

the pleasure of musical company

Sundays with Coleman
106th season
2009–2010



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usic and the arts, like family and friends, anchor our lives; they provide us with profound joy and comfort, inspiring us to realize a richer sense of being. Founder and pianist Alice Coleman understood this, championing chamber music in our community. Today her legacy includes wonderful concerts, an international competition for young artists, and musical outreach in local schools.

Coleman's 106th concert season offers 18 works (six new to Coleman audiences) by 14 composers, with highlights including Europa Galante's series debut featuring Vivaldi's *The Four Seasons* and the opportunity to hear David Finckel and Philip Setzer together twice: once with the incomparable Emerson String Quartet and once celebrating Schubert's piano trios with Wu Han.

**All concerts are presented on Sundays at 3:30 p.m.
in Caltech's Beckman Auditorium.**

All this and more await you...

Sundays with Coleman!

Please also join us for the 64th annual Coleman Chamber Ensemble Competition, in which young musicians from schools and conservatories across the nation and abroad present their artistry to a panel of distinguished judges. Saturday, April 24, 2010 in Caltech's Ramo Auditorium, finalists will compete for the \$7,500 Alice Coleman Prize, the \$4,000 Coleman-Barstow Prize for Strings, and the \$4,000 Coleman-Saunderson Prize for Winds or Brass. The Competition is open to the public, free of charge. Prizewinners will be presented in concert Sunday, April 25, 2010, at 3:30 p.m.

Alice Coleman's lecture-demonstrations and master classes reflected her "desire to be identified with the musical growth of my childhood home, Pasadena." In 1955 her Association established the Assembly Room Concerts to introduce chamber music to local schoolchildren. Known now as Meet the Musicians, the program's ensemble in 2010 will be the North Wind Quintet. With this program inspiring tomorrow's audiences and the Competition launching new careers, Coleman actively fosters the future of the music its concerts celebrate today.

Co-sponsor of Coleman's
106th season:



PASADENA
SHOWCASE
HOUSE
for the Arts

*Presented in cooperation
with the Caltech Committee
on Institute Programs.*

*Artists, dates, and programs
are subject to change.*

*No refunds or exchanges on
season tickets.*

Presenting

COLEMAN'S 106th SEASON

October 4, 2009

ENSO QUARTET

Beethoven	Quartet in F Major, Op. 18, No. 1
Ginastera	Quartet No. 1, Op. 20 *
Sibelius	Quartet in D minor, Op. 56 "Intimate Voices"



November 1, 2009

EMERSON STRING QUARTET

Mendelssohn	Quartet in E-flat Major, Op. 12
Janáček	Quartet No. 1 "Kreutzer Sonata"
Shostakovich	Quartet No. 9 in E-flat Major, Op. 117 *



December 6, 2009

SCHUBERT ENSEMBLE OF LONDON

Butler	<i>Sequenza Notturna</i> *
Saint-Saëns	Piano Quartet in B-flat Major, Op. 41 *
Brahms	Piano Quartet No. 1 in G minor, Op. 25



January 24, 2010

EUROPA GALANTE

Telemann	Ouverture á quatre in F Major *
Telemann	Concerto for Flute, Violin, Cello, and Strings in A Major, TWV 53
Sammartini	Sinfonia in G minor, JC 57 *
Vivaldi	<i>The Four Seasons</i>



March 28, 2010

DAVID FINCKEL, WU HAN, AND PHILIP SETZER

Schubert	Trio in B-flat Major, Op. 99
Schubert	Trio in E-flat Major, Op. 100



April 11, 2010

TAKÁCS STRING QUARTET

Beethoven	Quartet in B-flat Major, Op. 18, No. 6
Schumann	Quartet in A Major, Op. 41, No. 3
Beethoven	Quartet in C Major, Op. 59, No. 3 "Razumovsky"



* First Coleman Chamber Concert performance

PARKING IS FREE. *Parking is available in the lots south of Del Mar Boulevard between Wilson and Chester Avenues, as well as in the parking structures at 341 and 405 South Wilson Ave. Handicapped parking only is available in the parking lot north of Beckman Auditorium, accessible from Michigan Avenue.*

October 4, 2009

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Beethoven	Quartet in F Major, Op. 18, No. 1
Ginastera	Quartet No. 1, Op. 20
Sibelius	Quartet in D minor, Op. 56 "Intimate Voices"

"It didn't take long for me to determine that I was privy to extraordinary talent . . . replete with enthusiasm and momentum and, drawing upon a winning combination of instinct and convention, they evoke not only a distinct personality, but also exhibit poise, coupled with an exceptional sense of vitality and elegance. The energy generated by these young musicians is obvious from the get-go, as is the commitment to the repertoire."
(Fanfare MAGAZINE)



ENSO STRING QUARTET



EMERSON STRING QUARTET

November 1, 2009

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Mendelssohn	Quartet in E-flat Major, Op. 12
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Founded during the United States bicentennial and named for the great poet and philosopher, the Emerson String Quartet has been dubbed "America's greatest quartet" by *Time* magazine. Its insightful artistry and technical mastery have garnered eight *Grammy* awards and prompted *The Times* of London to state that "With musicians like this there must be some hope for humanity." The Quartet returns to Coleman for its eighth performance.

