

University of California, Irvine
Claire Trevor School of the Arts
Department of Music

76th Annual

Pacific Southwest Intercollegiate Choral Association Festival

Dr. William Weinert, Guest Clinician

Saturday, March 5, 2005
Concordia University Center
Irvine, California
6:30 p.m.

76th Annual
Pacific Southwest Intercollegiate Choral Association Festival

Program

California Institute of Technology
Caltech Glee Clubs
Donald Caldwell, Conductor

Im Herbst, Opus 104, No. 5 Johannes Brahms
Magnificat Andrea Gabrieli

California State Polytechnic University, Pomona
University Concert Choir
Dr. Iris S. Levine, Conductor
Ms. Janet Noll, Accompanist

Laudate Pueri Nancy Hill Cobb
Wind Carolyn Jennings
Daniel, Daniel, Servant of the Lord Undine Smith Moore

California State University, Long Beach
University Choir
Dr. Jonathan Talberg, Conductor
Dr. Junko Ueno-Garrett, Accompanist

Lux Aeterna Brian A. Schmidt
Credo from the Mass in C (op. 86) Ludwig van Beethoven
Aneta Augustyn, Soprano
Alaina Prior, Mezzo-Soprano
Andrew McIntyre, Tenor
Nathan Stark, Bass-Baritone

California State University, Los Angeles
Concert Choir
Dr. Thomas Miyake, Conductor
Jahyeong Koo, Accompanist

The May Night. Johannes Brahms
'Gloria patri' from "Dixit Dominus" George Frideric Handel

California State University, Northridge
Northridge Singers
Paul A. Smith, Conductor

Sepherdic Wedding Chant Mack Wilberg
Denn er hat seinen Engeln Befohlen Felix Mendelssohn-Bartholdy
O Mistress Mine Kenneth Neufield
Oy, dub, duba N. Rakob

Loyola Marymount University
Consort Singers
Dr. Mary Breden, Conductor
Peter Hutchings, Accompanist

Three Choral Ballads Wilhelm Stenhammar
 September
 The Garden of the Seraglio
 If I Had
O My Love Is Like A Red, Red Rose James Mulholland
Chindia Alexandru Pascanu

Occidental College
Occidental College Glee Clubs
Jeffrey Bernstein, Conductor

Hymn to St. Cecilia Benjamin Britten

Pomona College
Pomona College Glee Club
Dr. Donna M. Di Grazia, Conductor

Dieu! qui la fait bon regarder Claude Debussy
Ave Maria Robert Parsons
Come Let's Rejoice John Amner

University of California, Irvine
Concert Choir
Joseph Huszti, Conductor

Pentatonic Alleluia Ross Whitney
Rondes Folke Rabe
Regi Tancdal Lajos Bardos

Dr. William Weinert
Clinician and Adjudicator

William Weinert is now in his eleventh year as Professor of Conducting and Director of Choral Activities at the Eastman School of Music, where he conducts the Eastman Chorale and the Eastman-Rochester Chorus and supervises students in the masters and doctoral programs in choral conducting. Weinert has previously taught at the University of Wisconsin-Madison and the University of Southern Mississippi, and has served for three summers as guest professor at the Staatliche Hochschule für Musik in Freiburg, Germany. He has conducted throughout Europe and the United States, as well as in Hong Kong. He holds degrees from Oberlin College and Conservatory of Music where he studied with Daniel Moe, and the doctorate in conducting from the University of Wisconsin-Madison, where he studied with Robert Fountain.

Ensembles under Weinert's direction have performed at conferences of the American Choral Directors' Association and the Music Educators' National Conference. He has served throughout the country as a clinician and an adjudicator, as well as giving master classes in conducting in North America, Europe and Asia.

Weinert has frequently conducted opera and symphonic repertoire, and has performed extensively as a recitalist, oratorio soloist, and clarinetist. He has published research on the music of Brahms and Bruckner and Georg Schumann, as well as an edition of motets by the prominent baroque composer Melchior Franck. In 1998 he succeeded Alfred Mann as editor of *The American Choral Review*, the journal of the American Choral Foundation.