

Requirements

eligibility

- Non-professional instrumental ensembles of three to six players
- Prepared under the direction of a professional coach
- **Any ensemble which devotes a substantial portion of its time performing for a fee is not eligible to compete**

Age Limit

- The **average** age of the players in each ensemble must be **under 26 as of April 27, 2002**

Repertory

- A minimum of two complete works of distinctly contrasting character
- From two different musical periods
- Totaling at least 30 minutes of music

CD/cassettes

- Serve as the basis for selection of participating ensembles
- The personnel and repertory submitted must be the same at the Competition — **No substitutions will be allowed**

Registration fee

- \$30.00 non-refundable for each member of the ensemble

Application deadline

- Must be received in the Coleman Office by noon on **February 21, 2002**
- Notification of acceptance or rejection will be sent by March 15

winners concert

- Winners are required to participate
- Sunday, April 28, 2002 at 3:30 p.m.
- Ramo Auditorium on the Caltech campus

Submission of application and sound recordings indicates the ensemble's full intention and financial capability of competing in the 56th Annual Coleman Chamber Ensemble Competition if invited to participate.

For additional information,
please call the Coleman office at

626.793.4191

or fax: 818.787.1294
or e-mail: krfccma@aol.com

or download instructions and application from
web: <http://coleman.caltech.edu>

Instructions

*Please read the instructions very carefully.
All information must be complete.*

Application form

- Fill out **both sides** of the application form
- **Type or print clearly**
- List names as they would appear on a program

sound recordings

- Make every effort to submit high quality recordings. CDs are preferred.
- Record each composition in its entirety
- Label recordings and their containers
 - ▶ Include repertory, timing and Dolby (if used)
 - ▶ **Do NOT include** names of performers or ensemble or any spoken commentary
- Cassettes
 - ▶ Submit a **separate cassette** for each composition
- CD
 - ▶ Index by composition and movements

mailing instructions

- Any time after January 2, 2002, send entry package by Certified or Express Mail, return receipt requested, to:

Coleman Chamber Music Association
202 South Lake Avenue, Suite 201
Pasadena, CA 91101
- Must be received in the Coleman Office no later than noon on February 21, 2002. **Late applications will not be accepted.** Do not include publicity materials.
- Must include
 - ▶ Fully completed application form (both sides)
 - ▶ Checks (\$30.00 per performer)
 - ▶ Proof of age (copy of passport, driver's license, etc.)
 - ▶ CD/Cassettes

competition performance

- Each ensemble will perform before the judges for a period of 20 minutes playing portions of their prepared works
 - The first eight minutes will be heard without interruption*
 - Thereafter, the judges will be free to stop the performance at any time and move on to another section
- * **Note: Indicate on application your choice of movements for this eight-minute interval. No changes allowed later.**

winners concert and awards

- All winners will be presented in public concert on Sunday, April 28, 2002
- Each ensemble will perform all or part of a work from the prepared repertory
- Awards will be presented following the concert
- The Association retains the right to withhold any prize, if, in the opinion of the judges, it is not merited
- The Coleman Chamber Music Association cannot act as agent or manager

Restrictions of eligibility

- No group may enter the Competition after winning the Coleman-Barstow Award for Strings or the Coleman Award for Woodwinds or Brass
- A member of a group winning the Coleman-Barstow or Coleman Award may compete for the same award only if the remainder of the ensemble consists of entirely new personnel
- Any group which has not won a top award may re-enter the Competition provided a different repertory is submitted
- No individual musician can be a member of more than one ensemble in the Competition
- No member of the ensemble may function as a coach

Application page 1

The 56th **COLEMAN** Chamber Ensemble Competition

Please fill out both sides and return with check(s), sound recordings, and proof of age to:

Coleman Chamber Music Association, 202 South Lake Avenue, Suite 201, Pasadena, California 91101.

To avoid typographic errors in the competition program, please **type or print clearly**.

Name of Ensemble _____

Number of Players _____ Number of Instruments _____
STRING WIND BRASS PIANO OTHER

Correspondent/contact for the group. If not a member of the ensemble, indicate relationship (parent, teacher, coach, etc.)

