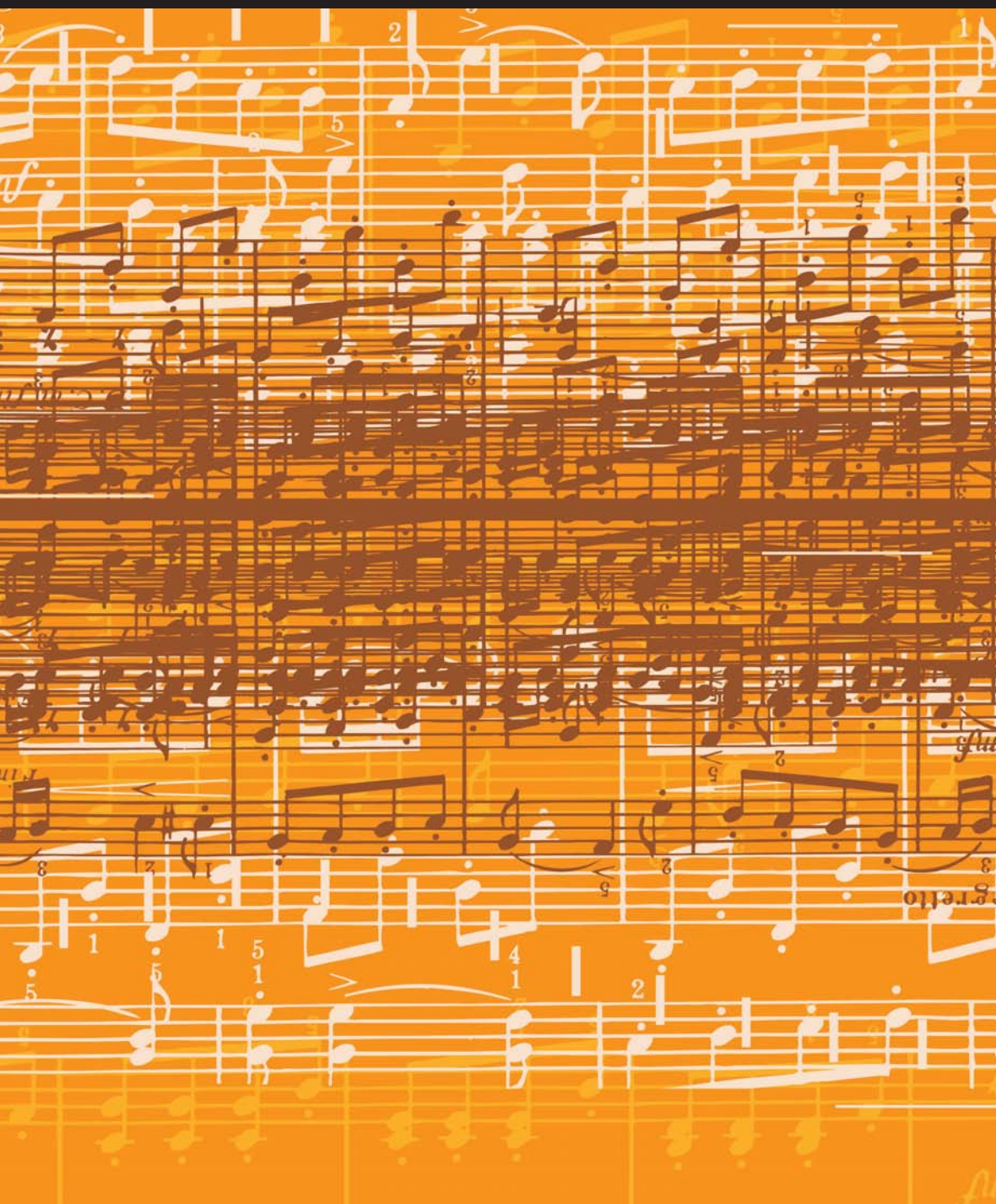


THE PLEASURES OF MUSICAL COMPANY...

# Sundays with Coleman

104TH SEASON

2007-2008





The greatest moments of the human spirit may be deduced from the greatest moments in music.

