

Notes from 2 June 2014 Meeting with Brian Brophy

CAST

BB: Brian Brophy

KB: Kelvin Bates

UM: Utkarsh Mital

ET: Elizabeth Terlinden

MA: Manan Arya

BT: Becky Tang

BB: Should do a musical in the winter quarter

Rent worked out OK

Production needs to be more organized

Need to find good director, Brenda might be good choice

KB: EXPLICIT should do as many "theatre"-y things as possible

EXPLICIT shouldn't go down slippery slope towards paying people

Going to try to get money from SFP for summer

BB: yay Dabiri

Fall quarter class was good, but need to find good split between directing, acting, writing

Spring quarter storytelling class was also good

Turn playgoers into a class?

BB: Winter is the main stage production

EXPLICIT and TACIT need to pool resources for winter

Space is an issue for spring play

AXS festival 2014 (<http://axsfestival.org/2014/>)

Moth (<http://themoth.org/>)

The Intergalactic Nemesis (<http://www.theintergalacticnemesis.com/>)

Tom Lehrer revue in December?

Do stuff for rotations.

Becky will organize. Make it official and people will come. Advertise for fall class.

Rethink Frosh camp outreach. It will take a lot of work to develop this.