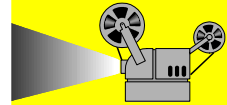


Foreign Film Festival

International Week 2004



Beckman Institute Auditorium



Sunday April 11	Monday April 12	Tuesday April 13	Wednesday April 14
<p>7:00 PM in BIA</p> <p>Life is Sweet</p> <p>Just north of London live Wendy, Andy, and their twenty-something twins, Natalie and Nicola. Wendy jokes like a vaudevillian, and dotes on Andy, a cook who forever puts off home remodeling projects. A snappy, droll Natalie, is a plumber who has a holiday planned in America, but little else. Last is Nicola, odd person out: bulimic, jobless, and unhappy. How they interact and play out family conflict and love is the film's subject.</p>	<p>7:00 PM in BIA</p> <p>NIKITA</p> <p>The serpentine plotline of Luc Besson's <i>La Femme Nikita</i> begins its 117-minute slither when punkish Nikita (Anne Parillaud) kills a cop and is sentenced to death. On the brink of execution, she is "saved" by French intelligence officer Bob (Tcheky Karyo). With the government's lessing, Bob lovingly coaches Nikita in the proper social graces--and also tutors her in the subtle art of political assassination.</p>	<p>7:00 PM in BIA</p> <p>CLOUDS OF MÅY</p> <p>A young filmmaker, Muzaffer, returns to the small Anatolian village where he grew up, resolved to capture something of its idyllic charm on film. His father Emin, has no time for such games - he is desperately trying to save the plot of land adjoining his own from being clear-cut. Undaunted, Muzaffer sets about recruiting family and friends to work on his film. When filming finally begins, Muzaffer's vision takes precedence over all else.</p>	<p>7:00 PM in BIA</p> <p>OCCIDENT</p> <p><i>Occident</i> is a bitter comedy in three parts. There are three different stories - a weeklong in the film - that cross, interconnect and happen in the same period. The way in which the director fits-time and links events together makes thematically unexpected meaning. In addition to being a glib and black comedy, <i>Occident</i> is also a story about migration - and especially about those who stay behind.</p>
<p>Please join us for a reception between each evening's movies — refreshments will be served.</p>			
<p>9:00 PM in BIA</p> <p>Night on Earth.</p> <p>A collection of stories involving cab drivers in five different cities. Los Angeles - A talent agent is driven by a young cabbie who arouses the agent's interest for a role. New York - An East German cab driver is continually lost in an unfamiliar city and culture encounters a New Yorker with a colorful personality. Paris - A blind girl takes a ride with a cab driver from the Ivory Coast, they talk about life and blindness. Rome - A gregarious cabbie picks up a priest and virtually talks him to death. Helsinki - an industrial worker and his compatriots discuss the bleakness and unfairness of love, life and death with the cabbie.</p>	<p>9:15 PM in BIA</p> <p>Ricordati Di Me (Remember Me)</p> <p>Directed by acclaimed director Gabriele Muccino, the film tells the story of a normal family and the dreams of those who have lost their possibilities and of those who want to realize them. A father meets his lost but still beautiful love of the High School while his daughter wants to become a television star..."</p>	<p>9:15 PM in BIA</p> <p>Goopy Gyne Gagha Byne (<i>The Adventures of Goopy and Bagha</i>)</p> <p>Goopy and Bagha are two good friends who are banished from their kingdom for their cacophonical singing. In their travel through a forest, the king of ghosts is pleased with their singing and rewards them with magic slippers. The rest of the plot deals with what becomes of them and their slippers. Satyajit Ray's most commercially successful venture, "Goopy Gyne Bagha Byne" is a light-hearted, sometimes frivolous children's movie was a runaway hit at the time it was released.</p>	<p>9:00 PM in BIA</p> <p>Atanarjuat</p> <p>In this Cannes Film Festival award winner, two Inuit brothers Amaqjuaq, the Strong One, and Atanarjuat, the Fast Runner) struggle to save their nomadic tribe from evil. Atanarjuat romances the beautiful Atuat, much to the chagrin of the arrogant son of the tribe leader, Oki, who won't stand for the humiliation. Oki stages an ambush in which Amaqjuaq is killed, but Atanarjuat miraculously escapes.</p>