

*The 65th Annual*

# COLEMAN

## CHAMBER ENSEMBLE COMPETITION

**Saturday, April 16, 2011**

Ramo Auditorium  
California Institute of Technology  
Pasadena, California

All winners will be presented  
in public concert on  
**Sunday, April 17, 2011 at 3:30 PM**  
in Ramo Auditorium  
California Institute of Technology.

### JUDGES

Allan Dean, *Trumpet*  
Anne Epperson, *Piano*  
Donald McInnes, *Viola*  
Richard Waller, *Clarinet*  
John Walz, *Cello*

### AWARDS

**\$7,500**

**Alice Coleman Prize**

Unrestricted

**\$4,000**

**Coleman-Barstow Prize  
for Strings**

Available only to string ensembles with  
or without keyboard with or without  
one woodwind or brass

**\$4,000**

**Coleman-Saunderson Prize  
for Woodwinds or Brass**

Available only to woodwind or brass  
groups or other non-string ensembles

*Additional Information:*

[www.colemanchambermusic.org](http://www.colemanchambermusic.org)

[krfccma@aol.com](mailto:krfccma@aol.com)

# 2011 COLEMAN CHAMBER ENSEMBLE COMPETITION

Sponsored by the Coleman Chamber Music Association



## Rules and Application

- ◆ **Please read the Coleman Chamber Ensemble Competition rules and requirements prior to completing the application. *You will be immediately disqualified if ALL requirements are not met.***
- ◆ ***The application and repertoire pages are very detailed and failure to complete all information will result in disqualification.***
- ◆ **The Coleman office will communicate with your ensemble via e-mail. Therefore, supplying accurate and legible e-mail addresses and checking frequently for e-mail is critical.**
- ◆ **Keep the rules and a photocopy of your application for reference. Share all information regarding your entry with all members of your ensemble.**
- ◆ **Submission of application and DVD indicates the ensemble's full intention and financial capability of competing in the 65th Annual Coleman Chamber Ensemble Competition, if invited to participate.**
- ◆ **Applicants agree to allow photographs taken by Coleman to be used on its website.**

### ELIGIBILITY & RESTRICTIONS

- The Coleman Competition is open to instrumental ensembles of three to six players.
- Ensemble must be prepared under the direction of a professional coach. No member of the ensemble may function as a coach.
- **Any ensemble which devotes a substantial portion of its time performing for a fee is NOT eligible to compete.**
- No individual may enter/compete in more than one ensemble, including the DVD round.
- **No changes in personnel or repertoire will be allowed once the entry form is received by the Coleman Association. Therefore, personnel and repertoire submitted on DVD must be identical to your appearance in the final round, if chosen.**
- **AGE LIMIT:** The average age of the players in each ensemble must be **UNDER 28 as of April 16, 2011.**
- Each member of the ensemble must provide a **valid U.S. social security number or U.S. tax I.D.** on the application. Failure to do so will disqualify the ensemble.
- A member of a prize winning group may compete only if the majority of the ensemble consists of new personnel.

### COMPETITION APPLICATION & ENTRY INSTRUCTIONS

**Complete application packages (application form, checks, and DVD, etc.) must be received at the mailing address no later than noon on Thursday, February 17, 2011.**

- Only complete entries received by the deadline will be accepted. No corrections can be made after the entry has been received.
- Any questions regarding the entry process (application form, repertoire requirements, etc.) should be directed by e-mail to the Coleman office at [krfccma@aol.com](mailto:krfccma@aol.com) well before submission. Allow a minimum of 5 days for response.

#### **Send the following items:**

- 1) Completed application form including repertoire;
  - ◆ Repertoire selections which comply with requirements listed below.
  - ◆ Repertoire must include ACCURATE timings for all movements.
  - ◆ Full name of composers
  - ◆ Composer birth and death dates
  - ◆ **Circled or highlighted movement(s) showing the first eight minutes you will perform without interruption during final round, if accepted.**
- 2) Proof of age of each ensemble member in the form of legible photocopy of one of the following: driver's license, birth certificate or passport. **Please consolidate ID's onto one page. You are responsible for submitting a legible proof of birth date.**
- 3) Entry fee: \$40 per ensemble member (non-refundable). Check made payable to: The Coleman Chamber Music Association.
- 4) Audition DVD – see technical requirements below.

