

COLEMAN CHAMBER MUSIC ASSOCIATION

225 South Lake Avenue, Suite 300
Pasadena, California 91101

Non-Profit Org.
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Permit No. 803

108TH SEASON



108TH SEASON 2011-2012

SUNDAYS WITH Coleman



THE PLEASURE OF
MUSICAL COMPANY

What would life be like without music? Almost from the first note played, music brings a deep, ineffable joy and wonder into our lives. Music exhilarates us, yet at the same time, it provides respite and rest. Music works magic—a very special, singular kind of magic. As one music-lover once wrote:

*“Music speaks what cannot be expressed,
soothes the mind and gives it rest,
heals the heart and makes it whole,
flows from heaven to the soul.”*

**ALL CONCERTS ARE PRESENTED
ON SUNDAYS AT 3:30 P.M.
IN CALTECH'S BECKMAN AUDITORIUM**

*...may the enchantment of the
music remain with you long after
the last note sounds*

66th Annual Coleman Chamber Ensemble Competition

Every career has a beginning. Since 1947, Coleman has addressed this by offering young musicians an invaluable opportunity: to perform not only before a receptive audience but also before a panel of renowned judges. Indeed the list of musicians who have participated as judges at the Competition reads like a Who's Who of star performers, ranging from Jascha Heifetz and Artur Rubenstein to members of the Beaux Arts Trio.

This remarkable weekend of superbly performed chamber music attracts young artists from schools and conservatories worldwide. Please join us at both the Finals competition on Saturday, April 28, when students compete for three prizes totaling more than \$15,000, and the Winners Concert on Sunday, April 29 at Caltech's Ramo Auditorium. After all, you never know what future stars you may hear.

There's only one way to find out...Call 626-793-4191 or visit www.colemanchambermusic.org to order tickets or receive more information.

MUSIC SPEAKS

Presenting Coleman's 108th season!

October 2, 2011

EBÈNE QUARTET

Mozart	Quartet in C Major, K. 465 "Dissonant"
Borodin	Quartet No. 2 in D Major
Brahms	Quartet in A minor, Op. 51, No. 2



November 6, 2011

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

Beethoven	String Trio in D Major, Op. 9, No. 2
Brahms	String Quintet No. 1 in F Major, Op. 88
Brahms	Piano Quintet in F minor, Op. 34



January 22, 2012

PACIFIC TRIO

Muczynski	Trio No. 1, Op. 24
Ravel	Trio in A minor
Smetana	Trio in G minor, Op. 15



February 26, 2012

TAKÁCS STRING QUARTET

Dvořák	Quartet No. 10 in E-flat Major, Op. 51
Britten	Quartet No. 3 in G Major
Debussy	Quartet in G minor, Op. 10



March 11, 2012

JUPITER STRING QUARTET

Mozart	Quartet in E-flat Major, K. 428
Prokofiev	Quartet No. 2 in F Major, Op. 92
Schubert	Quartet No. 15 in G Major, Op. 161, D. 887



April 22, 2012

PAVEL HAAS STRING QUARTET

Tchaikovsky	Quartet No. 1, Op. 11
Shostakovich	Quartet No. 7, Op. 108
Schubert	Quartet No. 14 in D minor, D. 810 "Death and the Maiden"



PARKING IS FREE. Parking is available in the lots south of Del Mar Boulevard between Wilson and Chester Avenues, and in the structures at 341 and 405 South Wilson Ave. Handicapped parking only is available in the lot north of Beckman Auditorium, accessible from Michigan Ave.

Artists, dates, and programs are subject to change. No refunds or exchanges on season tickets.

Presented in cooperation with the Caltech Committee on Institute Programs.

"...music speaks"

October 2, 2011
EBÈNE QUARTET

If music speaks, no ensemble speaks more eloquently today than France's Ebène Quartet. As London's *Daily Telegraph* wrote, this groundbreaking group is "a gifted young string quartet with something urgent and individual to communicate." "Interpreters of rare understanding and communicative flair," added *The Strad*.

The Ebène Quartet made its US debut tour in 2009, performing in Boston, Seattle, Washington DC, and at New York City's Carnegie Hall. Now these four young musicians—described by the *Sunday Times* as possessing "a rare degree of expressive subtlety, blended sonorities and electrifying joy"—return to the US and a Coleman debut.

Mozart—Quartet in C Major, K. 465 "Dissonant"

Borodin—Quartet No. 2 in D Major

Brahms—Quartet in A minor, Op. 51, No. 2

"...soothes the mind"

January 22, 2012
PACIFIC TRIO

There's something restorative as well as magical about music. We arrive at a concert frazzled and overwhelmed and exhausted... Then, before we know it, our worries lessen. Our hope and spirits soar.

The music the Pacific Trio plays 'soothes' us in just such a way. But the ensemble itself is electrifying—specializing in what *The New York Times* defines as "directly emotive playing." Adds the *Los Angeles Times*: "First rate piano trios are rare. A concert by the Pacific Trio was a special treat, as the trio demonstrated in convincing manner why it should be considered one of the best...A winning combination of grandeur, intensity and lyric grace."

Muczynski—Trio No. 1, Op. 24

Ravel—Trio in A minor

Smetana—Trio in G minor, Op. 15

"...makes it whole"

March 11, 2012
JUPITER STRING QUARTET

When we're 'whole,' we're strong. And it's no accident that the Jupiter String Quartet is named after the Roman god associated with happiness and strength. As the *Richmond Times Dispatch* remarked, "Not just any musicians could pull off such a blazing performance."

