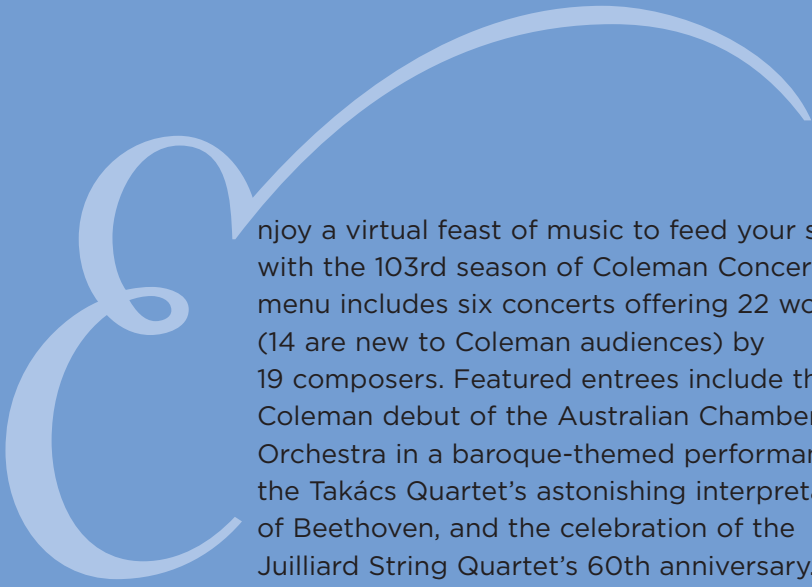




THE PLEASURES OF MUSICAL COMPANY...

Sundays with Coleman

103rd season
2006-2007



Enjoy a virtual feast of music to feed your soul with the 103rd season of Coleman Concerts. The menu includes six concerts offering 22 works (14 are new to Coleman audiences) by 19 composers. Featured entrees include the Coleman debut of the Australian Chamber Orchestra in a baroque-themed performance, the Takács Quartet's astonishing interpretations of Beethoven, and the celebration of the Juilliard String Quartet's 60th anniversary.

The joy and wonder of chamber music reflect the composers' intent and the performers' ability to transform communal efforts into something greater than the sum of its parts. Add the audience's energy and live performance becomes magic. Founder and pianist Alice Coleman brought the genius and passion of chamber music to this community. Today her legacy encompasses concerts by leading artists, an international competition, and educational outreach.

All this and more await you... Sundays with Coleman!

**All concerts are presented
on Sundays at 3:30 p.m. in
Caltech's Beckman Auditorium.**

Presented in cooperation with the Caltech Committee on Institute Programs.

*Artists, dates, and programs are subject to change.
No refunds or exchanges on season tickets.*

PRESENTING COLEMAN'S **IO3RD** SEASON

OCTOBER 22, 2006

**Academy of St. Martin
in the Fields Chamber Ensemble**

Dvorák String Sextet in A Major, Op. 48 *
Shostakovich Prelude and Scherzo for String Octet, Op. 11
Enesco Octet for Strings in C Major, Op. 7*

NOVEMBER 19, 2006

Juilliard String Quartet

Bartók Quartet No. 3
Mozart Quartet in E-flat Major, K. 428
Bartók Quartet No. 6

DECEMBER 3, 2006

Schubert Ensemble of London

Dohnanyi Piano Quintet No. 2 in E-flat minor, Op. 26 *
Hellawell *The Building of Curves* for Piano Quartet *
Brahms Piano Quintet in F minor, Op. 34

FEBRUARY 11, 2007

**Mendelssohn String Quartet
w/ Sanford Sylvan, baritone**

Puccini "I Crisantemi" *
Barber *Dover Beach*, Op. 3 *
Wolf Mörike Lieder, arr. C. Adam *
Verdi Quartet in E minor, Op. 68

MARCH 18, 2007

Takács String Quartet

Beethoven Quartet in E-flat Major, Op. 74 "Harp"
Shostakovich Quartet No. 11 in F minor, Op. 122 *
Beethoven Quartet in C-sharp minor, Op. 131

APRIL 15, 2007

Australian Chamber Orchestra


Corelli Concerto Grosso in F Major, Op. 6, No. 2 *
C.P.E. Bach String Sinfonia in B-flat Major, Wq. 182, No. 2 *
Haydn Cello Concerto in C Major, Hob. VIIIb *
Wassenaer Concerto No. 1 in G Major *
Vivaldi Concerto for Four Violins and Orchestra in B minor,
Op. 3, No. 10 *
Handel Concerto Grosso in A Major, Op. 6, No. 11 *

* First Coleman Chamber Concert performance

OCTOBER 22, 2006

Academy of St. Martin in the Fields Chamber Ensemble

Dvorák String Sextet in A Major, Op. 48 *
Shostakovich Prelude and Scherzo for String Octet, Op. 11
Enesco Octet for Strings in C Major, Op. 7*



Drawn from the principal players of London's world-famous orchestra, the Academy of St. Martin in the Fields Chamber Ensemble was created in 1967 to perform the larger chamber works—from quintets to octets—with players who customarily work together, instead of the usual string quartet with additional guests. The celebrated and much recorded result is “A band of virtuosi who could generate the sound of a chamber orchestra, who displayed the polish of a string quartet, who thought as one... Good reason to turn off the stereo and go to a real live concert.”
(Milwaukee Sentinel)

This performance is sponsored, in part, by Jane Caughey.

