

24 June 06 meeting with Brian Brophy

CAST

Brian Brophy

Kelvin Bates

Utkarsh Mital

Stella Wang

Manan Arya

"Where's-the-admissions-builing?" guy

Meg Rosenburg

Teagan Wall

What kind of liability do we have? What relationship with outside vendors and contributors?

Somebody sued TACIT before

We should have a liability agreement

Talk to Caltech general counsel (Victoria Stratman, victoria.stratman@caltech.edu)

Meet with Dabiri: talk to him about these things, keep him in the loop

Make sure Dabiri knows about programming

Make sure all interested parties know about our plans

What are our plans?

Winter musical possibility: The Secret of Inertia, Mercenary

Work with writer to develop the play

It would be a very meticulous process to work with the writer

Summer Shaw in Dabney: Sarah booked space for performance weekends

Check with Humanities department to make sure we have the space for sure

Have a point person that connects with Humanities department

How do we develop relationship with Humanities department?

We're doing Shaw, why can't that be part of the curriculum?

Dr. Keeling's curve was an exciting collaboration with EAS

Brian is off-the-clock 30 June, back 20 September

What can we offer the different departments?

ISP orientation skits?

Admissions skits? Develop programming with one-acts? Talk to Mackenzie Brown

Other musical ideas: Young Frankenstein, Avenue Q

Possible collaborations with Arts Center? Me105 was successful.

It's about storytelling, voice, communication, and imagination.

Culture Science Summit in the fall? With GSC and Paul Asimow?

Weekend science communication/storytelling workshop?