— AARON COPLAND (1900-1990)

For over one hundred years, the Coleman Concerts have brought many of chamber music's greatest moments to its Pasadena audiences. As concert-goers, we have all experienced those memorable performances in which the synergy between composer and performer produced magical results. In our 2007-2008 season, Coleman continues this tradition with six concerts performed by world-class artists. Highlights include Coleman debut performances by the Academy of Ancient Music, one of the world's finest period instrument ensembles, in an all-Baroque program; the Philharmonia Quartett Berlin presenting quartets by Beethoven and Shostakovich, two composers who favored the quartet genre for their most experimental ideas; and the Janaki String Trio, Coleman Competition Winners in 2005 and now one of the fastest-rising young ensembles on the music scene today. Returning to the series are celebrated Coleman favorites: the cello-piano duo of David Finckel and Wu Han, the Berlin Philharmonic Wind Quintet and the illustrious Guarneri String Quartet in their seventeenth appearance on the series. In 1904, Alice Coleman envisioned what the Coleman Concerts could become. Today, as the oldest independent chamber music series in the country, Coleman celebrates its legacy, its future and the enduring power of great music.

All this and more await you... Sundays with Coleman!

All concerts are presented on Sundays at 3:30 p.m. in Caltech's Beckman Auditorium.

*Presented in cooperation with the Caltech Committee on Institute Programs.*

*Artists, dates, and programs are subject to change. No refunds or exchanges on season tickets.*

## presenting Coleman's IO4<sup>TH</sup> SEASON

**OCTOBER 14, 2007**

### Berlin Philharmonic Wind Quintet

*Mozart*

Adagio and Allegro in F minor, K. 594

Andante in F Major, K. 616\*

Fantasia in F minor, K. 608\*

*Haas*

Wind Quintet, Op. 10\*

*Foerster*

Quintet in D Major, Op. 95

*Medaglia*

Brasilian Dance Suite

**NOVEMBER 11, 2007**

### Guarneri String Quartet

*Beethoven*

Quartet in A Major, Op. 18, No. 5

*Borodin*

Quartet No. 2 in D Major

*Brahms*

Quartet in C minor, Op. 51, No. 1

**JANUARY 13, 2008**

### Philharmonia Quartett Berlin

*Shostakovich*

Quartet No. 7 in F-sharp minor, Op. 108

*Shostakovich*

Quartet No. 15 in E-flat minor, Op. 144

*Beethoven*

Quartet in C Major, Op. 59, No. 3

**FEBRUARY 10, 2008**

### The Academy of Ancient Music

*with Richard Egarr, Director and Harpsichord Soloist*

*J. S. Bach*

Brandenburg Concerto No. 5 in D Major, BWV 1050

*Handel*

Concerto Grosso in A minor, Op. 6, No. 4, HWV 322\*

*Telemann*

Concerto in D Major for Flute

*J. S. Bach*

Concerto in G minor for Harpsichord, BWV 1058\*

*Handel*

Sonata à 5 in B-flat Major, HWV 288\*

*Telemann*

Concerto in A Major for Flute, Violin and

Obbligato Cello from *Tafelmusik*\*

**MARCH 16, 2008**

### David Finckel and Wu Han

*Schubert*

Sonata in A minor for Arpeggione and Piano, D. 821

*Beethoven*

Sonata for Cello and Piano in G minor, Op. 5, No. 2

*Webern*

Two Pieces (1899) for Cello and Piano\*

*Brahms*

Three Little Pieces for Cello and Piano, Op. 11\*

Sonata No. 2 for Cello and Piano in F Major, Op. 99

**APRIL 6, 2008**

### Janaki String Trio

*Schubert*

String Trio in B-flat Major, D. 471

*Schoenberg*

String Trio, Op. 45

*Mozart*

Divertimento in E-flat Major, K. 563

\* First Coleman Chamber Concert Performance

OCTOBER 14, 2007

## Berlin Philharmonic Wind Quintet

- Mozart* Adagio and Allegro in F minor, K. 594  
Andante in F Major, K. 616  
Fantasia in F minor, K. 608  
*Haas* Wind Quintet, Op. 10  
*Foerster* Quintet in D Major, Op. 95  
*Medaglia* Brazilian Dance Suite

