

EXPLICIT Officer's Meeting Minutes

February 22, 2016 at 9:30PM

Present: Kelvin Bates (presiding), Peter Lommen, Mark Kozlowski (secretary) , Utkarsh Mital

Unable to attend: Matteo Ronchi, Manan Arya

Agenda items:

- 1) Discussion of summer play selection, and preparations for the summer show
- 2) Setting a date for the General Body Meeting and officer elections
- 3) Mach 33

Discussion on each point:

1) Summer Play

- Proposals are due on March 10th, and this deadline will likely be extended to March 17th.
- We decided to make the play selection form a Google Doc, rather than exclusively a PDF. Kelvin is looking into this.
- We decided to have the play selection meeting on Sunday, April 3rd at 4PM in TACIT House. As Kelvin is out of town at that time, somebody else (Manan, if he's available) will preside.
- Audition dates are fixed as June 11-12 and June 18-19. Anticipated show date is around August 8.
- We're looking for a director, and quickly. Mark will sound out Kathryn Bikle and Arden Thomas, Peter will sound out Dave Seal, somebody will ask Todd Brun. Mark and Utkarsh also tentatively said they could direct/assistant direct.
- We further affirmed the principle that we will not pay the director, nor anybody involved in the production, in order to keep a consistent and firm line and avoid squabbles among the production team as to who is and isn't getting paid.

2) Officer elections

- We aim to see if students involved in the Boldly Go production are interested in taking on a leadership role: this is a matter of some urgency, as Utkarsh and Manan are graduating and therefore will no longer be eligible to be officers.
- General Body Meeting for elections was scheduled to be Saturday, May 14th at 4PM in TACIT House, and those elected will take office immediately upon election.
- We will solicit officer nominations after the summer play is selected.

3) Mach 33

- Manan and Utkarsh will be unable to work on Chandra before the summer.
- The lineup is: Chisera, Pluto, Faustus.
- Arden is looking for an actor and a graphic designer, as per her e-mail.
- We are in agreement with Arden's new proposed timeline of Mach 33, namely, solicit new plays in the spring, read submissions in the summer, connect the playwrights with student mentors in the fall, and stage the readings the following spring. Kelvin will send an e-mail to Arden to that effect, and ask how else we can help.
- We will need at least one officer to volunteer to read the plays during the summer, and evaluate them with Arden and Brian.
- We also agreed that it is reasonable to aim to stage 4 plays during the festival, and see how many of them are written by Caltech playwrights, rather than set aside, say, 3 slots for outside playwrights and 1 slot for something that must be written by a Caltech affiliate.

These agenda items having been concluded, the session was adjourned with the next scheduled meeting being for the purpose of play selection on April 3rd 2016 at 4PM. We may call an additional session if needed.

Respectfully submitted by Mark Kozlowski on 24 February 2016.