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Coleman  
Chamber Music  
Association

225 South Lake Avenue, Suite 300  
Pasadena, California 91101

112th  
SEASON

SUNDAYS WITH  
**Coleman**

112th SEASON  
2015-16

*the  
pleasure of  
musical  
company*

Magicians bring to mind illusionists. Music, however, is true magic—and the most extraordinary magicians of all conjure not rabbits out of a hat but rhapsodies out of the air. They need no magic wands to leave us enraptured and exhilarated. A violin, a cello, a horn, the piano... these are the instruments musicians use to weave the 'spells' we find so enchanting.

Shipwrecked on an island of magic and song in Shakespeare's *The Tempest*, Ferdinand says "This music crept by me...with its sweet air. Thence I have followed it, or it hath drawn me rather." Follow the music to the Sundays with Coleman series, in which six wondrous ensembles will present an enchanting 'tempest' of music to open your heart and lift your spirit.

The magic of music does not stop here; Beethoven said that "Music can change the world." This change is no illusion. It is no parlor trick, no sleight of hand. The notes of a serenade may fade, but their impact and power ring true forever.

All concerts are presented  
on Sundays at 3:30 p.m. in  
Caltech's Beckman Auditorium.

#### Coleman Chamber Ensemble Competition

Founder Alice Coleman had a vision; a competition to encourage young musicians to explore and pursue the chamber ensemble repertoire. In 1947 her vision was fulfilled; the competition took place in Culbertson Hall at Caltech, followed by a winners concert at the Pasadena Playhouse. Seventy years later, the Competition has become an important part of the chamber music world, helping to launch the careers of eighth blackbird; the Ahn Trio; the Calder, Cassatt, Cavani, Colorado, Miro, Pacifica, Tokyo, and Vega Quartets; and dozens of individual artists.

The date and location of the next Coleman Chamber Music Ensemble Competition will be announced.



10.18.2015

Haydn  
Berg  
Tchaikovsky

#### Emerson String Quartet

Quartet in D minor, Op. 76, No. 2, Hob. III:76, "Quinten"  
*Lyric Suite* for String Quartet  
Quartet No. 3 in E-flat minor, Op. 30



11.01.2015

Ligeti  
Magnard  
Rimsky-Korsakov  
Poulenc

#### Chamber Music Society of Lincoln Center

Six Bagatelles for Wind Quintet  
Quintet in D minor for Winds and Piano, Op. 8  
Quintet in B-flat Major for Piano and Winds  
Sextet for Wind Quintet and Piano, FP 100



11.22.2015

Haydn  
Stravinsky  
Beethoven

#### Elias String Quartet

Quartet in C Major, Op. 54, No. 2, Hob. III:57  
Three Pieces for String Quartet  
Quartet in C Major, Op. 59, No. 3, "Razumovsky"



01.17.2016

Adès  
Britten  
Schubert

#### Calder Quartet

*The Four Quarters*  
String Quartet No. 2 in C Major, Op. 36  
String Quartet No. 14 in D minor, D. 810, "Death and the Maiden"



02.21.2016

Mendelssohn  
Bartók  
Tárrega  
Piazzolla  
Boccherini

#### Escher String Quartet with Jason Vieaux, Guitar

Andante and Scherzo, Op. 81, Nos. 1 and 2  
Quartet No. 1 in A minor, Op. 7, Sz. 40  
*Capricho árabe*  
from *L'histoire du tango*: Café, 1930; Bordel, 1900  
Guitar Quintet in D Major, G. 448, "Fandango"



04.03.2016

Wolf  
Schulhoff  
Schubert

#### Enso String Quartet with Clive Greensmith, Cello

*Italian Serenade* in G Major for String Quartet  
*Five Pieces for String Quartet*  
String Quintet in C Major, Op. 163, D. 956

**PARKING IS FREE.** Parking is available in the lots south of Del Mar Boulevard between Wilson and Chester Avenues, and in the structures at 341 and 405 South Wilson Avenue. Handicapped parking only is available in the lot north of Beckman Auditorium, accessible from Michigan Avenue.

Artists, dates, and programs are subject to change. No refunds or exchanges on season tickets.

Presented in cooperation with the Caltech Committee on Institute Programs.

10.18.2015

## Emerson String Quartet

"Music takes us out of the actual and whispers to us dim secrets that startles out wonder as to who we are, and for what, whence, and whereto," wrote poet and philosopher Ralph Waldo Emerson, the guiding spirit (and namesake) of the world-renowned ensemble.