"Superb...pure-toned instrumental textures, smoothly blended ensemble and sterling musicianship....marvelous...impassioned."  
*(Chicago Tribune)* Drawn from one of the world's great orchestras, the Berlin Philharmonic Wind Quintet has thrilled audiences across Europe, the U.S., South America, Israel, Japan, and the Far East since 1988 with the dazzling virtuosity and expressive range of its performances. With its original membership intact, the Quintet returns for its third appearance on the Coleman series. "The Quintet is, quite simply, the best at what it does."  
*(Kansas City Star)*



NOVEMBER 11, 2007

## Guarneri String Quartet

- Beethoven* Quartet in A Major, Op. 18, No. 5  
*Borodin* Quartet No. 2 in D Major  
*Brahms* Quartet in C minor, Op. 51, No. 1

Founded in 1964, the Guarneri String Quartet stands "among the most revered and enduring ensembles of its kind in the world." (National Public Radio) In his book *Indivisible by Four* (1998), first violinist Arnold Steinhardt describes the Quartet's extraordinary interaction in performance: "It is on the concert stage where the moments of true intimacy occur. When a performance is in progress, all four of us together enter a zone of magic... and become conduit, messenger and missionary.... Vividly aware of each other...we allow ourselves to slip into the music's spiritual realm." Returning to Coleman for its seventeenth engagement, the Guarneri Quartet remains a vital force in chamber music. "The musicianship, experience and sophisticated intent of this group continue to grow." *(The Boston Globe)*





FEBRUARY 10, 2008

## The Academy of Ancient Music

with Richard Egarr, Director and Harpsichord Soloist

- J. S. Bach* Brandenburg Concerto No. 5 in D Major, BWV 1050
- Handel* Concerto Grosso in A minor, Op. 6, No. 4, HWV 322
- Telemann* Concerto in D Major for Flute
- J. S. Bach* Concerto in G minor for Harpsichord, BWV 1058
- Handel* Sonata à 5 in B-flat Major, HWV 288
- Telemann* Concerto in A Major for Flute, Violin and  
Obbligato Cello from *Tafelmusik*

"Rooted in historical accuracy... full of musical passion...fresh, fascinating performances...Egarr gave a thrilling reading of the first movement's notorious harpsichord solo (Bach)." (*Milwaukee Journal Sentinel*) One of the world's foremost period instrument orchestras, the Academy of Ancient Music has remained at the helm of the authentic performance movement for over thirty years. Under the direction of harpsichordist Richard Egarr since 2005, the Academy of Ancient Music continues to bring its audiences historically accurate and compelling performances. "Nothing was taken for granted. Every turn of phrase was treated as if the ink were still wet on the page... Egarr was a marvel throughout." (*Chicago Tribune*)

JANUARY 13, 2008

## Philharmonia Quartett Berlin

- Shostakovich* Quartet No. 7 in F-sharp minor, Op. 108
- Shostakovich* Quartet No. 15 in E-flat minor, Op. 144
- Beethoven* Quartet in C Major, Op. 59, No. 3

Founded in 1988 by the concertmaster and string section leaders of the Berlin Philharmonic Orchestra, the Philharmonia Quartett Berlin is considered among the finest string quartets playing on the world stage today. "The ensemble was impeccable and the intonation flawless. It's tempting to use the word 'perfect' to describe this kind of playing, except that perfection implies an impersonal ideal that's worlds away from the abundant humanity of the quartet's approach." (*The Oregonian*) Coleman looks forward to the Quartet's long-awaited debut on the series.



