The 69th Annual Coleman Chamber Ensemble Competition co-sponsored by the Pasadena Showcase House of the Arts

WINNERS CONCERT
SUNDAY, APRIL 19, 2015 • 3:30 PM

Pasadena Conservatory of Music
Pasadena, California

JUDGES OF THE COMPETITION
Richard Hawley, Clarinet
Kikuei Ikeda, Violin
Jens Lindemann, Trumpet
Peter Rejto, Cello
Neal Stulberg, Piano/Conductor

COLEMAN-BARSTOW PRIZE FOR STRINGS - $4,000
Zorá String Quartet • Indiana University, Bloomington, IN

Dechopol Kowintaweewat, Violin
Pablo Muñoz Salido, Viola
Seula Lee, Violin
Zizai Ning, Cello
Sibbi Bernhardsson, Coach

Anton Webern
Langsamer Satz in E-flat Major for String Quartet
(1883-1945)

COLEMAN-SAUNDERTON PRIZE FOR WOODWINDS OR BRASS - $4,000
Quintexas • University of Texas at Austin

Charlotte Daniel, Flute
Clara ("Freddie") Blood, Oboe
Marianne Gedigian, Coach

Nicholas Councilor, Clarinet
Rose Valby, Horn
Laura McIntyre, Bassoon

Carl Nielsen
(1865-1931)

Quintet for Winds, Op. 43
Allegro ben moderato
Menuet
Praeludium - Tema con variazioni
I N T E R M I S S I O N

A L I C E C O L E M A N P R I Z E - $7,500
Azalea Quartet  •  Indiana University, Bloomington, IN

Jenna Barghouti, Violin  Ben Wagner, Viola
Joy Vucekovich, Violin  Graham Cullen, Cello
Simin Ganatra, Coach

Béla Bartók  String Quartet No. 4 in C Major, Sz. 91
(1881-1945)

Allegro
Prestissimo, con sordino
Non troppo lento
Allegretto pizzicato
Allegro molto

J U D G E S’ S P E C I A L C O M M E N D A T I O N S
Echo Saxophone Quartet  •  Michigan State University, East Lansing, MI

Matthew Tracy, Soprano Sax  Casey Grev, Tenor Sax
Kyle Landry, Alto Sax  Eric Troiano, Baritone Sax
Joseph Lulloff, Coach

O l i v e T r i o  •  Colburn Conservatory of Music, Los Angeles, CA

Robert Walker, Oboe  Jacob Thonis, Bassoon
Signe Sömer, Clarinet
Richard Beene, Coach

A W A R D C E R E M O N Y

Competition prizes will be presented immediately following the concert by a Coleman representative and Pasadena Mayor Bill Bogaard.

Please join us for a reception after the ceremony.

The Coleman Chamber Music Association is grateful to the Pasadena Showcase House of the Arts, Pasadena Conservatory of Music, the Friends of Coleman, all the volunteers and staff, and the Coleman Board of Directors who made this year’s Competition possible.