

# German Language Film Series – 2004 – 2005

A very generous grant by the Moor Hufstedler Fund (MHF) allowed for the installation of digital projection equipment in Baxter Lecture Hall. We now can resume our movie evenings.

The following screenings are scheduled:

(All Friday evenings – 7:30 pm) All movies with English subtitles.

Reception after movies in BAX lounge

October 15

**Krokus** (2004) - Switzerland

To “kick off” the series – **the producer/director Reto Caduff**, will introduce and discuss this documentary on the great successes and failures of the Swiss Hard Rock band Krokus in the USA. (in Swiss German – English subtitles)

November 5

**Die Schweizermacher** – The Swissmakers (1978) - Switzerland

The most successful Swiss film of all times.

Not everybody can be Swiss and not everybody is suitable to be Swiss. This ironic-satiric comedy follows several candidates who desire to become citizens of this most beautiful, richest, cleanest country in the world and how they are being visited, observed, questioned, interviewed, spied upon and ultimately judged to be fit or not to join the exclusive club of people with Swiss citizenship. (in Swiss German – English subtitles)

December 3

**Paul and Paula** (1973) – GDR-East Germany

One of the most popular and controversial of all East German films. A romantic and ironic view of love with a plea for individual freedom. Featuring the cult band “The Puhdys” – not even government-ordered media blackouts could keep the audiences away.

It became the “Love Story” of East Germany.

(in German – English subtitles)

January 14

**The Inheritors** – (1984) (Austria – Walter Bannert)

This acclaimed award-winning film exposes powerful resurgence of fascism that preys upon the young and disenfranchised. FASCISM: “Any political or social ideology of the extreme right which relies on a combination of pseudo-religious attitudes and the brutal use of force for getting and keeping power” (Webster’s)

February 18

**The Inheritors** – 1998 (Austria – Stefan Ruzowitzky)

The rich get richer... and sometimes the poor get richer too. When a cruel farmer is murdered his last will discloses that the peasant workers he had humiliated will get the farm. This disrupts the social order of the Austrian village at the turn of the 20<sup>th</sup> century. This movie is rated R for good reasons – major violence.

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April 8

**Hot Summer** (1968) GDR-East Germany

A teenage musical with two pop stars of the time. (Frank Schobel, Chris Doerk) A carefree whimsical excursion set in Socialist East Germany – a bit corny, camp, so cheesy by today's standards it is a cult item today. Very popular film in GDR – [interesting in the context of the recent Soviet occupation of Czechoslovakia...]

May 20

**The Harmonists (Comedian Harmonists)** (1997 – Germany)

An uplifting story from pre-war Germany begins in 1927 and ends in 1934. Deals with the members of a superbly great vocal group and the impact of the Nazis on their lives. They deluded themselves that their fame would protect them. “The film wants to express the sorrow of what it meant... for Germany that the country's best talents were persecuted, suppressed, driven away, and finally murdered”

“No one who loves movies and music can afford to miss this film.”