Sponsored in part by:



MARCH 16, 2008

## David Finckel and Wu Han

- Schubert* Sonata in A minor for Arpeggione and Piano, D. 821  
*Beethoven* Sonata for Cello and Piano in G minor, Op. 5, No. 2  
*Webern* Two Pieces (1899) for Cello and Piano  
Three Little Pieces for Cello and Piano, Op. 11  
*Brahms* Sonata No. 2 for Cello and Piano in F Major, Op. 99



"It would be hard to think of a cello and piano duo that plays with greater precision, nuance and fire." (*The New York Times*) David Finckel, cellist with the Emerson String Quartet, and pianist Wu Han became immediate Coleman favorites with their first appearance on the series in 2006. With their electrifying performances, they have already joined the coterie of legendary duos: "They enthralled the audience with performances whose idiomatic command, technical mastery and integrity of vision... made me think back to the days of Schnabel and Fournier, Solomon and Piatigorsky." (*London's Musical Opinion*) Artistic directors of the Chamber Music Society of Lincoln Center, the husband-wife team also founded and direct Music@Menlo, a summer chamber music festival in California's Silicon Valley.

APRIL 6, 2008

## Janaki String Trio

- Schubert* String Trio in B-flat Major, D. 471  
*Schoenberg* String Trio, Op. 45  
*Mozart* Divertimento in E-flat Major, K. 563

"The Janaki Trio is on a path towards greatness. Their individual gifts are already astounding, but in their musical union is found something of immeasurable treasure...." (Violist Paul Coletti, Head of Chamber Music, UCLA) Top winners in the Coleman Competition in 2005 and the Concert Artists Guild International Competition in 2006 (the first string trio ever to win this prestigious competition in its fifty-five year history), the Janaki String Trio stands among the most prominent young chamber ensembles today. Their debut recital at Carnegie Hall's Weill Recital Hall in 2007 brought stellar reviews: "An irresistible electricity... Earthy, magnificently polished...." (*The New York Times*)



The  
**Coleman**  
Chamber Ensemble  
Competition

One of Coleman's most unique and exciting events is the annual Chamber Ensemble Competition which will be held on Saturday, April 12, 2008, in Ramo Auditorium on the Caltech campus. Celebrating its 62nd anniversary in 2008, the Competition is one of the most prestigious in the country and each year attracts gifted young artists from universities and conservatories around the country as well as from abroad. Finalists compete for the \$7,500 Alice Coleman Prize, the \$4,000 Coleman-Barstow Prize for Strings and the \$4,000 Coleman-Saunders Prize for Winds and Brass. The Competition is open to the public, free of charge. The winners will be presented in concert on Sunday, April 13, 2008, at 3:30 pm in Ramo Auditorium.

Since 1947, the Competition has helped launch the careers of many performers including Glenn Dicterow, Grant Gershon, Jeffrey Kahane, Anne-Marie McDermott, Nathaniel Rosen, Morton Subotnik, the Ahn Trio, eighth blackbird, and the Calder, Cavani, Colorado, Pacifica, Tokyo, and Vega Quartets. Competition judges have included some of the finest musicians of the day: Jascha Heifetz, Natalie Limonick, Mehli Mehta, Gregor Piatigorsky, Artur Rubinstein, Leonard Stein, Arnold Steinhardt, Henri Temianka, the Beaux Arts Trio and members of the American, Budapest, Opus One and Smetana Quartets.

In 1955 Alice Coleman's long-standing interest in music education was realized with the founding of the Assembly Room Concerts (known today as Meet the Musicians), an outreach program for elementary schools in Pasadena and the San Gabriel Valley. An important part of Coleman's mission, Meet the Musicians each year provides chamber music performances along with interactive presentations on instruments, composers and aspects of music listening to over one thousand students. The artists for the 2008 season will be the North Wind Quintet, a Los Angeles-based ensemble specializing in developing audience awareness for chamber music. Through its strong commitment to both the Chamber Ensemble Competition and Meet the Musicians program, Coleman remains intimately involved in fostering both the artists and audiences of the future.

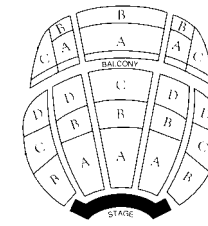
**PARKING IS FREE.** Parking is available in the lots south of Del Mar Boulevard between Wilson and Chester Avenues, as well as in the parking structures at 341 and 405 South Wilson Ave. Handicapped parking only is available in the parking lot north of Beckman Auditorium, accessible from Michigan Avenue.