## 2011 COLEMAN CHAMBER ENSEMBLE COMPETITION

Damaged DVDs cannot be replaced. You are responsible for packaging your DVD submission so that it arrives undamaged.

Send your complete application package to: Kathy Freedland  
6691 Pinnacle Way  
Moorpark, CA 93021-1274

Hand deliveries must be prearranged. Please call: 626.793.4191

- All information/recordings **MUST be received no later than Noon on THURSDAY, FEBRUARY 17, 2011.**
- Overnight or 2-day services such as Airborne, Federal Express, etc. or Priority mail is **HIGHLY RECOMMENDED.**

**Additional information:** **COLEMAN COMPETITION PHONE: 626.793.4191**  
**E-MAIL ADDRESS: [krfccma@aol.com](mailto:krfccma@aol.com)**  
**WEBSITE: [www.colemanchambermusic.org](http://www.colemanchambermusic.org)**

**PRELIMINARY AUDITION ROUND:** Audition DVD must be accompanied by all requested information. Incomplete entries will not be accepted.

### DVD technical requirements:

The audition video recording must be DVD format with audio. **No audio cassettes or CD recordings will be accepted.** The following format is required:

- The DVD must include all ensemble members at all times, with all members (including page turners) appearing in concert attire.
- The picture must remain stationary without any panning, fade-in/fade-out or close-up techniques or use of multiple cameras.
- The ensemble should fill the screen as much as possible.
- A movement must be recorded in its entirety; chapters must demark each movement.
- Each movement must be a complete take with no editing.
- **As sound quality is of extreme importance, you are urged to utilize quality audio equipment with an audio feed directly into the video camera.** For the best audio quality, ensembles are encouraged to use external microphones.

**YOUR RECORDING AND ITS PACKAGING MAY NOT BEAR ANY FORM OF IDENTIFICATION (PERSONNEL, GROUP NAME, SCHOOL, GEOGRAPHIC LOCATION, ETC.) OTHER THAN REPERTOIRE INFORMATION.** Recordings will NOT be returned.

### **Repertoire requirements:**

- The recording must include a **MINIMUM** of 30 minutes of total playing time and **at least two complete works of contrasting style and period. ORIGINAL PIECES SIGNIFICANTLY PREFERRED OVER TRANSCRIPTIONS.**
- Ensembles whose repertoire is primarily from the 20th century must provide pieces representative of more than one style. If in doubt, contact the Coleman office by e-mail [krfccma@aol.com](mailto:krfccma@aol.com) prior to recording. Allow a minimum of 5 days for consideration of your question and response.
- All works must be performed in entirety on the DVD.
- Failure to meet these requirements will result in automatic disqualification.

Audition DVDs will be heard by a screening panel. As the preliminary round panel listens and watches, they will be considering interpretation, ensemble sound and unity, technical accuracy and overall performance. Decisions made by the preliminary round judges are final. **Ensembles will be notified by e-mail no later than Wednesday, March 16, 2011 of the decisions made during the Preliminary Round.**

### **COMPETITION FINAL ROUND DETAILS: If your ensemble is chosen to perform in the final round:**

- **On Friday, April 15, 2011 an on-stage sound check will occur.**
- **On Saturday, April 16, 2011:**
  - Each ensemble will perform before the judges for a period of 20 minutes playing portions of their prepared works as recorded on DVD.
  - The first eight minutes of your performance will be heard without interruption as circled or highlighted on repertoire form.
  - Thereafter, the judges will be free to stop the performance at any time and move on to another section.

