 Passport  
 Other \_\_\_\_\_  
**Social Security No.** \_\_\_\_\_ **School** \_\_\_\_\_

**4** **Name** \_\_\_\_\_ **Instrument** \_\_\_\_\_ **Principal Teacher** \_\_\_\_\_  
**Address** \_\_\_\_\_ **e-mail** \_\_\_\_\_  
**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_ **Phone ( )** \_\_\_\_\_  
**Age as of April 24, 2004** \_\_\_\_\_ **Birth Date** \_\_\_\_\_ **Age Documentation:**  Driver's License  
 Passport  
 Other \_\_\_\_\_  
**Social Security No.** \_\_\_\_\_ **School** \_\_\_\_\_

**5** **Name** \_\_\_\_\_ **Instrument** \_\_\_\_\_ **Principal Teacher** \_\_\_\_\_  
**Address** \_\_\_\_\_ **e-mail** \_\_\_\_\_  
**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_ **Phone ( )** \_\_\_\_\_  
**Age as of April 24, 2004** \_\_\_\_\_ **Birth Date** \_\_\_\_\_ **Age Documentation:**  Driver's License  
 Passport  
 Other \_\_\_\_\_  
**Social Security No.** \_\_\_\_\_ **School** \_\_\_\_\_

*If there are more than five members in your ensemble, continue on separate sheet.*



*Address Correction Requested*

Coleman Chamber Music Association  
202 South Lake Avenue, Suite 201  
Pasadena, California 91101

*Announcing the 58th Annual*

**COLEMAN**

CHAMBER ENSEMBLE COMPETITION

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*Please Post*