** First Coleman Chamber Concert performance*





NOVEMBER 19, 2006

JUILLIARD STRING QUARTET

- Bartók* Quartet No. 3
Mozart Quartet in E-flat Major, K. 428
Bartók Quartet No. 6



On the occasion of its 60th anniversary, the Juilliard String Quartet returns to Coleman's stage for the 19th time, more often than any artists other than the London String Quartet and founder Alice Coleman. "For a group known for its edge, its revolutionary tendencies, its intellectual bent, the Juilliard Quartet has developed a singular sound that is well matched in the four instruments. When they change color or formulate an attack, it is as one. Rarely is one aware of an instigator, for the four men allow the music to lead them." (*Pittsburgh Post-Gazette*)

This performance is sponsored, in part, by the Friends of Coleman.



DECEMBER 3, 2006

Schubert Ensemble of London

- Dohnanyi* Piano Quintet No. 2 in E-flat minor, Op. 26 *
Hellawell *The Building of Curves* for Piano Quartet *
Brahms Piano Quintet in F minor, Op. 34

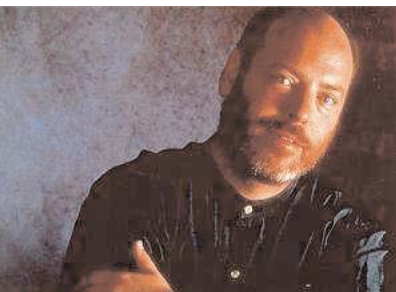
After 23 years at the forefront of British chamber music, the Schubert Ensemble is firmly established as one of the world's leading exponents of chamber music for piano and strings, and has become a favorite with Coleman audiences. Its compelling performances have drawn rave reviews from the critics. The *West Briton* stated that "The art of ensemble playing was brilliantly demonstrated... Technical skill, balance, and complete unanimity together with intelligent balance..." The *Los Angeles Times* observed "A nearly supernatural degree of polish."

* *First Coleman Chamber Concert performance*

FEBRUARY 11, 2007

Mendelssohn String Quartet w/ Sanford Sylvan, baritone

Puccini "I Crisantemi" *
Barber *Dover Beach*, Op. 3 *
Wolf Mörike Lieder, arr. C. Adam *
Verdi Quartet in E minor, Op. 68



The Mendelssohn String Quartet has earned a reputation as one of the most imaginative, vital, and exciting quartets of its generation. "Refined sound and passion coupled with full blooded musicianship that breathes life out of every pore of the music and a sense of risk taking give their performance an exciting edge." (*The New York Times*) Of renowned baritone Sanford Sylvan, the *Los Angeles Times* has written "Sylvan is a treasurable singer; he unapologetically makes beautiful and varied sounds, colors words and utilizes a broad dynamic range to expressive ends. Hearing him is a pleasure; understanding him is a joy."


*This performance is sponsored, in part, by William Reynolds.
* First Coleman Chamber Concert performance*



MARCH 18, 2007

Takács String Quartet

Beethoven Quartet in E-flat Major, Op. 74 “Harp”
Shostakovich Quartet No. 11 in F minor, Op. 122 *
Beethoven Quartet in C-sharp minor, Op. 131



Returning for its sixth appearance with the Coleman Concerts, the Takács Quartet is known for its virtuosity and seamless, revelatory performances. Founded in 1975 at the Franz Liszt Academy in Budapest, the Quartet now makes its home in Boulder, where it has held a residency at the University of Colorado since 1983. Its recent recording of the complete Beethoven Quartet Cycle won a Grammy Award, two *Gramophone* Awards, and three Japan Record Academy Chamber Music Awards; the *Cleveland Plain Dealer* reviewer wrote that “The Takács might play this repertoire better than any quartet of the past or present.”

This performance is sponsored, in part, by Robert Winter.



APRIL 15, 2007

Australian Chamber Orchestra

- Corelli* Concerto Grosso in F Major, Op. 6, No.2 *
- C.P.E. Bach* String Sinfonia in B-flat Major, Wq. 182, No. 2 *
- Haydn* Cello Concerto in C Major, Hob. VIIb *
- Wassenaer* Concerto No.1 in G Major *
- Vivaldi* Concerto for Four Violins and Orchestra in B minor, Op. 3, No. 10 *
- Handel* Concerto Grosso in A Major, Op. 6, No. 11 *

Founded in Sydney in 1975, the Australian Chamber Orchestra appointed Richard Tognetti as artistic director and lead violin in 1989. His inspiring leadership has led the Orchestra in performances that *The Times* of London stated “Took the breath away. Such supple phrasing and dynamics! Such a gorgeous tone... Such freshness, passion, and commitment! ... This group must be the best chamber orchestra on earth.” It has won devoted audiences worldwide, including 9,000 subscribers across Australia.