Name _____ Relationship _____

Address _____
STREET CITY STATE / ZIP

e-mail _____ Phone (_____) _____

Coach _____ Phone (_____) _____

Address _____
STREET CITY STATE / ZIP

Repertory: List the works to be played. **Circle the movement(s) which will be heard without interruption for the first eight minutes of your audition.** *No changes will be permitted.* Reminder: The works must be from different musical periods.

Composer _____

Title _____ Opus No. _____

Movements _____ Playing Time _____

_____ Playing Time _____

_____ Playing Time _____

_____ Playing Time _____

Composer _____

Title _____ Opus No. _____

Movements _____ Playing Time _____

_____ Playing Time _____

_____ Playing Time _____

_____ Playing Time _____

If there are more than two works, continue on a separate sheet of paper.

I certify that this ensemble meets all eligibility and entry requirements. I affirm that each ensemble member is aware of and will abide by all competition rules. Each member is informed of and accepts all responsibilities implied and stated with this entry into the competition.

Signature of Coach _____ Date _____

Proof of age must be submitted in the form of a photocopy of authentic documentation, such as driver's license, birth certificate, etc. The average age of the players in each ensemble must be under 26 as of April 27, 2002.

Name of Ensemble _____

1 **Name** _____ Instrument _____ **Principal**
Teacher _____
Address _____ e-mail _____
City _____ State _____ Zip _____ Phone (____) _____
Age as of April 27, 2002 _____ Birth Date _____ Age Documentation: Driver's License
 Passport
 Other _____
Social Security No. _____ School _____

2 **Name** _____ Instrument _____ **Principal**
Teacher _____
Address _____ e-mail _____
City _____ State _____ Zip _____ Phone (____) _____
Age as of April 27, 2002 _____ Birth Date _____ Age Documentation: Driver's License
 Passport
 Other _____
Social Security No. _____ School _____

3 **Name** _____ Instrument _____ **Principal**
Teacher _____
Address _____ e-mail _____
City _____ State _____ Zip _____ Phone (____) _____
Age as of April 27, 2002 _____ Birth Date _____ Age Documentation: Driver's License
 Passport
 Other _____
Social Security No. _____ School _____

4 **Name** _____ Instrument _____ **Principal**
Teacher _____
Address _____ e-mail _____
City _____ State _____ Zip _____ Phone (____) _____
Age as of April 27, 2002 _____ Birth Date _____ Age Documentation: Driver's License
 Passport
 Other _____
Social Security No. _____ School _____

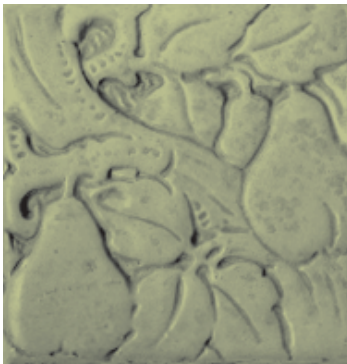
5 **Name** _____ Instrument _____ **Principal**
Teacher _____
Address _____ e-mail _____
City _____ State _____ Zip _____ Phone (____) _____
Age as of April 27, 2002 _____ Birth Date _____ Age Documentation: Driver's License
 Passport
 Other _____
Social Security No. _____ School _____

If there are more than five members in your ensemble, continue on separate sheet.



Address Correction Requested
Coleman Chamber Music Association
202 South Lake Avenue, Suite 201
Pasadena, California 91101

Announcing the 56th Annual



COLEMAN

chamber ensemble
competition

Please Post

COLEMAN

chamber ensemble
competition



April 27—28, 2002

Ramo Auditorium, Caltech
Pasadena, California

AWARDS

\$4,000

COLEMAN-BARSTOW
AWARD FOR STRINGS

Available only to string ensembles, with
or without keyboard, with or without one
woodwind or brass

\$4,000

COLEMAN AWARD FOR
WOODWINDS OR BRASS

Available only to woodwind or brass groups,
or other non-string ensembles

\$3,000

SAUNDERSON AWARD

Unrestricted

\$2,000

RUSSELL AWARD

Unrestricted

JUDGES

william bing, *trumpet*

james campbell, *clarinet*

MEMBERS OF OPUS ONE:

ida kavafian, *violin*

steven tenenbom, *viola*

peter wiley, *cello*

anne-marie mcdermott, *piano*

All winners will be presented in public
concert on Sunday, April 28, 2002 in
Ramo Auditorium, California Institute of
Technology.