**Coleman's**  
meet the musicians

03.07.27M  
Design by Denton Design Associates.

## Ticket Order Form

<i>Coleman Season Subscriptions:</i>	<i>Individual Concert Tickets:</i>
A \$192.00	A \$36.00
B 156.00	B 30.00
C 120.00	C 25.00
D 90.00	D 20.00



## 104TH SEASON

Youth tickets (age 18 and under):  
Season subscriptions: \$60.00  
Individual concerts: \$10.00

Group discounts for individual concerts are available.

If you are requesting Section A seats in the Orchestra, please make an alternate choice as well:

- Orchestra, Section B  
 Balcony, Section A

Please note that the balcony is accessible only by stairs; there is no elevator. Tickets will be mailed approximately three weeks prior to the first concert.

	Number	Price	Total
<input type="checkbox"/> <b>Season Subscription</b> <input type="checkbox"/> Orchestra <input type="checkbox"/> Balcony <input type="checkbox"/> New <input type="checkbox"/> Renewal			
<input type="checkbox"/> <b>Individual Concerts</b> <input type="checkbox"/> Orchestra <input type="checkbox"/> Balcony			
1. Berlin Philharmonic Wind Quintet, 10.14.07			
2. Guarneri String Quartet, 11.11.07			
3. Philharmonia Quartett Berlin, 01.13.08			
4. Academy of Ancient Music, 02.10.08			
5. David Finckel and Wu Han, 03.16.08			
6. Janaki String Trio, 04.06.08			
<b>Competition Winners Concert</b> — Ramo Auditorium \$15.00 adults (\$10.00 students), Sunday 04.13.08			
	<i>Handling fee</i>		\$ 4.00
	<i>Total enclosed check or credit card</i>		

**CONTRIBUTION** Ticket sales cover only a portion of the cost of presenting each concert. Please consider making a contribution at one of the following levels. Coleman is a non-profit organization. Gifts are tax deductible to the extent permitted by law. Please enclose a separate check for contributions. Credit card payments are processed by Caltech and can be made for tickets only.

Contributor	\$ 50	Sustainer	\$ 1,000
Patron	\$ 100	Coleman Circle	\$ 5,000
Sponsor	\$ 200	Fine Arts Circle	\$10,000
Benefactor	\$ 500		

*Contribution enclosed  
check only please*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Day Phone ( \_\_\_\_\_ ) \_\_\_\_\_ Night Phone ( \_\_\_\_\_ ) \_\_\_\_\_

E-mail \_\_\_\_\_

Please charge: Card No. \_\_\_\_\_ Exp. \_\_\_\_\_

MasterCard  Visa  Am. Express  Discover Verification Code\* \_\_\_\_\_ Billing Zip \_\_\_\_\_

*\*Visa/MasterCard/Discover: last 3 digits near signature on back of card. Amex: 4 digits front of card.*

Signature as name appears on card: \_\_\_\_\_

### Season subscriptions only

Make check payable to Coleman  
*Mail to:* Coleman Chamber Music Association  
225 South Lake Avenue Suite 300  
Pasadena, CA 91101  
*Phone:* 626.793.4191  
*E-mail:* krfccma@aol.com  
*Web:* www.colemanchambermusic.org

### Individual tickets only

Make check payable to Caltech  
*Mail to:* Ticket Office, Caltech (332-92)  
Pasadena, CA 91125 or Fax: 626.395-1721  
*Phone:* For local orders, call 626.395.4652. Outside the greater Pasadena area, order toll free at 888.222-5832.  
Persons with disabilities: 626.395.4688 (voice) or 626.395.3700 (TDD)  
*E-mail:* events@caltech.edu

COLEMAN CHAMBER MUSIC ASSOCIATION  
225 SOUTH LAKE AVENUE, SUITE 300  
PASADENA, CALIFORNIA 91101

Non-Profit Org.  
U.S. Postage  
PAID  
Pasadena, CA  
Permit No. 803

## IO4<sup>TH</sup> SEASON

*... the new Coleman Century*