

# Coleman Chamber Music Association

225 South Lake Avenue, Suite 300  
Pasadena, California 91101

109th season

Non-Profit Org.  
U.S. Postage  
P A I D  
Pasadena, CA  
Permit No. 803

109th SEASON

Sundays with

## Coleman a string of musical pearls

2012-2013

It's no accident that we've likened our upcoming season to a gem that, legend has it, Kōkichi Mikimoto, the inventor of the cultured pearl, swallowed daily to enhance his health and wellbeing. As a 2011 study undertaken at McGill University recently found, the "musical chills" we experience when we hear a beautiful passage by Mozart or Prokofiev can help us concentrate, alleviate stress, and even fight many major illnesses.

An exquisite pearl... a glorious musical moment... the power of both lies not only in their surpassing beauty but in their matchless individuality. Pearls come in a symphony of shapes and colors. They can be round, oval, or baroque; they can be white, pink, gold, green, blue, or black. The ensembles joining us this season are equally varied, presenting multi-hued pearls of the repertoire ranging from Mozart to Milhaud, Schubert to Shostakovich, Beethoven to Bartók... a priceless strand of iconic works!

Coleman has always believed in the life-affirming power and splendor of music. Why not follow Mikimoto's example and join us on Sundays with Coleman?

**All concerts are presented  
on Sundays at 3:30 p.m. in  
Caltech's Beckman Auditorium.**

### 67th Annual Coleman Chamber Ensemble Competition

Just as Mikimoto "seeded" oysters to grow cultured pearls, Coleman cultivates the future of chamber music through its annual competition, which offers young musicians the opportunity to perform before a panel of distinguished judges who not only award prizes but also provide evaluations that shape developing careers. This experience is a privilege you are invited to share, bringing your energy as an audience member, free of charge. Past prize winners include the Calder and Tokyo Quartets, eighth blackbird, and the Ahn Trio. Past judges include Jascha Heifetz, Gregor Piatigorsky, and Anne-Marie McDermott—who returns to Coleman this year performing with the Imani Wind Quintet.

This wonderful weekend of chamber music features entrants from schools and conservatories worldwide. Please join us for the final round of the *Competition on Saturday, April 27* as students compete for \$15,500 in prizes, and also for the *Winners Concert on Sunday, April 28*, both in Caltech's Ramo Auditorium.

To order tickets or for more information, please visit [www.colemanchambermusic.org](http://www.colemanchambermusic.org) or call 626-793-4191.

## pearls of the repertoire presenting Coleman's 109th season!

October 7, 2012

### Emerson String Quartet

Mozart Quartet in D Major, K. 499 "Hoffmeister"  
Adès *The Four Quarters*  
Dvořák Quartet No. 9 in D minor, Op. 34



November 4, 2012

### Imani Wind Quintet with Anne-Marie McDermott

Coleman *Tzigane*  
Haas Wind Quintet, Op. 10  
Mozart Quintet in E-flat Major for Piano and Winds, K. 452  
Stravinsky *The Rite of Spring* (arr. Russell)  
Poulenc Sextet in C Major for Piano and Wind Quintet, FP 100



January 20, 2013

### Escher String Quartet

Prokofiev Quartet No. 2 in F Major, Op. 92  
Shostakovich Quartet No. 8 in C minor, Op. 110  
Beethoven Quartet in E minor, Op. 59, No. 2 "Rasumovsky"



February 17, 2013

### Schubert Ensemble

Martinů Piano Quartet No. 1, H. 287  
Mozart Piano Quartet in G minor, K. 478  
Schumann Piano Quartet in E-flat Major, Op. 47



March 3, 2013

### Endellion String Quartet

Britten Three Divertimenti  
Bartók Quartet No. 2 in A minor, Op. 17  
Beethoven Quartet in F Major, Op. 59, No. 1 "Rasumovsky"



April 7, 2013

### Kavian-Schub-Shifrin Trio

Milhaud Suite for Violin, Clarinet, and Piano, Op. 157b  
Saint-Saëns Sonata for Violin and Piano No. 1 in D minor, Op. 75  
Poulenc Sonata for Clarinet and Piano, FP 184  
Stravinsky Suite from *L'Histoire du Soldat*



**PARKING IS FREE.** Parking is available in the lots south of Del Mar Boulevard between Wilson and Chester Avenues, and in the structures at 341 and 405 South Wilson Avenue. Handicapped parking only is available in the lot north of Beckman Auditorium, accessible from Michigan Avenue.

