

**COLEMAN
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ASSOCIATION**

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107th SEASON



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of musical company

Sundays with Coleman



107th season
2010–2011

Presenting

COLEMAN'S 107th SEASON

October 17, 2010

JUILLIARD STRING QUARTET

Haydn	Quartet in A Major, Op. 20, No. 6
Bartók	Quartet No. 5
Brahms	Quartet in A minor, Op. 51, No. 2



November 7, 2010

CALDER QUARTET

Haydn	String Quartet in E-flat Major, Op. 33, No. 2 "The Joke"
Frith	Lelekovice, Op. 20
Beethoven	String Quartet in F minor, Op. 95 "Serioso"



January 23, 2011

CLAREMONT TRIO WITH NOKUTHULA NGWENYAMA, VIOLA

Brahms	Piano Trio in C minor, Op. 101
Crockett	Night Scenes
Dvořák	Piano Quartet in E-flat Major, Op. 87



February 20, 2011

BORODIN QUARTET

Tchaikovsky	Quartettsatz in B-flat Major
Tchaikovsky	String Quartet No. 1 in D Major, Op. 11
Rachmaninov	Romance in E-flat Major
Borodin	String Quartet No. 1 in A Major



March 20, 2011

SCHUMANN TRIO

Mozart	Trio in E-flat Major, K. 498 "Kegelstatt"
Schumann	Märchenerzählungen, Op.132 "Fairy Tale Variations"
Bruch	Pieces for Clarinet, Viola, and Piano, Op. 83
Brahms	Trio in A minor, Op. 114



April 10, 2011

REBEL

Leclair	Ouverture III in A Major, Op. 13
Purcell	Pavan in B-flat Major, Z 750
Purcell	Chacony (Sonata VI) in G minor, Z 807
Rossi	Sonata sopra l'aria di Ruggiero Libro III, No. 4
Marini	Sonata sopra La Monica from Op. 8
Corelli	Sonata in G Major, Op. 3, No. 6
Handel	Sonata in B-flat Major, Op. 5, No. 7, HWV 402
Fux	Trio Partita in G minor, K 320
Pergolesi	Sonata II in B-flat Major
Telemann	Sonate Corellisante V in G minor



The wonder of chamber music includes the intimacy of interplay between individuals. At its finest, the ensemble assumes a life of its own, becoming greater than the sum of its parts. This can be seen in the enduring character and quality of the two most senior groups performing today, the Borodin (founded in 1945) and Juilliard (founded in 1946) quartets, both of which grace this year's Coleman series.

Generational transition is also evident in the newly-formed Schumann Trio with Michael Tree, who cofounded and spent 45 years with the Guarneri String Quartet. The remarkable and continuing vitality of chamber music is illustrated with REBEL, formed in 1991; the Claremont Trio, formed in 1999 at The Juilliard School; and the Calder Quartet, whom we first met at the 2002 Coleman Competition.

All this and more await you...

Sundays with Coleman!

All concerts are presented on Sundays at 3:30 p.m. in Caltech's Beckman Auditorium.

Please join us for the 65th annual Coleman Chamber Ensemble Competition on April 16, 2011. Young groups from across the nation will compete for the \$7,500 Alice Coleman Prize, the \$4,000 Coleman-Barstow Prize for Strings, and the \$4,000 Coleman-Saunderson Prize for Winds or Brass. The Competition, in Caltech's Ramo Auditorium, is open to the public, free of charge. Prizewinners will be presented in concert there Sunday April 17, 2011 at 3:30 p.m.

Co-sponsor of Coleman's 107th season:



PASADENA
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COVER ART: "Best Seats" by Kenton Nelson
For information on giclee prints contact Nelson's studio at rknstudio@sbcglobal.net or call 626-792-5252.

PARKING IS FREE. Parking is available in the lots south of Del Mar Boulevard between Wilson and Chester Avenues, and in the structures at 341 and 405 South Wilson Ave. Handicapped parking only is available in the lot north of Beckman Auditorium, accessible from Michigan Ave.

Presented in cooperation with the Caltech Committee on Institute Programs.

Artists, dates, and programs are subject to change.

No refunds or exchanges on season tickets.

October 17, 2010

JUILLIARD STRING QUARTET

Haydn Quartet in A Major, Op. 20, No. 6
 Bartók Quartet No. 5
 Brahms Quartet in A minor, Op. 51, No. 2

"There is a complexity of texture in a group with a history as long and layered as this one's. You can hear, as it were, the generations mingling; it's a little like being able to pick out the individual spices in a sauce while also tasting the blend as a blend." (*San Francisco Classical Voice*) This will be the Quartet's 20th appearance on the Coleman series.



