

SUNDAYS WITH
Coleman

111TH SEASON
2014-15



**THE PLEASURE
OF MUSICAL
COMPANY**

"Music produces a kind of pleasure which human nature cannot do without," said Confucius. "Let relaxation and enjoyment be found in (it)!"

Research has taught us that the benefits of music extend well beyond relaxation and enjoyment. Music can reduce pain, boost memory, increase concentration, ramp up metabolism, lessen stress, improve athletic performance, and even act as a kind of melodic tonic for that potted plant on your desk.

Music works a bit of a miracle on all of us. As Plato wrote, "Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything."

For more than a century, the Coleman Chamber Music Association has celebrated the life-enhancing, exhilarating miracle that is music by bringing acclaimed performers from around the world to Pasadena. And, this season, that tradition of marvel and magic and mystery and beauty continues.

As Shakespeare exhorted, "Let music sound!"

**All concerts are presented
on Sundays at 3:30 p.m. in
Caltech's Beckman Auditorium.**

69th Annual Coleman Chamber Ensemble Competition

Founder Alice Coleman had a vision; a competition to encourage young musicians to explore and pursue the chamber ensemble repertoire. In 1947 her vision was fulfilled; the competition took place in Culbertson Hall at Caltech, followed by a winners concert at the Pasadena Playhouse. Nearly 70 years later, the Competition has become an important part of the chamber music world, helping to launch the careers of eighth blackbird; the Ahn Trio; the Calder, Cassatt, Cavani, Colorado, Miro, Pacifica, Tokyo, and Vega Quartets; and dozens of individual artists.

In 2015, the Competition and Winners Concert will take place at the Pasadena Conservatory of Music. On Saturday, April 18, 12 finalists will compete for the Alice Coleman Prize, the Coleman-Barstow Prize for Strings, and the Coleman-Saunderson Prize for Woodwinds or Brass. Please join us in this adventure of musical discovery. The Winners Concert will take place on Sunday, April 19. For more information, please visit www.colemanchambermusic.org or call 626-793-4191.



COLEMAN'S 111TH SEASON! LET MUSIC SOUND!

11.09.2014

Chamber Music Society of Lincoln Center

Mozart
Beethoven
Korngold

Gloria Chien, piano; Kristin Lee and Sean Lee, violins;
Richard O'Neill, viola; Mihai Marica, cello
Piano Trio in E Major, K. 542
Violin Sonata in A Major, Op. 47, "Kreutzer"
Piano Quintet in E Major, Op. 15

11.23.14

Quatuor Ebène

Mozart
Bartók
Schumann

Quartet in E-flat Major, K. 428
Quartet No. 4 in C Major, Sz. 91
Quartet in A Major, Op. 41, No. 3

01.18.2015

Takács String Quartet

Haydn
Schubert
Beethoven

Quartet in B-flat Major, Op. 64, No. 3, Hob. III:67
Quartet in A minor, Op. 29, No. 1, D. 804, "Rosamunde"
Quartet in B-flat Major, Op. 130

02.15.2015

Danish String Quartet

Haydn
Olesen
Schubert

Quartet in F minor, Op. 20, No. 5, Hob. III:35
Quartet No. 7
Quartet in G Major, Op. 161, D. 887

03.15.2015

Jupiter String Quartet with James Dunham, viola

Mozart
Bartók
Brahms

Quintet in G minor, K. 516
Quartet No. 3 in C-sharp Major, Sz. 85
Quintet in G Major, Op. 111

04.12.2015

Eroica Trio

Bach
Godard
Torke
Schubert

Chaconne, from Partita No. 2 in D minor, BWV 1004 (arr. Anne Dudley)
Berceuse de Jocelyn
Winter Trio (2013)
Trio in E-flat Major, Op. 100, D. 929

PARKING IS FREE. Parking is available in the lots south of Del Mar Boulevard between Wilson and Chester Avenues, and in the structures at 341 and 405 South Wilson Avenue. Handicapped parking only is available in the lot north of Beckman Auditorium, accessible from Michigan Avenue.