Artists, dates, and programs are subject to change. No refunds or exchanges on season tickets.

Presented in cooperation with the Caltech Committee on Institute Programs.



October 7, 2012

## Emerson String Quartet

“Concertgoers have come to count on these superb musicians, who...continue to play with technical command, musical insight, vivid imagination and tireless enthusiasm.” — THE NEW YORK TIMES

Ralph Waldo Emerson loved music; “Music takes us out of the actual,” he wrote, “and whispers to us dim secrets that startle our wonder...” It is only fitting that his namesake Quartet has awed the musical world for more than 35 years—winning nine *Grammy* Awards, three *Gramophone* Awards, and the Avery Fisher Prize among many other accolades. The Quartet has also been featured in publications from *The New Yorker* and *USA Today* to *Gramophone* and *The Strad*, and is the subject of two award-winning documentaries.

**Mozart**—Quartet in D Major, K. 499 “Hoffmeister”

**Adès**—*The Four Quarters*

**Dvořák**—Quartet No. 9 in D minor, Op. 34

January 20, 2013

## Escher String Quartet

“...this is an immensely talented ensemble. Each of these players...could, it seems, make it as a soloist. Together, they're tightly in sync rhythmically, make a generous, brilliant sound, and bring a lot of energy.” — ORANGE COUNTY REGISTER

The Escher String Quartet draws inspiration from the art of M.C. Escher, where individual components work together to form a whole. Founded in 2005, the Quartet took the musical world by storm, becoming quartet-in-residence at The Perlman Chamber Music Program in New York and The Young Artist Programme in Canada. Since then, the former BBC New Generation Artists have performed worldwide, from New York's Carnegie Hall and Lincoln Center to The Louvre in Paris and Hangzhou Grand Theatre in China.

**Prokofiev**—Quartet No. 2 in F Major, Op. 92

**Shostakovich**—Quartet No. 8 in C minor, Op. 110

**Beethoven**—Quartet in E minor, Op. 59, No. 2 “Rasumovsky”

March 3, 2013

## Endellion String Quartet

“This superb classical quartet is playing as well as any in the world at present and its interpretations have a rare intellectual penetration.” — THE CAMBRIDGE COMPANION TO THE STRING QUARTET

The evangelist St. Endellion lived as a hermit in 5th and 6th century Cornwall. Members of the Endellion String Quartet are evangelists as well...but by no stretch of the imagination can they be called reclusive. The renowned ensemble has brought what Leonard Bernstein called “the joy of music” not only to Cambridge University, where it has been Quartet in Residence since 1992, but throughout the world on six continents. Audiences, says the *Daily Telegraph*, are “set ablaze.”

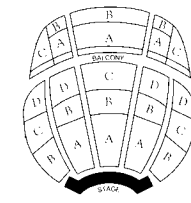
**Britten**—Three Divertimenti

**Bartók**—Quartet No. 2 in A minor, Op. 17

**Beethoven**—Quartet in F Major, Op. 59, No. 1 “Rasumovsky”

## ticket order form

<b>Coleman Season Subscriptions:</b>	<b>Individual Concert Tickets:</b>
A \$234.00	A \$ 45.00
B 192.00	B 38.00
C 150.00	C 31.00
D 108.00	D 24.00



## 109th season

Youth tickets (age 18 and under):  
Season subscriptions: \$60.00  
Individual concerts: \$15.00

Group discounts for individual concerts are available.

Tickets will be mailed approximately three weeks prior to the first concert.

Please Note: Orders for individual concerts will be processed, in the order received, after series orders have been filled (August 8).

If you are requesting Section A seats in the Orchestra, please make an alternate choice as well:

- Orchestra, Section B
- Balcony, Section A

Please note that the balcony is accessible only by stairs; there is no elevator.

	Number	Price	Total
<input type="checkbox"/> <b>Season Subscription</b> <input type="checkbox"/> Orchestra <input type="checkbox"/> Balcony <input type="checkbox"/> New <input type="checkbox"/> Renewal			
<input type="checkbox"/> <b>Individual Concerts</b> <input type="checkbox"/> Orchestra <input type="checkbox"/> Balcony			
1. Emerson String Quartet, 10.07.12			
2. Imani Quintet with Anne-Marie McDermott, 11.04.12			
3. Escher String Quartet, 01.20.13			
4. Schubert Ensemble, 02.17.13			
5. Endellion String Quartet, 03.03.13			
6. Kavafian-Schub-Shifrin Trio, 04.07.13			

**Competition Winners Concert** — Ramo Auditorium  
\$20.00 adults (\$10.00 youth), Sunday 04.28.13

**CONTRIBUTION** Ticket sales fund only a portion of these concerts. Please consider making a contribution at one of the levels below. Gifts are tax deductible to the extent allowed by law. Please enclose a check made payable to Coleman for contributions; credit card payments can be accepted only for tickets, as they are processed by Caltech.

