

# PROGRAM

## \_\_\_ California Institute of Technology, *Caltech Glee Clubs*

Two Melodies for Wordless Chorus *Bonia Shur*  
Red River Valley *arr. Carol Barnett*  
I'll ay call in by yon town *arr. Mack Wilberg*  
Isaac See, *Violin*  
Donald Caldwell, *Conductor*  
Wendy Caldwell, *Accompanist*

## \_\_\_ California Lutheran University, *University Choir*

Chorus (Versus I) *from Christ lag in Todes Banden, BWV 4* *J.S.Bach*  
Past Life Melodies *Sarah Hopkins (b. 1958)*  
Sing A Mighty Song *Daniel Gawthrop*  
Go Where I Send Thee *arr. Paul Caldwell and Sean Ivory*  
Wyant Morton, *Conductor*  
Mark Holmstrom, *Accompanist*

## \_\_\_ California State University, Fullerton, *University Singers*

Beati quorum via *Charles Villiers Stanford*  
Cloudburst *Eric Whitacre*  
Cal State Fullerton Percussion Ensemble  
John Alexander, Musical Director, Robert Istad, *Conductor*

## \_\_\_ California State University, Long Beach, *University Choir*

At the Round Earth's Imagined Corners *Williametta Spencer*  
Alleluia *Randall Thompson*  
Ain't got Time to Die *Hall Johnson*  
Zanaida Stewart, *Soprano*  
Dr. Jonathan Talberg, *Conductor*  
Dr. Junko Ueno, *Accompanist*

## \_\_\_ Claremont Colleges, *The Concert Choir*

Ubi Caritas *Maurice Duruflé*  
Requiem *Maurice Duruflé*  
I. Introit  
II. Kyrie  
Anna DeMichele, *Conductor*  
Paul R. Bishop, *Accompanist*

## \_\_\_ Loyola Marymount University, *Consort Singers*

Salve Regina *A. Desenclos*  
The Turtle Dove *English Folk Song* *arr. Ralph Vaughan Williams*  
Danse, mon moin', danse! *arr. Derek Healey*  
from *Six Canadian Folk Songs (Quebec)*  
Dr. Mary C. Breden, *Conductor*  
Peter Hutchings, *Accompanist*

## \_\_\_ Occidental College, *Occidental Women's Glee Club*

Regnum Mundi *Jacob Handl*  
Tota Pulchra Es *Maurice Duruflé*  
Shenkhar Venakhi *13th-century Georgian wedding song*  
The Gate of Heaven *Randall Thompson*  
Jeffrey Bernstein, *Director*

<b>73rd Annual Festival</b> March 2002 Host Institution Biola University
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\_\_\_\_ University of Southern California, *Thornton Chamber Choir*  
Ariel Choruses *Frank Martin*  
Come unto these yellow sands  
Full fathom fire  
Before you can say "come and go"  
Where the bee sucks, there suck I  
As you are... *Nils Lindberg*  
William Dehning, *Conductor*  
Sara Shakliyan, *Accompanist*

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*Not participating this year:*

Biola University                      California State Polytechnic University, Pomona  
University of California, Irvine      California State University, Los Angeles  
California State University, Northridge

**Professor Allen Crowell** is the Mildred Goodrum Heyward Professor of Choral Music and Director of Choral Studies at The University of Georgia in Athens, Georgia. Prior to coming to UGA, he taught and conducted at Westminster Choir College of Rider University in Princeton, New Jersey for twenty years. A native of Mobile, Alabama, he earned his Bachelor's degree from Westminster Choir College in 1959, and in 1964 received a Master of Music degree from The Catholic University of America.

In 1959, Professor Crowell entered the U.S. Army as a member of The United States Army Chorus of Washington, D.C. and served for five years as bass soloist and enlisted leader until 1964 when he received a direct commission to Second Lieutenant. He then became Associate Bandmaster of The United States Army Band and Director of The United States Army Chorus a position he held until July, 1979, when he retired as Executive Officer and a Major and joined the faculty of Westminster Choir College

As a vocal soloist, he has appeared with Washington's National Symphony, the New Jersey Pops, and, among others, the orchestras of Baltimore, Annapolis, Trenton, and York, Pennsylvania; the Paul Hill Chorale, the Princeton Pro Musica and the Washington Cathedral Choral Society. In May 1966 and 1967 he was the bass soloist for the famous Bach Festival of Bethlehem, Pennsylvania. For many years, Professor Crowell has worked closely with the musical youth of the nation conducting All-State Bands and Choruses, Honors groups, festivals and clinics throughout the US. In March, 1995, he led the first National Men's Honors Choir at the National Convention of the American Choral Directors Association in Washington, DC.

*72nd Annual Festival*

# PACIFIC SOUTHWEST INTERCOLLEGIATE CHORAL ASSOCIATION

*Professor Allen Crowell, Adjudicator*

California Institute of Technology

Host Institution

SATURDAY, MARCH 3, 2001

6:30 P.M.

Pasadena Presbyterian Church

Pasadena, California