Artists, dates, and programs are subject to change. No refunds or exchanges on season tickets.

Presented in cooperation with the Caltech Committee on Institute Programs.

11.09.2014

Chamber Music Society of Lincoln Center

"Music is the universal language of mankind."

—HENRY WADSWORTH LONGFELLOW

No group more powerfully illustrates the universality of music than the Chamber Music Society of Lincoln Center. For more than 40 years, the Society's concerts and tours—featuring repertoire from over three centuries as well as premieres by contemporary composers—have thrilled audiences worldwide.

"Cathartic drama, at once intimate, scalding, and grand," wrote *New York Magazine*, after it listed a Society program as one of its Top Ten Classical Music Events of 2012. "Absolutely fabulous...They play like angels and aren't afraid to be unstuffy," added the *Vancouver Sun*.

Gloria Chien, *piano*
Kristin Lee and Sean Lee, *violins*
Richard O'Neill, *viola*
Mihai Marica, *cello*

Mozart — Piano Trio in E Major,
K. 542

Beethoven — Violin Sonata in
A Major, Op. 47, "Kreutzer"

Korngold — Piano Quintet in
E Major, Op. 15



Chamber Music Society of Lincoln Center (photos by A. Moeller, A. Ajdukovic, and M. Wang)

Quatuor Ebène

11.23.14

Quatuor Ebène

"What we play is life."

— LOUIS ARMSTRONG

Quatuor Ebène is named for ebony, the dense and finely-textured woods prized in instrument-making. And no ensemble puts its instruments to more enthralling use. "Four splendid musicians at home in a variety of styles who are not afraid of sawing off the limb they're sitting on," enthused ClevelandClassical.com. "A string quartet that can easily morph into a jazz band," wrote the *New York Times* after a performance that included works by Haydn and Debussy... and Chick Corea.

Audiences have responded enthusiastically to this fresh perspective. "... an almost palpable sense of wonder," noted *Gramophone* after awarding the ensemble Recording of the Year in 2009.

Mozart — Quartet in
E-flat Major, K. 428

Bartók — Quartet No. 4 in
C Major, Sz. 91

Schumann — Quartet in
A Major, Op. 41, No. 3

01.18.2015

Takács String Quartet

"The music in my heart I bore, long after it was heard no more."

— WILLIAM WORDSWORTH

2012 was particularly memorable for the Takács String Quartet. It was the only string quartet inducted into *Gramophone's* new Hall of Fame and the inaugural appointee to the position of Associate Artists at London's Wigmore Hall. Formed in Budapest in 1975, the Quartet continues to be 'borne' in the hearts of music lovers worldwide, hailed for "an almost supernatural unity of musical purpose" (*The Guardian*) and performances "crackling with electricity...a vivid, illuminating journey" (*Boston Globe*).

The Sunday Times sums up the acclaimed ensemble's artistry best: "Arguably the greatest string quartet before the public today."

Haydn — Quartet in B-flat Major, Op. 64, No. 3, Hob. III:67

Schubert — Quartet in A minor, Op. 29, No. 1, D. 804, "Rosamunde"

Beethoven — Quartet in B-flat Major, Op. 130



Takács String Quartet (photo by K. Saunders)



Danish String Quartet (photo by C. Bittencourt)

02.15.2015

Danish String Quartet

"Life without music is unthinkable...that is why my contact with music is a total embrace."

— LEONARD BERNSTEIN

The Danish String Quartet members describe themselves as "modern Vikings—perhaps a touch more harmless than our ancestors... simply your friendly neighborhood string quartet with above average amounts of beard." They have taken the musical world by storm, earning the Carl Nielsen Prize, Denmark's most prestigious cultural award, and reviews applauding them for "one ravishing performance after another... weaving magic over the full house" (*San Francisco Classical Voice*).

"This is a mature quartet with a fabulous future before them," concluded the *Boston Musical Intelligencer*. As the Quartet says, "We want to share our music with as many people as possible."