**WINNERS CONCERT:** Prize winners will be presented in formal concert on Sunday afternoon at 3:30 pm on April 17, 2011.

# 2011 Coleman Chamber Ensemble Competition Application



<b>FOR OFFICE USE ONLY – APPLICATION</b>		Postmark: _____	8-minutes circled: <input type="checkbox"/> Yes <input type="checkbox"/> No/E-mail date _____	<input type="checkbox"/> OK
Entry Code: _____	Fee: _____	Age/ID: <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Rec'd	Repertoire: <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Rec'd	

<b>FOR OFFICE USE ONLY – FINALS</b>	Rehearsal Time _____	Performance # _____	Performance Time _____
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*Type or Print Legibly. This form should be printed, filled out, and mailed along with the DVD.*

Ensemble Name \_\_\_\_\_

Number of Players: \_\_\_\_\_ Number of Instruments: String \_\_\_\_\_ Wind \_\_\_\_\_ Brass \_\_\_\_\_ Piano \_\_\_\_\_ Other \_\_\_\_\_

Correspondent/Contact - Name \_\_\_\_\_ Phone \_\_\_\_\_

Relationship:  Member  Coach  Parent  Teacher  Other: \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_ E-Mail \_\_\_\_\_

Coach: Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_ E-Mail \_\_\_\_\_

I certify that this ensemble meets all eligibility and entry requirements. I affirm that each ensemble member is aware of and will abide by all competition rules. Each member is informed of and accepts all responsibilities implied and stated with this entry into the competition.

Coach's Signature \_\_\_\_\_ Date \_\_\_\_\_

**NOTE: List names in score order of instrumentation.**

**Number 1 – Instrument** \_\_\_\_\_ School \_\_\_\_\_

Name \_\_\_\_\_ Principal Teacher \_\_\_\_\_

Address \_\_\_\_\_ Social Security/Tax ID \_\_\_\_\_

City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_ Birth date (mo/day/yr) \_\_\_\_\_ Age on 4/16/2011 \_\_\_\_\_

Phones (Day) \_\_\_\_\_ (Eve) \_\_\_\_\_ Age ID:  Driver's License  Passport  Other \_\_\_\_\_

E-Mail \_\_\_\_\_ Country of Birth \_\_\_\_\_

Have you previously performed at the Coleman Ensemble Competition?  Yes  No If yes, what year(s) \_\_\_\_\_

Have you previously won a prize in the Coleman Ensemble Competition?  Yes  No If yes, what year(s) \_\_\_\_\_

Name of prize won \_\_\_\_\_

2011 COLEMAN CHAMBER ENSEMBLE COMPETITION

**Number 2 – Instrument** \_\_\_\_\_ School \_\_\_\_\_

Name \_\_\_\_\_ Principal Teacher \_\_\_\_\_

Address \_\_\_\_\_ Social Security/Tax ID \_\_\_\_\_

City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_ Birth date (mo/day/yr) \_\_\_\_\_ Age on 4/16/2011 \_\_\_\_\_

Phones (Day) \_\_\_\_\_ (Eve) \_\_\_\_\_ Age ID:  Driver's License  Passport  Other \_\_\_\_\_

E-Mail \_\_\_\_\_ Country of Birth \_\_\_\_\_

Have you previously performed at the Coleman Ensemble Competition?  Yes  No If yes, what year(s) \_\_\_\_\_

Have you previously won a prize in the Coleman Ensemble Competition?  Yes  No If yes, what year(s) \_\_\_\_\_

Name of prize won \_\_\_\_\_

**Number 3 – Instrument** \_\_\_\_\_ School \_\_\_\_\_

Name \_\_\_\_\_ Principal Teacher \_\_\_\_\_

Address \_\_\_\_\_ Social Security/Tax ID \_\_\_\_\_

City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_ Birth date (mo/day/yr) \_\_\_\_\_ Age on 4/16/2011 \_\_\_\_\_

Phones (Day) \_\_\_\_\_ (Eve) \_\_\_\_\_ Age ID:  Driver's License  Passport  Other \_\_\_\_\_

E-Mail \_\_\_\_\_ Country of Birth \_\_\_\_\_

Have you previously performed at the Coleman Ensemble Competition?  Yes  No If yes, what year(s) \_\_\_\_\_

Have you previously won a prize in the Coleman Ensemble Competition?  Yes  No If yes, what year(s) \_\_\_\_\_

Name of prize won \_\_\_\_\_

**Number 4 – Instrument** \_\_\_\_\_ School \_\_\_\_\_

Name \_\_\_\_\_ Principal Teacher \_\_\_\_\_

Address \_\_\_\_\_ Social Security/Tax ID \_\_\_\_\_

City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_ Birth date (mo/day/yr) \_\_\_\_\_ Age on 4/16/2011 \_\_\_\_\_

