

About OASIS

OASIS is a cultural and ethnic club at the California Institute of Technology, which serves to bring together and showcase the various hues and colors of the cultures that represent the Indian subcontinent, which consists of India, Pakistan, Bangladesh, Sri Lanka, Nepal, Bhutan and the Maldives. OASIS also provides a social environment where students and scholars who are part of, or interested in the rich heritage of this part of Asia, can interact. Many popular festivals are celebrated, and an annual culture show is usually put up every Spring. Other activities involve performances by visiting artists, regular movie screenings and pot-luck dinners.

OASIS would like to acknowledge the following for making this event possible - The GSC, ASCIT, the Student Affairs Program Fund, the CaltechY, the International Students Program, the Office of Graduate Studies and the Graduate Deans Office.

OASIS presents



Antarang ... discover the soul of the subcontinent
The OASIS Annual Cultural Show

**MUSIC
DANCE
DRAMA
DINNER**

MAY 22, 2009
Ramo Auditorium, Caltech

The poster features a collage of images: a group of students, a woman in a yellow sari dancing, a woman in a purple sari dancing, a man playing a flute, and a large platter of food. The background is a photograph of a large, ornate archway in a stone building. The Caltech logo is in the top right corner.

Visit us at <http://oasis.caltech.edu>

Programme

Ganesh Vandana

Invocation (2 mins)

We start the show with a vocal invocation for Lord Ganesha performed by Kalyani Tikekar. The son of Lord Shiva and Parvati, he is regarded as the God of knowledge and wisdom, remover of obstacles and destroyer of evil. Invoking Him before an event is considered auspicious as it is believed that he will remove any obstacles that might be encountered.

Performers: Kalyani Tikekar, Piya Pal, Abhiram Chivukula

Aaj jaane ki zid na karo

Ghazal (5 mins)

Invoking feelings of melancholy, love, longing and even metaphysical questions, the 'ghazal' is a form of poetry popular in Iran, India and Pakistan. Structurally, it is a bouquet of couplets - each ending in an identical refrain. Often the ghazal is presented as a song by musicians from these countries (called ghazal gayaki) - although recitation is also quite common. 'Aaj jaane ki zid na karo' (aka, 'Don't insist on leaving tonight, my love') is a popular ghazal written by the poet Faiyyaz Hashmi made popular by the legendary 'Queen of ghazal gayaki' - Farida Khanum. The latter hails from Pakistan and occupies a special place in the heart of ghazal affectionados from the subcontinent for her soulful renditions of ghazals and her unique and beautiful voice. This ghazal, set to the notes of an evening raaga called 'Yaman Kalyan' will be presented by Kalyani Tikekar. She will be accompanied on the keyboard by Piya Pal and on violin by Abhiram Chivukula.

Performers: Kalyani Tikekar, Piya Pal, Abhiram Chivukula

Luz de La Luna

Harp (5 mins)

The harp is the oldest known stringed instrument, which was found as long ago as Ancient Egypt circa 2500 BC.

Reshmi will play three compositions on the Celtic harp. The first one is "Ancient Knights" composed by Gelsey Hughes (1988-). Then she will set a calm and quiet mood with the Irish folk tune "Air" composed by blind harpist Turlough O'Carolan (1670-1738). Finally she will play "Luz de La Luna" composed by Gelsey Hughes taking you through the moonlight and leaving at the dawn.

Performers: Reshmi Mukherjee

Anupama Aranaprasad - Anupama is a trained classical dancer in Bharathanatyam. She holds a diploma in Bharathanatyam from the Singapore Indian Fine Arts Society and has been performing in Chennai for the music and dance festival for the past 6 years.

Neha Mathur - Neha is an avid dancer and choreographer. She is an active OASIS participant, helping with organization as well as choreographing some of the performances.

Master of Ceremonies

Iram Parveen Bilal - As a Pakistani filmmaker, Iram Parveen Bilal is conscious of the rare opportunity and voice she has on the global filmmaking playground. She has directed a number of short films and music videos. Bilal is currently planning to get her first feature length film turn into a reality. She is interested in working on fiction, reality, short and long form media and plans to travel back and forth for projects in Los Angeles and South Asia. She is a graduate of Caltech and the Peter Stark Producing Program at USC's School of Cinematic Arts.

