

THE PLEASURES OF MUSICAL COMPANY...

*Sundays with*  
**COLEMAN**



2005-2006 SEASON

# PRESENTING COLEMAN'S 102<sup>ND</sup> SEASON

## D ISCRIMINATING AUDIENCES

know that the immediacy of live performances transcends broadcasts and recordings. Connoisseurs know that chamber music is the most intimate, intense, and involving genre of all. Founder and pianist Alice Coleman brought the genius and passion of chamber music to our community; today her legacy encompasses concerts by leading artists, an international competition, and educational outreach.

Nourish your mind and your spirit by joining Coleman in its continuing musical celebration. The 102nd season of concerts explores music from four centuries; from Bach to Bodin (a Los Angeles-area premiere), Schubert to Shostakovich, duos to sextets, Coleman brings you the finest of musical experiences. Highlights this season include the brilliant Emerson String Quartet in its seventh engagement, the greatly anticipated series debut of the Endellion String Quartet, and the outstandingly gifted young artists of Concertante, who have garnered rave reviews exploring the repertoire for larger configurations.

All this and more await you... Sundays with Coleman!

**All concerts are presented  
on Sundays at 3:30 p.m.  
in Caltech's Beckman Auditorium.**

*Presented in cooperation with the Caltech Committee  
on Institute Programs.*

*Artists, dates, and programs are subject to change.  
No refunds or exchanges on season tickets.*

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SEPTEMBER 25, 2005

### EMERSON STRING QUARTET

Mozart: Quartet in C Major, K. 465 "Dissonance"  
Shostakovich: Quartet No. 10 in A-flat Major, Op. 118 \*  
Mendelssohn: Quartet in D Major, Op. 44, No.1

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OCTOBER 23, 2005

### ENDELLION STRING QUARTET

Haydn: Quartet in C Major, Op. 20, No. 2 \*  
Tippett: Quartet No. 2 \*  
Beethoven: Quartet in B-flat Major, Op. 130 with *Grosse Fuge*,  
Op. 133

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JANUARY 8, 2006

### EROICA TRIO

Bach: *Chaconne* from Partita No. 2 for Solo Violin in  
D minor, BWV 1004 (arr. Anne Dudley) \*  
Bodin: Trio (Los Angeles-area premiere) \*  
Schubert: Piano Trio in E-flat Major, Op. 100, D. 929

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FEBRUARY 26, 2006

### DAVID FINCKEL AND WU HAN

Prokofiev: Sonata for Cello and Piano in C Major, Op. 119  
Auerbach: Sonata No. 1 for Violoncello and Piano \*  
Rachmaninov: Sonata for Cello and Piano in G minor, Op. 19

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MARCH 19, 2006

### CONCERTANTE

Martinů: String Sextet \*  
Schoenberg: *Verklärte Nacht*, Op. 4  
Brahms: String Sextet in G Major, Op. 36

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APRIL 2, 2006

### TRIO MOSAIQUE

Bruch: Eight Pieces for Clarinet, Viola, and Piano, Op. 83  
Schumann: *Märchenerzählungen* (Fairy Tale Narrations),  
Op. 132 \*  
Mozart: Trio in E-flat Major, K. 498 "Kegelstatt"

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\* First Coleman Chamber Concert performance



OCTOBER 23, 2005

## ENDELLION STRING QUARTET

*Haydn* Quartet in C Major, Op. 20, No. 2  
*Tippett* Quartet No. 2  
*Beethoven* Quartet in B-flat Major, Op. 130 with *Grosse Fuge*, Op. 133

**N**o words can better express why the Endellion String Quartet is so beloved for its 26 years of performances than those of founding violinist Andrew Watkinson: “How extraordinary that we can arrive to rehearse a quartet that we have performed more than a hundred times and experience again the passion, wonder, and sense of discovery of the very first rehearsal.... How miraculous that we have as our raw materials the infinite subtlety and good humour of Haydn, [and] Beethoven’s electrifying synthesis of humanity and spirituality....”

SEPTEMBER 25, 2005

## EMERSON STRING QUARTET

*Mozart* Quartet in C Major, K. 465 “Dissonance”  
*Shostakovich* Quartet No. 10 in A-flat Major, Op. 118  
*Mendelssohn* Quartet in D Major, Op. 44, No.1

**F**ounded during the United States’ bicentennial and named for the great American poet and philosopher, the Emerson String Quartet has most appropriately been dubbed “America’s greatest quartet” by *Time* magazine. Its insightful artistry and technical mastery have led to six Grammy Awards, including an unprecedented two honors for Best Classical Album. The profound delights of the Quartet’s performances led *The Times* of London to state that “with musicians like this there must be some hope for humanity.”





