CALTECH DANCE SHOW
2005 Instructions

1) The following form should be returned before November 7th.

2) Anybody affiliated to the Caltech community is welcome to participate.

3) You have total freedom on your choreography, but we aim this year at having a homogeneous show, which means that we might offer some suggestions and slight changes, so as to fit your piece with the others.

4) The 2005 Calendar runs as follows:

   * November 5th, deadline for the submission.
   * Beginning of January: first inspection, the organizers will visit each group, and check on progress. At this point the choreography should be all set, and practice begun.
   * Mid February: deadline for costume funding, second inspection.
   * March 8th: First general rehearsal, on the actual stage. The Ramo auditorium has already been reserved for that purpose, first interaction with light technicians.
   * March 21st-22nd: Free practice on the stage, -spring break time- for those who need to adjust. On both days, the auditorium will be available from 1 to 5 pm.
   * April 5th(tuesday): Lighting rehearsal, choregraphers make final adjustement with technicians.
   * April 7th(thursday): Final general dress rehearsal.
   * April 8th and 9th(friday and saturday): night shows, starting at 8 pm, all participants in backstage at 7 pm.
   * April 10th(sunday): Last performance, starting at 2pm, all participants in backstage at 1pm.

5) In view of the above schedule, we ask that you make clear with whomever joins your piece, that they be available for sure on the three times the show will be performed, AND that they be present at the dress rehearsal.
CALTECH DANCE SHOW
2005 Registration Form

Please return the information below by November 5th. Leave it either in Stephane Lintner's mail box in Firestone, or send an email directly to dance@caltech.edu.

Name of the Choregrapher:

Contact email:

Campus extension:

Title of the Piece:

Expected Number of participants in piece:

Length of piece:

Music:

Description: -please include lighting and prop needs.