OASIS would like to extend its special thanks to Dwayne Miles (stage manager), Erick Ferguson and Richard August (audio), Rebecca Bonebrake (lights), Earllene Weiss (house manager), Ramanuj Basu (audience manager), Shirish Dayal (costume rental), the staff at Ramo and the Caltech Public Events.

Programme

Dheemahi

Dance (5 mins)

This performance is a devotional piece dedicated to the elephant-headed Hindu God Ganesh. The choreography is based on elements from Indian classical dances. The music for this piece is from the 2005 Bollywood movie 'Viruddh' directed by Mahesh Manjrekar. The song is 'Shri Ganeshaya Dheemahi' sung by Shankar Mahadevan.

Performers: Radhika Marathe (Choreographer), Calyani Ganesan, Aarathi Minisandran

Thillana

Bharathanatyam dance (8 mins)

Bharathanatyam, is an artistic yoga (natya yoga), for revealing the spiritual through the corporeal. It is the most ancient and widely practiced of Indian classical dances in South India. Thillana, a rhythmic piece, is generally performed at the end of a concert and widely used in dance performances. A thillana uses taal phrases in the pallavi and anupallavi, and lyrics in the charanam. The thillana for tonight's programme is a composition by the Carnatic music maestro Dr. Balamurali Krishna.

Performers: Anupama Aranaprasad

O Nandi Ke Veera

Haryanavi Folk Dance (5 mins)

The Northern Indian state of Haryana has a wealth of folk dances which are usually performed at weddings, births, festivals and, of course, during the all-important harvest times. The folk dance performed here is an energetic piece accompanied by a fun song 'O Nandi ke Veera' teasing a young couple about their relationship. It is a typical dance that could be performed in weddings or parties.

Performers: Meena Bhasin, Aarushi Walia, Meenakshi Raturi, Jyoti Gadodia, Mona Batra, Monica Jain, Rupali Walia

Love at 1200 E California Bollyward

Bollywood musical (20 mins)

Love at 1200 E. California Bollyward is a musical and gives you a snippet into what a Bollywood production is like. It's about Rohan and his hidden affection for Riya. It's about Sameer's hidden feelings. It's about Prem's support of his friend. It's a

tale of love and friendship with a strong dose of song and dance, Bollywood *ishtyle*!

Songs:

Shut Up and Bounce - Dostana, Pappu Can't Dance - Jaane Tu Ya Jaane Na, Talli - Ugly Aur Pagli, Love Mera Hit Hit - Billu Barber, Maa Da Laadla - Dostana, Mauja Hi Mauja - Jab We Met.

Performers: Ekta Bhojwani, Calyani Ganesan, Radhika Marathe, Aarathi Minisandran, Shruti Mishra, Neha Samdaria, Sarvesh Garimella, Bharat Prasad, Nakul Reddy, Nihar Sharma, Arun Venkatraman, Devrath Khatri.

Special Appearances: Mrs. Samdaria

Scripting: Ekta Bhojwani, Pinkesh Patel, Ravi Teja Sukhavasi

Additional Choreography: Neha Mathur, Shruti Mishra, Neha Samdaria, Nihar Sharma
Choreographed, Produced and Directed by Ekta Bhojwani, Calyani Ganesan, Radhika Marathe

END OF PROGRAMME

Dinner

No event from the Indian Subcontinent ends without a hearty meal. In keeping with this time-honored tradition, OASIS has a line up of mouthwatering entrees for dinner tonight. These include Butter Chicken, Paneer Butter Masala, Mixed vegetables, Matar Pulao, Naan, Chhole, Boondi Raita, and Sheera.

Tonight's dinner is catered by Dimple Catering (Ph: 909-689-5032), with contributions from Neha Mathur, Manuj Swaroop, Devrath Khatri and Avni Gandhi.