December 6, 2009

SCHUBERT ENSEMBLE OF LONDON

Butler	<i>Sequenza Notturna</i>
Saint-Saëns	Piano Quartet in B-flat Major, Op.41
Brahms	Piano Quartet No. 1 in G minor, Op. 25

"The Saint-Saëns is something of a curiosity and very seldom performed (here in the UK, at least!). It is very virtuosic and great fun to play, but also a good contrast to the Brahms, which is one of the best known works on the piano and strings repertoire and one of the greatest. The Martin Butler is one of our most engaging commissions—nocturnal and atmospheric." (WILLIAM HOWARD, ENSEMBLE PIANIST)



SCHUBERT ENSEMBLE OF LONDON



EUROPA GALANTE

January 24, 2010

EUROPA GALANTE

Telemann	Ouverture à quatre in F Major
Telemann	Concerto for Flute, Violin, Cello, and Strings in A Major, TWV 53
Sammartini	Sinfonia in G minor, JC 57
Vivaldi	<i>The Four Seasons</i>

Gramophone writes simply "Europa Galante are acknowledged as the world's best." Founded in 1990 by violinist Fabio Biondi, Europa Galante has become the leading interpreter of the Italian voice of baroque music. *Troy's Daily Gazette* wrote of Biondi's version of Vivaldi's *The Four Seasons* that "Changes in articulations, pacing, and dynamic ranges for the ensemble and Biondi's fire-breathing interpretation left the crowd breathless."

March 28, 2010

**DAVID FINCKEL (CELLO)
WU HAN (PIANO)
PHILIP SETZER (VIOLIN)**

Schubert Trio in B-flat Major, Op. 99
Schubert Trio in E-flat Major, Op. 100

"This project is the result of long-standing relationships between the three of us and the music of Schubert. Long before I became a member of the Emerson String Quartet, Phil and I played the Schubert Trios together. Phil's performances of Schubert—as natural and heartfelt as one could imagine, have been musical highpoints of our lives . . . we pay tribute to the genius of Schubert, and share with listeners our joy in making music together." (DAVID FINCKEL)



DAVID FINCKEL, WU HAN, PHILIP SETZER



TAKÁCS STRING QUARTET

April 19, 2010

TAKÁCS STRING QUARTET

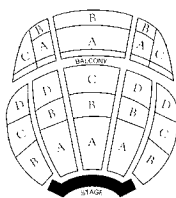
Beethoven Quartet in B-flat Major, Op. 18, No. 6
Schumann Quartet in A Major, Op. 41, No. 3
Beethoven Quartet in C Major, Op. 59, No. 3
"Razumovsky"

"The Takács have the ability to make you believe that there's no other possible way the music should go, and the strength to overturn preconceptions that comes only with the greatest performers." (*Gramophone*)
Returning for its seventh Coleman concert, the Quartet was founded in Budapest in 1975 and in 2001 was awarded the Order of Merit of the Knight's Cross of the Republic of Hungary.

TICKET ORDER FORM

106TH SEASON

<i>Coleman Season Subscriptions:</i>	<i>Individual Concert Tickets:</i>
A \$210.00	A \$40.00
B 174.00	B 34.00
C 138.00	C 28.00
D 99.00	D 22.00



Youth tickets (age 18 and under):
 Season subscriptions: \$60.00
 Individual concerts: \$10.00

Group discounts for individual concerts are available.

Tickets will be mailed approximately three weeks prior to the first concert.

Please Note: Orders for individual concerts will be processed, in the order received, after series orders have been filled (August 3).

If you are requesting Section A seats in the Orchestra, please make an alternate choice as well:

Please note that the balcony is accessible only by stairs; there is no elevator.

- Orchestra, Section B
- Balcony, Section A

	Number	Price	Total
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<input type="checkbox"/> Individual Concerts <input type="checkbox"/> Orchestra <input type="checkbox"/> Balcony			
1. Enso String Quartet, 10.04.09			
2. Emerson String Quartet, 11.01.09			
3. Schubert Ensemble of London, 12.06.09			
4. Europa Galante, 01.24.10			
5. Finckel, Han, Setzer, 03.28.10			
6. Takács String Quartet, 04.11.10			

Competition Winners Concert — Ramo Auditorium
 \$20.00 adults (\$10.00 youth), Sunday 04.25.10

CONTRIBUTION Ticket sales cover only a portion of the cost of presenting each concert. Please consider making a contribution at one of the following levels. Coleman is a non-profit organization. Gifts are tax deductible to the extent permitted by law. Please enclose a check for contributions. Credit card payments can only be made for tickets, which are processed by Caltech.

Contributor	\$ 50	Sustainer	\$ 1,000
Patron	\$ 100	Coleman Circle	\$ 5,000
Sponsor	\$ 200	Fine Arts Circle	\$ 10,000
Benefactor	\$ 500		

Handling fee	\$ 4.00	
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 E-mail: krfccma@aol.com
 Web: www.colemanchambermusic.org

Individual tickets only

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