** First Coleman Chamber Concert performance*

The
COLEMAN
Chamber Ensemble
Competition

You are cordially invited to participate in the 61st annual Coleman Chamber Ensemble Competition, which provides young musicians (and savvy audience members) with a chamber music experience of unparalleled intensity. Saturday, April 28, 2007 in Caltech's Ramo Auditorium, finalists will vie for the \$7,500 Alice Coleman Prize, the \$4,000 Coleman-Barstow Prize for Strings, and the \$4,000 Coleman-Saunderson Prize for Winds or Brass. The Competition is open to the public, free of charge. The winners will be presented in concert Sunday, April 29, 2007, at 3:30 p.m.

The Competition began in 1947 as the Coleman Auditions for young, non-professional performers; today's competing ensembles must have an average age of less than 26. An abbreviated list of past winners includes Glenn Dicterow; Grant Gershon; Jeffrey Kahane; Anne-Marie McDermott; Paula Robison; Nathaniel Rosen; Morton Subotnick; the Ahn and Janaki trios; eighth blackbird; and the Calder, Cavani, Colorado, Pacifica, Tokyo, and Vega quartets. Competition judges have included Jascha Heifetz; Natalie Limonick; Mehli Mehta; Gregor Piatigorsky; Artur Rubinstein; Eudice Shapiro; Arnold Steinhardt; Henri Temianka; the Beaux Arts Trio; and the Amadeus, Budapest, Opus One, and Smetana Quartets.

COLEMAN'S
meet the musicians

Honoring Alice Coleman's stated "desire to be identified with the musical growth of my childhood home, Pasadena," Coleman's Meet the Musicians program provides exciting musical experiences for hundreds of children in Pasadena and San Gabriel Valley schools each year. The Meet the Musicians artists in 2007 will be the Aurora Strings. With this initiative inspiring tomorrow's audiences and the Competition launching young artists' careers, Coleman actively fosters the future of chamber music while celebrating its present.

PARKING IS FREE. Parking is available in the lots south of Del Mar Boulevard between Wilson and Chester Avenues, as well as in the parking structures at 341 and 405 South Wilson Ave. Handicapped parking only is available in the parking lot north of Beckman Auditorium, accessible from Michigan Avenue.

Ticket Order Form

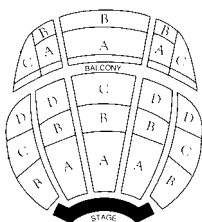
IO3RD SEASON

Coleman Season Subscriptions:

A \$171.00
 B 141.00
 C 108.00
 D 84.00

Individual Concert Tickets:

A \$32.00
 B 27.00
 C 22.00
 D 18.00



Youth tickets (age 18 and under):
 Season subscriptions: \$60.00
 Individual concerts: \$10.00

Group discounts for individual concerts are available.

If you are requesting Section A seats in the Orchestra, please make an alternate choice as well:

- Orchestra, Section A
 Balcony, Section A

Please note that the balcony is accessible only by stairs; there is no elevator. Tickets will be mailed approximately three weeks prior to the first concert.

	Number	Price	Total
<input type="checkbox"/> Season Subscription <input type="checkbox"/> Orchestra <input type="checkbox"/> Balcony <input type="checkbox"/> New <input type="checkbox"/> Renewal			
<input type="checkbox"/> Individual Concerts <input type="checkbox"/> Orchestra <input type="checkbox"/> Balcony			
1. Academy of St. Martin in the Fields, 10.22.06			
2. Juilliard String Quartet, 11.19.06			
3. Schubert Ensemble of London, 12.03.06			
4. Mendelssohn String Quartet, 02.11.07			
5. Takács Quartet, 03.18.07			
6. Australian Chamber Orchestra, 04.15.07			
Competition Winners Concert — Ramo Auditorium \$15.00 adults (\$10.00 students), Sunday, April 29, 2007			

Handling fee	\$ 4.00
Total enclosed check or credit card	

CONTRIBUTION

Ticket sales cover only a portion of the cost of presenting each concert. Please consider making a contribution at one of the following levels. Coleman is a non-profit organization. Gifts are tax deductible to the extent permitted by law. Please enclose a check for contributions. Credit card payments are processed by Caltech and can be made for tickets, only.

Contributor	\$ 50	Sustainer	\$ 1,000
Patron	\$ 100	Coleman Circle	\$ 5,000
Sponsor	\$ 200	Fine Arts Circle	\$10,000
Benefactor	\$ 500		

Contribution enclosed check only please	
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Season Tickets only

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 E-mail: krfccma@aol.com
 Web: www.colemanchambermusic.org

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 Persons with disabilities: 626.395.4688 (voice) or 626.395.3700 (TDD)
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