Participants

Undergrads

Freshmen - Neha Samdaria, Aarathi Minisandram, Shruti Mishra, Nihar Sharma, Arun Venkatraman, Ishwari Bendre.

Sophomores - Abhiram Chivukula, Sarvesh Garimella, Pradeep Ramesh, Sonal Gupta, Janesha Dua, Ioana Aanei.

Seniors - Ekta Bhojwani, Radhika Marathe, Calyani Ganesan.

A Capella group

Out of Context (OoC) : Dan Kahn - Tenor, Dahye Song - Soprano, Albert Wu - Bass, Soyoung Park - Alto, Christina Lee - Alto, Daniel Haas - Tenor II, Shyam Srinivasan - Baritone, Taewon Chun - Tenor, Brian Ma - Tenor, Tommy Taak - Tenor, Chithra Krishnamurthy - Alto, Kyung-Ha Lee - Soprano, Jen Hawley - Soprano.

Graduate Students

Piya Pal (Keyboard), Ravi Teja Sukhavasi, Himanshu Mishra, Nithya Thiagarajan, Bharat Prasad Penmecha, Devvrath Khatri, Nakul Reddy, Uday Khankhoje, Shriharsh Tendulkar, Varun Bhalerao, Pinkesh Patel.

Post Docs and staff

Shripad Thite, Sanjit Mitra, Rupinder Walia, Vidyullata A. Mahabal, Ashish Mahabal.

Friends of Caltech

Kalyani Tikekar - Kalyani is trained in Hindustani classical music and has given several performances including some on the All India Radio (Ratnagiri). She continues to learn light music under the tutelage of Dr. Gopal Marathe in Los Angeles.

Reshmi Mukherjee - Reshmi learnt sitar from the Late Mr. Binoy Bose, Mr. Bibhas Bose and Mr. Narayan Biswas and holds diploma of Sangeet Bhushan Part I from Pracheen Kala Kendra, Chandigarh, India. She has been learning harp in Pasadena from Ms Carolyn Sykes for an year now.

Shamin Padalkar - Shamin is currently pursuing a PhD in science education in India. She is currently visiting her husband Sanjit at Caltech.

Dhoom Tana

Bollywood dance (5 mins)

The mainstream Indian film industry, popularly known as Bollywood is famous for the elaborate song and dance sequences in its movies. The dance we are performing today is on the melody of the famous song Dhoom Tana. The original version of the dance features in the movie Om Shanti Om starring the talented Deepika Padukone and Sharukh Khan. The song rejoices the love and quarrels between two lovers.

Performers: Sonal Gupta, Janesha Dua, Ioana Aanei

Thief! Police!

Play (30 mins)

Set in the 60's, Thief! Police! is a play-within-a-play about a theft in a train. Originally written in Marathi by Vijay Tendulkar, the play is a burlesque on the social stereotypes of the day. Starting out as an innocuous train theft, the play evolves into a mesh of comically complex human emotions.

Performers: (In order of appearance) Setu Mohta, Radhika Marathe, Shripad Thite, Ravi Teja Sukhavasi, Sanjit Mitra, Pradeep Ramesh, Shamin Padalkar, Nithya Thyagarajan, Himanshu Mishra, Bharat Prasad. DIRECTOR: Vidyullata A. Mahabal.

Acknowledgements: Uday Khankhoje, Shriharsh Tendulkar, Varun Bhalerao, Ashish Mahabal, Ishwari Bendre.

BREAK (10 MIN)

Uriye Uriye and Jai Ho

A Capella (10 mins)

A cappella literally translates to “at the chapel” and refers to the style of singing without any instrumental accompaniment. In modern usage, a cappella often refers to an all-vocal performance of any style, including barbershop, doo wop, and modern pop/rock. Out of Context, lovingly called OoC, is one of the two a cappella groups on campus. Their repertoire includes a lot of non-conformist tunes (hence the name!) as you will discover tonight. The two songs they have selected are Oscar winning “Jai Ho” from Slumdog Millionaire and “Uriye Uriye” (“Tu Hi Re”) from the 1995 controversial Hindu-Muslim love story, Bombay.

Performers: Out of Context