Nearly four decades since its founding during the American Bicentennial, the Emerson String Quartet continues to earn accolades for its spellbinding performances: nine Grammys®, three *Gramophone* Awards, the Avery Fisher Prize, and *Musical America's* Ensemble of the Year. "With musicians like this, there must be some hope for humanity," *The London Times* proclaimed. *Newsday* saluted "The one indispensable quartet in a world that is constantly creating more, excellent ensembles."

**Haydn** — Quartet in D minor, Op. 76, No. 2, Hob. III:76, "Quinten"

**Berg** — *Lyric Suite* for String Quartet

**Tchaikovsky** — Quartet No. 3 in E-flat minor, Op. 30

11.22.2015

## Elias String Quartet

One of the most fundamental aspects of magic is revelation... and "a revelation" is exactly how BBC Radio 3 described the performances of the Elias String Quartet, whose name is taken from the German form of the Mendelssohn oratorio *Elijah*. Since its founding in 1998 the Quartet has amassed an impressive array of awards and accolades: second prize and the Sidney Griller Prize at the 9th London International String Quartet Competition, the Borletti-Buitoni Trust Award, and engagements at such prestigious venues as Carnegie Hall, London's Wigmore Hall, and the Berlin Konzerthaus.

"It was the willingness to push the dramatic edge of the work...that transformed this performance into something extraordinary," said the *Washington Post*. The *Guardian* described "Playing of wonderful exuberance and fire."

**Haydn** — Quartet in C Major, Op. 54, No. 2, Hob. III:57

**Stravinsky** — Three Pieces for String Quartet

**Beethoven** — Quartet in C Major, Op. 59, No. 3, "Razumovsky"

02.21.2016

## Escher String Quartet with Jason Vieaux, Guitar

There is magic in the meeting of musicians. Within months of the Escher String Quartet's inception in 2005, Pinchas Zukerman and Itzhak Perlman invited the group to serve as Quartet in Residence at each artist's summer festival. The *Denver Post* attributes this to "Rare musical insight and a profound level of cohesion." Named after the Dutch graphic artist M.C. Escher, famed for his mastery of 'impossible constructions,' the Quartet's 'impossible musical constructions' have brought wonder to music lovers worldwide.

Joining the Quartet will be 2015 Grammy® winner Jason Vieaux, hailed by NPR as "Perhaps the most precise and soulful classical guitarist of his generation." Of the quintet, the *Connecticut Post* wrote that "The members have an unusual affinity for fitting together, picture perfect."

**Mendelssohn** — Andante and Scherzo, Op. 81, Nos. 1 and 2

**Bartók** — Quartet No. 1 in A minor, Op. 7, Sz. 40

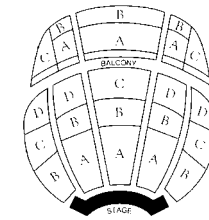
**Tárrega** — *Capricho árabe*

**Piazzolla** — from *L'histoire du tango*: Café, 1930; Bordel, 1900

**Boccherini** — Guitar Quintet in D Major, G. 448, "Fandango"

## ticket order form

<b>Coleman Season Subscriptions:</b>	<b>Individual Concert Tickets:</b>
A \$ 258.00	A \$ 49.00
B 210.00	B 41.00
C 162.00	C 33.00
D 114.00	D 25.00



## 112th season

Youth tickets (age 18 and under): Season subscriptions: \$90.00 Individual concerts: \$20.00

Group discounts for individual concerts are available.

Tickets will be mailed approximately three weeks prior to the first concert.

Please Note: Individual concert tickets will go on sale September 1 by telephone, mail, and on-line.

If you are requesting Section A seats in the Orchestra, please make an alternate choice as well:

- Orchestra, Section B
- Balcony, Section A

Please note that the balcony is accessible only by stairs; there is no elevator.

	Number	Price	Total
<input type="checkbox"/> <b>Season Subscription</b> <input type="checkbox"/> Orchestra <input type="checkbox"/> Balcony			
<input type="checkbox"/> New <input type="checkbox"/> Renewal			
<input type="checkbox"/> <b>Individual Concerts</b> <input type="checkbox"/> Orchestra <input type="checkbox"/> Balcony			
1. Emerson String Quartet, 10.18.15			
2. Chamber Music Society of Lincoln Center, 11.01.15			
3. Elias String Quartet, 11.22.15			
4. Calder Quartet, 01.17.16			
5. Escher String Quartet with Jason Vieaux, Guitar, 02.21.16			
6. Enso String Quartet with Clive Greensmith, Cello, 04.03.16			

**CONTRIBUTION** Ticket sales fund only a portion of these concerts. Please consider making a contribution at one of the levels below. Gifts are tax deductible to the extent allowed by law. Please enclose a check made payable to Coleman for contributions; credit card payments can be accepted only for tickets, as they are processed by Caltech.

