

THE PLEASURE OF MUSICAL COMPANY

Sundays with Coleman

105th season

2008-2009



oy, invigoration, and enlightenment are among the rewards of focused disciplines such as Tai Chi and yoga. This is also true of music; and especially chamber music with its dance-like interplay of parts. Audiences can reap these rewards in the company of the artists. The shared experience of a concert performance brings magic to our lives. Founder and pianist Alice Coleman knew this, and brought chamber music to our community. Today her legacy encompasses concert audiences with phenomenal artists, young ensembles with a major competition, and children with school outreach activities.

With music spanning five centuries, Coleman's 105th concert season celebrates several milestones. A total of 20 works (11 of them new to Coleman audiences) by 12 composers features music from Purcell's *King Arthur* 350 years after his birth; Handel's *Water Music* 250 years following his death; and two of Haydn's Opus 76 quartets, wondrously vital 200 years after his death. Music of the 21st century includes the Southern California premiere of Wuorinen's second piano quintet (written for the artists; the world premiere is in June 2008) and Harbison's *Short Stories*, also written for the artists.

All this and more await you...

Sundays with Coleman!

**All concerts are presented
on Sundays at 3:30 p.m. in
Caltech's Beckman Auditorium.**

*Presented in cooperation with the Caltech Committee on
Institute Programs.*

Artists, dates, and programs are subject to change.

No refunds or exchanges on season tickets.

Presenting Coleman's 105th Season

October 19, 2008

Beethoven
Beethoven

GUARNERI STRING QUARTET

Quartet No. 12 in E-flat Major, Op. 127
Quartet No. 15 in A minor, Op. 132

November 2, 2008

Haydn
Beethoven
Dvořák

PRAZAK STRING QUARTET

with **Roger Tapping**, *viola*

Quartet in D Major, Op. 50, No. 6 "The Frog"
Quintet in C Major, Op. 29 "Storm Quintet"
Quintet in E-flat Major, Op. 97 "The American" *

January 25, 2009

Haydn
Janáček
Brahms

TOKYO STRING QUARTET

Quartet in D Major, Op. 76, No. 5
Quartet No. 2 "Intimate Letters"
Quartet No. 3 in B-flat Major, Op. 67

February 22, 2009

Purcell
Haydn
Handel
Handel
Handel

LES VIOLONS DU ROY

Selections from the "Suite from *King Arthur*" *
Symphony No. 48 in C Major "Maria Theresia" *
Water Music Suite No.1 in F Major, HWV 348 *
Water Music Suite No. 3 in G Major, HWV 350 *
Water Music Suite No. 2 in D Major, HWV 349 *

March 15, 2009

Haydn
Wuorinen
Schoenberg
Beethoven

BRENTANO STRING QUARTET

with **Peter Serkin**, *piano*; and **Richard Lalli**, *baritone*

Quartet in D minor, Op. 76, No. 2 "Quinten"
Piano Quintet No. 2 *
Ode to Napoleon for quartet, piano, and baritone *
Grosse Fuge in B-flat Major, Op. 133

April 19, 2009

Shostakovich
Harbison
Chopin

AMELIA PIANO TRIO

Trio No. 1 in C minor, Op.8 *
Trio No. 2 "Short Stories" *
Trio in G minor, Op. 8 *

* First Coleman Chamber Concert performance



October 19, 2008

GUARNERI STRING QUARTET

Beethoven
Beethoven

Quartet No. 12 in E-flat Major, Op. 127
Quartet No. 15 in A minor, Op. 132



How better could Coleman audiences and the Guarneri String Quartet say “farewell” than with a celebration of Beethoven’s late quartets? This will be the Quartet’s 18th and final appearance on the Series, the most of any artists but the Juilliard and London String Quartets, and Alice Coleman herself. Retiring after a 45-year run, the group began with the 1964 Marlboro Music Festival, when violinists Arnold Steinhart and John Dalley, violist Michael Tree, and cellist David Soyer joined forces fresh out of the Curtis Institute of Music (Soyer’s protégé Peter Wiley replaced him in 2001). “Quite possibly the most distinguished string quartet in the solar system,” (*Salt Lake Tribune*) the Quartet has now become an interstellar musical ambassador with a recording aboard NASA’s Voyager 2 spacecraft.