The Boston-based quartet lives up to its august name on another level, too. At the time of its formation, Jupiter was the most prominent planet in the night sky. Similarly, in the world of music, the Jupiter String Quartet's prominence continues to grow. "String quartets, like fine wines, get better with age; the Jupiters are a very fine vintage indeed," wrote the *St. Louis Post Dispatch*.

Mozart—Quartet in E-flat Major, K. 428

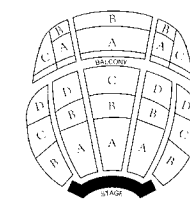
Prokofiev—Quartet No. 2 in F Major, Op. 92

Schubert—Quartet No. 15 in G Major, Op. 161, D. 887

TICKET ORDER FORM

108TH SEASON

Coleman Season Subscriptions:	Individual Concert Tickets:
A \$234.00	A \$45.00
B 192.00	B 38.00
C 150.00	C 31.00
D 108.00	D 24.00



Youth tickets (age 18 and under):
Season subscriptions: \$60.00
Individual concerts: \$15.00

Group discounts for individual concerts are available.

Tickets will be mailed approximately three weeks prior to the first concert.

Please Note: Orders for individual concerts will be processed, in the order received, after series orders have been filled (August 8).

If you are requesting Section A seats in the Orchestra, please make an alternate choice as well:

- Orchestra, Section B
- Balcony, Section A

Please note that the balcony is accessible only by stairs; there is no elevator.

	Number	Price	Total
<input type="checkbox"/> Season Subscription <input type="checkbox"/> Orchestra <input type="checkbox"/> Balcony <input type="checkbox"/> New <input type="checkbox"/> Renewal			
<input type="checkbox"/> Individual Concerts <input type="checkbox"/> Orchestra <input type="checkbox"/> Balcony			
1. Ebène Quartet, 10.02.11			
2. CMS of Lincoln Center, 11.06.11			
3. Pacific Trio, 01.22.12			
4. Takács String Quartet, 02.26.12			
5. Jupiter String Quartet, 03.11.12			
6. Pavel Haas String Quartet, 04.22.12			

Competition Winners Concert — Ramo Auditorium
\$20.00 adults (\$10.00 youth), Sunday 04.29.12

CONTRIBUTION Ticket sales fund only a portion of these concerts. Please consider making a contribution at one of the levels below. Gifts are tax deductible to the extent allowed by law. Please enclose a check made payable to Coleman for contributions; credit card payments can be accepted only for tickets, as they are processed by Caltech.

Contributor	\$ 50	Sustainer	\$ 1,000
Patron	\$ 100	Coleman Circle	\$ 5,000
Sponsor	\$ 200	Fine Arts Circle	\$ 10,000
Benefactor	\$ 500		

Handling fee	\$ 4.00
Total enclosed <i>check or credit card</i>	

Contribution enclosed <i>check only please</i>	
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*Visa/MasterCard/Discover: last 3 digits near signature on back of card. Amex: 4 digits front of card.

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Season subscriptions and contributions only

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Pasadena, CA 91101
626.793.4191

Phone: krfccma@aol.com
E-mail: krfccma@aol.com
Web: www.colemanchambermusic.org

Individual concert tickets only

Make check payable to *Caltech*
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Phone: 626.395.4652
E-mail: events@caltech.edu



EBÈNE QUARTET



PACIFIC TRIO



TAKÁCS



JUPITER

PAVEL HAAS

"...a legacy for the future"

November 6, 2011
CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

The artists of the Chamber Music Society of Lincoln Center are convinced that the future lies in "engaging and expanding the audience...from a wide range of backgrounds, ages, and levels of musical knowledge." After more than 40 years of presenting chamber music of every instrumentation, style and period, the Society brings us "Manifest Legacy: Beethoven/Brahms," exploring the connection between these two great composers.

Beethoven in particular might appreciate this. He wrote that "Music is a higher revelation than all wisdom and philosophy."

Beethoven—String Trio in D Major, Op. 9, No. 2

Brahms—String Quintet No. 1 in F Major, Op. 88

Brahms—Piano Quintet in F minor, Op. 34

"...heals the heart"

February 26, 2012
TAKÁCS STRING QUARTET

The human heart has inspired countless composers, including Claude Debussy, whose Quartet is included in this post-Valentines Day program. "I love music passionately," he wrote. "And because I love it, I try to free it from barren traditions that stifle it."

Returning for its eighth performance with Coleman since 1984, the Takács String Quartet has long been recognized as one of the world's premiere string quartets—performing in North America, Europe, Australia, and Japan. The recipient of a *Gramophone* Award, the ensemble is equally renowned for its award-winning recordings on the Decca label.

"This is chamber-music playing of overwhelming intensity, insight and intelligence, simply the best...ever heard in concert," raves the *Guardian*.

Dvořák—Quartet No. 10 in E-flat Major, Op. 51

Britten—Quartet No. 3 in G Major

Debussy—Quartet in G minor, Op. 10

"...flows to the soul"

April 22, 2012
PAVEL HAAS STRING QUARTET

There are performances...and, then, there are performances. Performances that so stir our souls that we carry their imprint within us forever. The Pavel Haas String Quartet specializes in providing just these types of exhilarating musical experiences. As the *Berkshire Review* wrote, "I was already a semi-fan before attending their short noontime concert at Wigmore Hall...but I wasn't prepared for how powerful a sonority the Pavel Haas produces."

The *Sunday Times* echoes these sentiments: "They are simply matchless today." After the quartet won a *Gramophone* Award, *Gramophone* wrote, "[It] is thrilling now to imagine where this quartet can go."

Tchaikovsky—Quartet No. 1, Op. 11

Shostakovich—Quartet No. 7, Op. 108

Schubert—Quartet No. 14 in D minor, D. 810 "Death and the Maiden"