Contributor	\$ 50	Sustainer	\$ 1,000
Patron	\$ 100	Coleman Circle	\$ 5,000
Sponsor	\$ 200	Fine Arts Circle	\$ 10,000
Benefactor	\$ 500		

Caltech processing fee	\$8.00
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### Season subscriptions and contributions only

Make check payable to *Coleman*  
Mail to: Coleman Chamber Music Association  
225 South Lake Avenue Suite 300  
Pasadena, CA 91101  
Phone: 626.793.4191  
E-mail: krfcma@aol.com  
Web: www.colemanchambermusic.org

### Individual concert tickets only (beginning September 1)

Make check payable to *Caltech*  
Mail to: Ticket Office, Caltech (332-92)  
Pasadena, CA 91125 or Fax: 626.395.1721  
Phone: 626.395.4652  
E-mail: events@caltech.edu



Emerson String Quartet (photo by L. Mazzucco)



Chamber Music Society of Lincoln Center (photo by P. Mitchell)



Elias String Quartet (photo by D. Shapiro)



Calder Quartet (photo by A. de Wilde)



Escher String Quartet with Jason Vieaux, Guitar (photos by L. Rose and Tyler Boye)



Enso String Quartet (photo by J. Frank)



11.01.2015

## Chamber Music Society of Lincoln Center

Music has the power to unify minds and souls across generations, cultures, even the ages. No group practices this magic better than the Chamber Music Society of Lincoln Center, whose artists currently hail from 18 countries and an equally vast range of artistic backgrounds. The Winds & Piano Tour features some of today's finest wind players joined by French superstar pianist Jean-Efflam Bavouzet.

*The Wall Street Journal* has described the Society as "An unstoppable entity, an exploding star in the musical firmament." *The New York Sun* celebrated "A joy to be in such authoritative hands...an audience member can simply sit back, relax, and let the music fill him."

**Ligeti** — Six Bagatelles for Wind Quintet

**Magnard** — Quintet in D minor for Winds and Piano, Op. 8

**Rimsky-Korsakov** — Quintet in B-flat Major for Piano and Winds

**Poulenc** — Sextet for Wind Quintet and Piano, FP 100

Tara Helen O'Connor, *flute*  
Stephen Taylor, *oboe*  
Romie de Guise-Langlois, *clarinet*  
Peter Kolkay, *bassoon*  
Radovan Vlatković, *horn*  
Jean-Efflam Bavouzet, *piano*

01.17.2016

## Calder Quartet

The magic of the Calder Quartet was clear in 2002 when it won the Coleman Competition Saunderson Prize, and now with receipt of the 2014 Avery Fisher Career Grant. Inspired by innovative American artist Alexander Calder, the Quartet's desire to bring immediacy and context to performance creates an artfully crafted musical experience.

Known for work with leading and emerging composers, the Quartet also collaborates with artists across musical genres, spanning the ranges of classical and contemporary music, as well as rock, and visual arts. "The superb Calder Quartet showed that the time-honored string quartet format still provides fertile ground for innovation and surprise in the hands of imaginative, skillful creators," declared the *New York Times*.

**Adès** — *The Four Quarters*

**Britten** — String Quartet No. 2 in C Major, Op. 36

**Schubert** — String Quartet No. 14 in D minor, D. 810, "Death and the Maiden"

04.03.2016

## Enso String Quartet with Clive Greensmith, Cello

The name Enso is derived from the Japanese Zen painting of the circle, which represents many things: perfection and imperfection, the moment of chaos that is creation, the emptiness of the void, the endless circle of life, and the fullness of the spirit. The Enso String Quartet's members all were drawn to the string quartet repertoire because of its richness and diversity, and founded the Quartet at Yale University in 1999. The *Charleston Daily Mail* described a recent concert as "Expertly performed and musically as satisfying as any that I have heard. There is sweet music, and its name is Enso."

Guest artist Clive Greensmith has been principal cellist of London's Royal Philharmonic Orchestra and a member of the Tokyo String Quartet.

**Wolf** — *Italian Serenade* in G Major for String Quartet

**Schulhoff** — *Five Pieces for String Quartet*

**Schubert** — String Quintet in C Major, Op. 163, D. 956