November 2, 2008

PRAZAK STRING QUARTET

with Roger Tapping, viola

Haydn

Beethoven

Dvořák

Quartet in D Major, Op. 50, No. 6 "The Frog"

Quintet in C Major, Op. 29 "Storm Quintet"

Quintet in E-flat Major, Op. 97 "The American"

Definitive... no other single word more aptly describes the achievement by this superb foursome." (*Chicago Tribune*) Established in 1972 by students at the Prague Conservatory, the Quartet soon won several awards, including first prize at the Evian String Quartet Competition in 1978. Its recordings have also won many honors, among them a special prize from Radio France for the best recording during the Evian Competition, the Grand Prix International du Disque, and the Diapason d'Or. The Quartet returns to the Series with violist Roger Tapping, a member of the Order of the Knight Cross of the Hungarian Republic and known to Coleman audiences from his tenure with the Takács Quartet.





January 25, 2009

TOKYO STRING QUARTET

Haydn
Janáček
Brahms

Quartet in D Major, Op. 76, No. 5
Quartet No. 2 “Intimate Letters”
Quartet No. 3 in B-flat Major, Op. 67

This will be the Tokyo String Quartet’s 12th Coleman concert, including the Centennial concert in 2004, since winning the Vera Barstow Award at the 1970 Competition. In 1995 the ensemble began performing with the “Paganini Quartet,” a group of renowned Stradivarius instruments named for legendary virtuoso Niccolò Paganini, who acquired and played them during the 19th century. The *Toronto Star* said of the Quartet’s playing that “The musicians displayed such finesse, such careful shaping of each melodic line as it was passed from one instrument to the next, that it left one almost breathless.” Their numerous television appearances include *Sesame Street*, PBS’s *Great Performances*, and *CNN This Morning*.

February 22, 2009

LES VIOLONS DU ROY

Purcell
Haydn
Handel
Handel
Handel

Selections from the “Suite from *King Arthur*”
Symphony No. 48 in C Major “*Maria Theresia*”
Water Music Suite No.1 in F Major, HWV 348
Water Music Suite No. 3 in G Major, HWV 350
Water Music Suite No. 2 in D Major, HWV 349

*F*ounded in 1984 by music director Bernard Labadie and strongly influenced by current research into performance practice in the 17th and 18th centuries, Les Violons du Roy is a pillar of the musical scene in Québec City. International tours have prompted critical response that “The orchestra’s playing... was something of a revelation.” (*Washington Post*) Writing in *classics today.com*, David Vernier says “For years I’ve been singing the praises of this superb orchestra and conductor... but I’ll say it one more time: if you haven’t heard Les Violons du Roy, then you haven’t heard one of the world’s top-three Baroque-music orchestras. And Labadie deserves the acclaim and respect routinely assigned to such conductors as Koopman, Harnoncourt, and Herreweghe.”



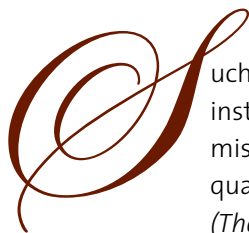
March 15, 2009

BRENTANO STRING QUARTET

with Peter Serkin, piano; and Richard Lalli, baritone

Haydn
Wuorinen
Schoenberg
Beethoven

Quartet in D minor, Op. 76, No. 2 "Quinten"
Piano Quintet No. 2
Ode to Napoleon for quartet, piano, and baritone
Grosse Fuge in B-flat Major, Op. 133



Such was their ferocity on Saturday night that the instruments almost burst into flames.... Make no mistake: the Brentanos are a magnificent string quartet.... This was wonderful, selfless music making." (*The Times* of London) Named for Antonie Brentano, whom many scholars consider to be Beethoven's "Immortal Beloved," the Quartet began in 1992 and within a few years won the Naumberg Chamber Music Award and the inaugural Cleveland Quartet Award. The artists maintain a strong interest in commissioning new music, the latest of which is Charles Wuorinen's second piano quintet. Celebrated pianist Peter Serkin joins the Quartet to bring this new composition to audiences across America.





April 19, 2009

AMELIA PIANO TRIO

Shostakovich
Harbison
Chopin

Trio No. 1 in C minor, Op.8
Trio No. 2 "Short Stories"
Trio in G minor, Op. 8

In winning the grand prize at the Yellow Springs National Competition they were described as having "A musical unity that seemed extraordinary. The Amelia Piano Trio has a distinctive style all their own. Their prize was richly deserved." (*Yellow Springs News*) From their inception in 1997 the artists have been dedicated to music education, and all are now professors at the Hartt School of Music and Connecticut College. Their commitment to new music has led to such commissions as the Harbison trio, and to the ASCAP Award for Adventurous Programming. "Violinist Anthea Kreston, cellist Jason Duckles, and pianist Rieko Aizawa are each superb in their own right. Together they make music that is daring, lively, and completely engrossing." (*Seattle Times*)