Contributor	\$ 50		
Patron	\$ 100	Sustainer	\$ 1,000
Sponsor	\$ 200	Coleman Circle	\$ 5,000
Benefactor	\$ 500	Fine Arts Circle	\$ 10,000

Handling fee	\$ 4.00
Total enclosed <i>check or credit card</i>	

Contribution enclosed <i>check only please</i>	
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Emerson String Quartet



Imani Wind Quintet



Anne-Marie McDermott



Escher String Quartet



Schubert Ensemble



Endellion String Quartet



Kavafian-Schub-Shifrin Trio

November 4, 2012

## Imani Wind Quintet with Anne-Marie McDermott

“...the Imani Winds, who delivered a performance that can only be described as stunningly beautiful and technically amazing. Without a doubt, this ensemble is North America's premier woodwind quintet.” — CLEVELAND CLASSICAL

Imani is a Swahili word meaning “faith,” and the *Grammy*-nominated Imani Wind Quintet has long shown its faith in the future of classical music by commissioning new works from many of today's composers, including Imani's own flutist, Valerie Coleman, whose *Tzigane* was inspired by the music of the Romani (gypsy) people. Joining the Quintet is pianist Anne-Marie McDermott, of whom *BBC Music Magazine* said “McDermott's heart has heft and translucence, structural certainty and seasoned humanity.”

**Coleman**—*Tzigane*

**Haas**—Wind Quintet, Op. 10

**Mozart**—Quintet in E-flat Major for Piano and Winds, K. 452

**Stravinsky**—*The Rite of Spring* (arr. Russell)

**Poulenc**—Sextet in C Major for Piano and Wind Quintet, FP 100

February 17, 2013

## Schubert Ensemble

“To say they play with seasoned eloquence, a unanimity of feeling born of deep communal consideration, is an understatement, for they demand superlatives.” — SUNDAY TIMES

If there were such a thing as musical Super Heroes, the Schubert Ensemble would qualify. Acclaimed for 29 years as one of the world's leading proponents of music for piano and strings, the Ensemble regularly performs more than 50 concerts each year, thrilling audiences in more than 40 countries. Additionally, the London-based musicians have commissioned more than 80 works from many of the United Kingdom's leading composers and produced more than 30 critically acclaimed recordings. Their guiding spirit, Franz Schubert, would be proud.

**Martinů**—Piano Quartet No. 1, H. 287

**Mozart**—Piano Quartet in G minor, K. 478

**Schumann**—Piano Quartet in E-flat Major, Op. 47

April 7, 2013

## Kavafian-Schub-Shifrin Trio

“No praise can be too high...for the three hyper-virtuosos.” — BOSTON GLOBE

Ani Kavafian, Andre-Michel Schub, and David Shifrin, each an acclaimed soloist and member of the Chamber Music Society of Lincoln Center, have been friends for 25 years. Tally their appearances, and they have appeared with virtually every major orchestra in the world and in recital at major concert halls and festivals from Carnegie Hall to Wolf Trap to Ravinia. When they perform together, they have an undeniable chemistry, a special kind of musical magic—not only for audiences but for themselves. “The spontaneity, the excitement and the fun we have playing together is beyond what we ever anticipated,” they reveal.

**Milhaud**—Suite for Violin, Clarinet, and Piano, Op. 157b

**Saint-Saëns**—Sonata for Violin and Piano No. 1 in D minor, Op. 75

**Poulenc**—Sonata for Clarinet and Piano, FP 184

**Stravinsky**—Suite from *L'Histoire du Soldat*

Name \_\_\_\_\_

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Signature as name appears on card: \_\_\_\_\_

### Season subscriptions and contributions only

Make check payable to *Coleman*

Mail to: Coleman Chamber Music Association  
225 South Lake Avenue Suite 300  
Pasadena, CA 91101

Phone: 626.793.4191

E-mail: krfccma@aol.com

Web: www.colemanchambermusic.org

### Individual concert tickets only

Make check payable to *Caltech*

Mail to: Ticket Office, Caltech (332-92)  
Pasadena, CA 91125 or Fax: 626.395-1721

Phone: 626.395.4652

E-mail: events@caltech.edu