Haydn — Quartet in F minor, Op. 20, No. 5, Hob. III:35

Olesen — Quartet No. 7

Schubert — Quartet in G Major, Op. 161, D. 887

03.15.2015

Jupiter String Quartet with James Dunham, viola

*"I often think in music. I live my daydreams in music.
I see my life in terms of music."* — ALBERT EINSTEIN

This quartet chose its name for reasons Einstein would have appreciated: the prominence of Jupiter in the night sky, and Jupiter's astrological symbol, which resembles a "4".

The Jupiter String Quartet has indeed achieved prominence. It received Chamber Music America's Cleveland Quartet Award in 2007, earned an Avery Fisher Career Grant in 2008, and earlier, won first prize in the Banff International String Quartet Competition and the grand prize in the Fischhoff National Chamber Music Competition. "They played as if they were on fire, with passion and energy galore... crisp articulations and exciting phrasing" (*Kansas City Star*).

Mozart — Quintet in G minor, K. 516

Bartók — Quartet No. 3 in C-sharp Major, Sz. 85

Brahms — Quintet in G Major, Op. 111



Jupiter String Quartet

Eroica Trio

04.12.2015

Eroica Trio

*"And so moves the program,
and the artists move the chords,
not aware that the eternal
had been gifted to all."*

— JOSÉ TRINIDAD

(the conclusion of his "tribute to a spiritual [Eroica Trio] performance")

The Eroica Trio may well be the first musical ensemble to inspire a poem as a review. Perhaps this should not be surprising, considering how the Grammy-nominated trio has long inspired audiences from around the world.

In Stockholm, *Svenska Dagbladet* wrote "The three young women played with a love of life that made the sorrows and troubles of Sweden seem distant for a while." In Vienna, *Die Presse* wrote that "Everyone felt themselves transported to another world...the Trio's technical brilliance...was superb."

Bach — Chaconne, from Partita No. 2 in D minor, BWV 1004 (arr. Anne Dudley)

Godard — Berceuse de Jocelyn

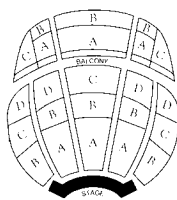
Torke — Winter Trio (2013)

Schubert — Trio in E-flat Major, Op. 100, D. 929

ticket order form

111th season

Coleman Season Subscriptions:	Individual Concert Tickets:
A \$ 258.00	A \$49.00
B 210.00	B 41.00
C 162.00	C 33.00
D 114.00	D 25.00



Youth tickets (age 18 and under):
 Season subscriptions: \$90.00
 Individual concerts: \$20.00

Group discounts for individual concerts are available.

Tickets will be mailed approximately three weeks prior to the first concert.

Please Note:
 Individual concert tickets will go on sale September 2.

If you are requesting Section A seats in the Orchestra, please make an alternate choice as well:

Please note that the balcony is accessible only by stairs; there is no elevator.

- Orchestra, Section B
- Balcony, Section A

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<input type="checkbox"/> Individual Concerts <input type="checkbox"/> Orchestra <input type="checkbox"/> Balcony			
1. Chamber Music Society of Lincoln Center, 11.09.14			
2. Quatuor Ebène, 11.23.14			
3. Takács String Quartet, 01.18.15			
4. Danish String Quartet, 02.15.15			
5. Jupiter String Quartet with James Dunham, 03.15.15			
6. Eroica Trio, 04.12.15			
Competition Winners Concert — Pasadena Conservatory of Music \$20.00 adults (\$10.00 youth), Sunday 04.19.15			
CONTRIBUTION Ticket sales fund only a portion of these concerts. Please consider making a contribution at one of the levels below. Gifts are tax deductible to the extent allowed by law. Please enclose a check made payable to Coleman for contributions; credit card payments can be accepted only for tickets, as they are processed by Caltech.	Caltech processing fee		\$8.00
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Season subscriptions and contributions only

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Mail to: Coleman Chamber Music Association
 225 South Lake Avenue Suite 300
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Phone: 626.793.4191

E-mail: krfccma@aol.com

Web: www.colemanchambermusic.org

Individual concert tickets only

(beginning September 2)

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