You are cordially invited to join the 63rd annual Coleman Chamber Ensemble Competition, in which young musicians from schools and conservatories across the nation and abroad bring their remarkable talents before a distinguished panel of judges. Saturday, April 25, 2009 in Caltech's Ramo Auditorium, finalists will compete for the \$7,500 Alice Coleman Prize, the \$4,000 Coleman-Barstow Prize for Strings, and the \$4,000 Coleman-Saunderson Prize for Winds or Brass. The Competition is open to the public and audiences are welcome, free of charge. Prizewinners will be presented in concert Sunday, April 26, 2009, at 3:30 p.m.

Since 1947, the Competition has helped launch the careers of such prizewinners as Glenn Dicterow; Grant Gershon; Jeffrey Kahane; Anne-Marie McDermott; Paula Robison; Nathaniel Rosen; Morton Subotnick; the Ahn and Janaki trios; eighth blackbird; and the Calder, Colorado, Pacifica, Tokyo, and Vega quartets. Judges have included some of the finest musicians of their time: Jascha Heifetz; Natalie Limonick; Mehli Mehta; Gregor Piatigorsky; Artur Rubinstein; Eudice Shapiro; Arnold Steinhardt; Henri Temianka; the Beaux Arts Trio; and the Amadeus, Budapest, Opus One, and Smetana quartets. From its origins encouraging local students in junior, intermediate, and senior divisions, the Competition has evolved to earn and confer international prestige.

Alice Coleman conducted lecture-demonstrations and master classes for years, fulfilling her "desire to be identified with the musical growth of my childhood home, Pasadena." In 1955 her Association established the Assembly Room Concerts to provide exciting musical experiences for hundreds of children in Pasadena and San Gabriel Valley schools each year. Now known as Meet the Musicians, the program's artists in 2009 will be the Avanti String Quartet. With this initiative inspiring tomorrow's audiences and the Competition launching young artists' careers, Coleman is fostering the future of the music it celebrates in its concerts today.

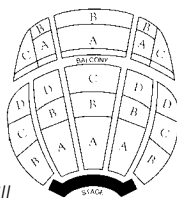
PARKING IS FREE.

Parking is available in the lots south of Del Mar Boulevard between Wilson and Chester Avenues, as well as in the parking structures at 341 and 405 South Wilson Ave. Handicapped parking only is available in the parking lot north of Beckman Auditorium, accessible from Michigan Avenue.

TICKET ORDER FORM

105TH SEASON

<i>Coleman Season Subscriptions:</i>	<i>Individual Concert Tickets:</i>
A \$192.00	A \$36.00
B 156.00	B 30.00
C 120.00	C 25.00
D 90.00	D 20.00



Youth tickets (age 18 and under):
 Season subscriptions: \$60.00
 Individual concerts: \$10.00

Group discounts for individual concerts are available.

Tickets will be mailed approximately three weeks prior to the first concert.

Please Note: Orders for individual concerts will be processed, in the order received, after series orders have been filled.

If you are requesting Section A seats in the Orchestra, please make an alternate choice as well:

- Orchestra, Section B
- Balcony, Section A

Please note that the balcony is accessible only by stairs; there is no elevator.

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<input type="checkbox"/> Individual Concerts <input type="checkbox"/> Orchestra <input type="checkbox"/> Balcony			
1. Guarneri String Quartet, 10.19.08			
2. Prazak String Quartet, 11.02.08			
3. Tokyo String Quartet, 01.25.09			
4. Les Violons du Roy, 02.22.09			
5. Brentano String Quartet, 03.15.09			
6. Amelia Piano Trio, 04.19.09			
Competition Winners Concert — Ramo Auditorium \$15.00 adults (\$10.00 youth), Sunday 04.26.09			
	Handling fee		\$ 4.00
	Total enclosed <i>check or credit card</i>		

CONTRIBUTION Ticket sales cover only a portion of the cost of presenting each concert. Please consider making a contribution at one of the following levels. Coleman is a non-profit organization. Gifts are tax deductible to the extent permitted by law. Please enclose a check for contributions. Credit card payments can only be made for tickets, which are processed by Caltech.

Contributor	\$ 50	Sustainer	\$ 1,000
Patron	\$ 100	Coleman Circle	\$ 5,000
Sponsor	\$ 200	Fine Arts Circle	\$ 10,000
Benefactor	\$ 500		

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105th SEASON

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