JUILLIARD STRING QUARTET



CALDER QUARTET



CLAREMONT TRIO



BORODIN QUARTET



SCHUMANN TRIO



REBEL

November 7, 2010

CALDER QUARTET

Haydn String Quartet in E-flat Major, Op. 33, No. 2 "The Joke"
 Frith *Lelekovice*, Op. 20
 Beethoven String Quartet in F minor, Op. 95 "Serioso"

Inspired by the artist Alexander Calder, and winners of the Coleman-Saunderson Prize in 2002 while students at USC, the Quartet has become known for brilliant thematic programming. "Only the stars are the limit, as the Calder takes its place as one of America's most satisfying—and most enterprising—quartets." (Mark Swed in the *Los Angeles Times*)

January 23, 2011

CLAREMONT TRIO WITH NOKUTHULA NGWENYAMA, VIOLA

Brahms Piano Trio in C minor, Op. 101
 Crockett *Night Scenes*
 Dvořák Piano Quartet in E-flat Major, Op. 87

Widely regarded as the premier piano trio of its generation, the Trio's mission statement says: "We think classical music is exhilarating, and ultimately life-changing.... We want our performances to come alive so that the audience will notice more, feel more, and perhaps even live more." "One could hardly ask for a more ravishing performance." (*Albuquerque Journal*)

February 20, 2011

BORODIN QUARTET

Tchaikovsky Quartettsatz in B-flat Major
 Tchaikovsky String Quartet No. 1 in D Major, Op. 11
 Rachmaninov Romance in E-flat Major
 Borodin String Quartet No. 1 in A Major

"Their unique sound is impossible to describe adequately, but when you hear it you know immediately it can be no other group, nothing short of heavenly." (*Rouse Hill Times*) "A quartet is in a permanent state of studying from each other. It's as natural a process as could exist, learning while performing with your elder colleagues." (Igor Naidin, Quartet violist)

March 20, 2011

SCHUMANN TRIO

Mozart Trio in E-flat Major, K. 498 "Kegelstatt"
 Schumann *Märchenerzählungen*, Op.132 "Fairy Tale Variations"
 Bruch Pieces for Clarinet, Viola, and Piano, Op. 83
 Brahms Trio in A minor, Op. 114

Although they have played together in various configurations for years, Michael Tree (co-founder of the Guarneri Qt.), Anthony McGill, and Anna Polonsky founded the Trio just last year. Of their second public performance the *Broad Street Review* wrote: "Lengthy applause and shouts at the concert's conclusion testified to the pleasure the trio's music delivered."

April 10, 2011

REBEL

Leclair Overture III in A Major, Op. 13
 Purcell Pavan in B-flat Major, Z 750
 Purcell Chacony (Sonata VI) in G minor, Z 807
 Rossi *Sonata sopra l'aria di Ruggiero* Libro III, No. 4
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 Fux Trio Partita in G minor, K 320
 Pergolesi Sonata II in B-flat Major
 Telemann Sonate Corellisante V in G minor

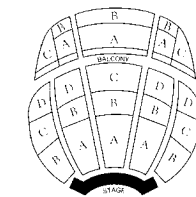
Now based in New York, REBEL was formed in The Netherlands in 1991, and that same year in Utrecht won first prize in the Fifth International Competition for Ensembles in Early Music. REBEL's virtuosic, highly expressive, and provocative approach was described in the *Washington Post* as having "a welcome sense of style and vibrant interpretations." Please note that this program, "Irregular Pearls," may change.

TICKET ORDER FORM

IO7TH SEASON

Coleman Season Subscriptions:
 A \$ 234.00
 B 192.00
 C 150.00
 D 108.00

Individual Concert Tickets:
 A \$ 45.00
 B 38.00
 C 31.00
 D 24.00



Youth tickets (age 18 and under):
 Season subscriptions: \$60.00
 Individual concerts: \$15.00

Group discounts for individual concerts are available.

Tickets will be mailed approximately three weeks prior to the first concert.

Please Note: Orders for individual concerts will be processed, in the order received, after series orders have been filled (August 6).

If you are requesting Section A seats in the Orchestra, please make an alternate choice as well:

Please note that the balcony is accessible only by stairs; there is no elevator.

- Orchestra, Section B
 Balcony, Section A

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<input type="checkbox"/> Individual Concerts <input type="checkbox"/> Orchestra <input type="checkbox"/> Balcony			
1. Juilliard String Quartet, 10.17.10			
2. Calder Quartet, 11.07.10			
3. Claremont Trio, Nokuthula Ngwenyama, 01.23.11			
4. Borodin Quartet, 02.20.11			
5. Schumann Trio, 03.20.11			
6. REBEL, 04.10.11			

Competition Winners Concert — Ramo Auditorium
 \$20.00 adults (\$10.00 youth), Sunday 04.17.10

CONTRIBUTION Ticket sales fund only a portion of these concerts. Please consider making a contribution at one of the levels below. Gifts are tax deductible to the extent allowed by law. Please enclose a check made payable to Coleman for contributions; credit card payments can be accepted only for tickets, as they are processed by Caltech.

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