Phones (Day) \_\_\_\_\_ (Eve) \_\_\_\_\_ Age ID:  Driver's License  Passport  Other \_\_\_\_\_

E-Mail \_\_\_\_\_ Country of Birth \_\_\_\_\_

Have you previously performed at the Coleman Ensemble Competition?  Yes  No If yes, what year(s) \_\_\_\_\_

Have you previously won a prize in the Coleman Ensemble Competition?  Yes  No If yes, what year(s) \_\_\_\_\_

Name of prize won \_\_\_\_\_

**2011 COLEMAN CHAMBER ENSEMBLE COMPETITION**

**Number 5 – Instrument** \_\_\_\_\_ School \_\_\_\_\_

Name \_\_\_\_\_ Principal Teacher \_\_\_\_\_

Address \_\_\_\_\_ Social Security/Tax ID \_\_\_\_\_

City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_ Birth date (mo/day/yr) \_\_\_\_\_ Age on 4/16/2011 \_\_\_\_\_

Phones (Day) \_\_\_\_\_ (Eve) \_\_\_\_\_ Age ID:  Driver's License  Passport  Other \_\_\_\_\_

E-Mail \_\_\_\_\_ Country of Birth \_\_\_\_\_

Have you previously performed at the Coleman Ensemble Competition?  Yes  No If yes, what year(s) \_\_\_\_\_

Have you previously won a prize in the Coleman Ensemble Competition?  Yes  No If yes, what year(s) \_\_\_\_\_

Name of prize won \_\_\_\_\_

**Number 6 – Instrument** \_\_\_\_\_ School \_\_\_\_\_

Name \_\_\_\_\_ Principal Teacher \_\_\_\_\_

Address \_\_\_\_\_ Social Security/Tax ID \_\_\_\_\_

City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_ Birth date (mo/day/yr) \_\_\_\_\_ Age on 4/16/2011 \_\_\_\_\_

Phones (Day) \_\_\_\_\_ (Eve) \_\_\_\_\_ Age ID:  Driver's License  Passport  Other \_\_\_\_\_

E-Mail \_\_\_\_\_ Country of Birth \_\_\_\_\_

Have you previously performed at the Coleman Ensemble Competition?  Yes  No If yes, what year(s) \_\_\_\_\_

Have you previously won a prize in the Coleman Ensemble Competition?  Yes  No If yes, what year(s) \_\_\_\_\_

Name of prize won \_\_\_\_\_

**2011 COLEMAN CHAMBER ENSEMBLE COMPETITION**

**REPERTOIRE FORM: PRELIMINARY ROUND – DVD AUDITION**

The DVD must include **at least 30 minutes** of total playing time and include at least two complete works of contrasting style and period. All multi-movement works must be performed in their entirety. (Audition recordings will frequently exceed 30 minutes by a considerable margin.) **The DVD must be performed by the same players who will appear in the Final Round on Saturday, 4/16/2011.**

Please type or print clearly, include movement timings in minutes/seconds and composer dates (birth/death\*). **Circle 8 uninterrupted minutes.**

TITLE, COMPOSER, MOVEMENT		PLAYING TIME
Title, Composer & *Dates		Playing Time
Movement		Playing Time
		Playing Time
		Playing Time
		Playing Time
		Playing Time
		<b>Total Playing Time</b>
Title, Composer & *Dates		Playing Time
Movement		Playing Time
		Playing Time
		Playing Time
		Playing Time
		Playing Time
		<b>Total Playing Time</b>
Title, Composer & *Dates		Playing Time
Movement		Playing Time
		Playing Time
		Playing Time
		Playing Time
		Playing Time
		<b>Total Playing Time</b>
Title, Composer & *Dates		Playing Time
Movement		Playing Time
		Playing Time
		Playing Time
		Playing Time
		Playing Time
		<b>Total Playing Time</b>
Title, Composer & *Dates		Playing Time
Movement		Playing Time
		Playing Time
		Playing Time
		Playing Time
		Playing Time
		<b>Total Playing Time</b>
Title, Composer & *Dates		Playing Time
Movement		Playing Time
		Playing Time
		Playing Time
		Playing Time
		Playing Time
		<b>Total Playing Time</b>
		<b>Total DVD Playing Time</b>