The Caltech Opera Club would like to extend its utmost thanks to the following individuals:

**Accompanist**    Wendy Caldwell

**Judges**    Darryl Denning
               Don Caldwell
               Desiree LaVertu

Each of our judges chose tonight’s singers from a group of eight excellent students who auditioned at our first voice scholarship competition. The competition was very successful and we hope to make this an annual event.

Delores Bing accommodated our club and singers in preparing for this recital. We are grateful for the advice and time she shared with us. We thank the Caltech Alumni Association for supporting our programs this year. Finally, we are especially thankful to our anonymous donor. Tonight’s recital was made possible by the generous contribution from this kind individual.

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**About the Caltech Opera Club**

- The Caltech Opera Club was founded in 2002 to promote increased interactions among diverse members of the Caltech community through a shared interest in opera. The club also serves to expand and enrich cultural experiences of its members.
- The members include undergraduate and graduate students, alumni, postdocs, faculty and staff.
- Club gatherings are held on a monthly basis at lunchtime during which guest speakers present talks on operas and its composers. Gatherings are informal to promote social interactions in a relaxed setting.

If you are interested in becoming a member, please contact us at opera@caltech.edu

Visit us at http://www.its.caltech.edu/~opera

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**Voice Recital**

May 24, 2005
7:30 pm

presented by the
Caltech Opera Club
Performance Selections

**Jesse Escobedo**
*Caro Mio Ben*, by Giuseppe Giordani  
*If Ever I Would Leave You*, by Frederick Loewe

**Theresa Grieco**
*Come Raggio Di Sol*, by Antonio Caldara  
*What Good Would the Moon Be*, from "Street Scene", by Kurt Weill

**Caltech Chamber Group**
- Maria Ho, senior, Biology  
- Emma Schmidgall, sophomore, Physics  
- Ian Sullivan on Cello, 1st year graduate student, Physics

*Piano Trio in E flat major Opus 100 first movement*, by Franz Schubert

**Varuntida (Tomtor) Varutbangkul**
*Quella Fiamma*, by Benedetto Marcello  
*Ridente la calma*, by Mozart  
*Out of My Dreams*, from "Oklahoma", by Rodgers and Hammerstein

**Shannon Browne**
*Song of Joy*, by John Ness Beck  
*Rejoice Greatly, O Daughter of Zion*, by G.F. Handel  
*Fair Robin, I Love*, by Kirk Mecham

Biographies cont.

**Varuntida (Tomtor) Varutbangkul** is a 5th year graduate student pursuing a Ph.D. in Chemical Engineering. She has been involved in instrumental music (piano, flute, and handbells) for many years, however she did not start singing until coming to Caltech in 2000, when she joined the Women's Glee Club. She loves singing in the Glee Club because it allows her to develop vocal skills and meet other women in the Caltech community, and is also a reliable source of sanity in the life of a Techer. She would like to thank Desiree LaVertu for her continued encouragement, patience, and guidance in voice instruction. Tomtor also performs in the Caltech chamber music program. In addition, she is currently overcoming her fears of the open water to train for a sprint triathlon. Her future career goal is to return to Thailand and work in research or policy to help improve the air quality in Bangkok and other metropolitan areas.

**Second Place Winners:**

**Theresa Grieco** is a junior in Biology. She has had four years of private voice lessons since her junior year of high school. Currently she is studying under Desiree LaVertu. Theresa has been singing for as long as she can remember. She joined choir in 5th grade and has been singing with at least one group ever since. Solo performance have been a secondary and personal goal, and so she is grateful for this opportunity to perform. She enjoys traveling and learning about other cultures, yoga, hiking, and spending time with her friends and family. Theresa plans to go to graduate school to further her studies in biology and hopes to do specialty research that combines big-picture analysis with more molecular biological techniques.

**Jesse Escobedo** is a senior in Mechanical Engineering. While he has never taken voice lessons, Jesse has sung for many years in ensembles ranging from musical theater to classical choirs and modern college a cappella. He is currently the president of the Caltech Medieval and Renaissance Society, a club dedicated to medieval reenactment. Jesse is also the leader of the Caltech Board Game Club. He sings with Out Of Context, an a cappella group on campus, and plays the trumpet in the Thursday night Jazz Band. Jesse would like to work for several years before returning to the world of higher education.

**First Place Winners:**

**Shannon Browne** is a 3rd year graduate student in Mechanical Engineering. She has had 13 years of voice lessons, 15 years of choral experience, and 14 years of solo experience. During that time she attended a performing arts magnet school in Florida for vocal performance and studied at Peabody Conservatory during her undergraduate studies. She enjoys singing classical, musical theater, jazz, and swing music. Shannon is currently a soloist a St. Phillip the Apostle Catholic Church in Pasadena, and a member of the Donald Brinegar Singers, a medium-sized chamber choral ensemble. Last year, she was a member of the Caltech Chamber Singers, and this past winter she was the soprano soloist for the performance of the Messiah here at Caltech. Shannon hopes to become a professor in the field of engineering.