JANUARY 8, 2006

## EROICA TRIO

*Bach* Chaconne from Partita No. 2 for Solo Violin in D minor, BWV 1004 (arr. Anne Dudley)

*Bodin* Trio (Los Angeles-area premiere)

*Schubert* Piano Trio in E-flat Major, Op. 100, D. 929

**T**he Eroica Trio's name (Italian for "heroic") is taken from Beethoven's Third Symphony and reflects its energy. "There is an edge of the seat intensity to every note they produce." (*The New York Times*) Winners of the 1991 Naumberg award (violinist Adela Peña won a Coleman award in 1986), the Trio's members have a remarkable history. Adela and pianist Erika Nickrenz began performing together at age nine, Erika and cellist Sara Sant'Ambrogio studied together with Sara's grandmother, and the Trio came together at The Juilliard School. Five of the Trio's CDs have been produced by Erika's mother, three-time Grammy Award-winner Joanna Nickrenz.

FEBRUARY 26, 2006

## DAVID FINCKEL and WU HAN

*Prokofiev* Sonata for Cello and Piano in C Major, Op. 119

*Auerbach* Sonata No. 1 for Violoncello and Piano

*Rachmaninov* Sonata for Cello and Piano in G minor, Op. 19

**"T**his is a formidable team: rapt and sensuous where required, but capable of incandescent outpourings of lyricism too." (*BBC Music Magazine*) David Finckel, the cellist of the Emerson String Quartet, and pianist Wu Han's exquisite performances are just one aspect of their careers. They launched ArtistLed, the first musician-directed and Internet-based recording company, served for three seasons as artistic directors of SummerFest La Jolla, and in 2004 became artistic directors of the Chamber Music Society of Lincoln Center. *The Wall Street Journal* has described them as "America's power couple of chamber music."



MARCH 19, 2006

## CONCERTANTE

*Martini* String Sextet  
*Schoenberg* *Verklärte Nacht*, Op. 4  
*Brahms* String Sextet in G Major, Op. 36

“**T**here is a particular pleasure in discovering talent, especially if it is young and fresh. Certainly, that description would fit Concertante.... These six musicians played with undisputed vigor, warmth coupled with discipline, and remarkable balance and unanimity.” (*Seattle Post-Intelligencer*) These Juilliard alumni, winners of major national and international competitions, founded Concertante in 1995 intent on continuing their musical collaboration. “As a group they form a magical and cohesive collective, working as one for the greater good of the music.” (*The Oregonian*)



APRIL 2, 2006

## TRIO MOSAIQUE

*Bruch* Eight Pieces for Clarinet, Viola, and Piano, Op. 83  
*Schumann* *Märchenerzählungen* (Fairy Tale Narrations), Op. 132  
*Mozart* Trio in E-flat Major, K. 498 “Kegelstatt”

**T**hree of Canada’s most distinguished artists have united to form Trio Mosaïque. Winner of the Chamber Music Prize at the Van Cliburn Competition, pianist Richard Raymond has said that he “plays for the music itself, and [to] share this profound love of the music with others.” Of violist Rivka Golani, the *Financial Times* has written “...white-hot in delivery, kaleidoscopic in tone colors, [and] electrifying in rhythmic attack.” Making his third Coleman appearance, renowned clarinetist James Campbell has been awarded Canada’s highest honor, the Order of Canada, and more recently The Queen’s Golden Jubilee Medal.



THE  
COLEMAN  
CHAMBER ENSEMBLE  
COMPETITION

Music lovers are invited to participate in the 60th annual Coleman Chamber Ensemble Competition, which offers youthful musicians (and savvy audience members) an experience of chamber music with unparalleled intensity. Saturday, April 29, 2006 in Caltech's Ramo Auditorium, finalists will vie for the \$7,500 Alice Coleman Prize, the \$4,000 Coleman-Barstow Prize for Strings, and the \$4,000 Coleman-Saunderson Prize for Winds or Brass. The Competition is open to the public, free of charge. The winners will be presented in concert Sunday, April 30, 2006, at 3:30 p.m.

The Competition began in 1947 as the Coleman Auditions for young, non-professional performers; today's competing ensembles must have an average age of less than 26. An abbreviated list of past winners includes Glenn Dicterow; Grant Gershon; Jeffrey Kahane; Anne-Marie McDermott; Paula Robison; Nathaniel Rosen; Morton Subotnick; the Ahn Trio; eighth blackbird; and the Cavani, Colorado, Pacifica, Tokyo, and Vega Quartets. Competition judges have included Jascha Heifetz; Natalie Limonick; Mehli Mehta; Gregor Piatigorsky; Artur Rubinstein; Eudice Shapiro; Arnold Steinhardt; Henri Temianka; the Beaux Arts Trio; and the Amadeus, Budapest, Opus One, and Smetana Quartets.

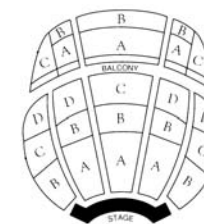
Honoring Alice Coleman's articulated "desire to be identified with the musical growth of my childhood home, Pasadena," Coleman's Meet the Musicians program provides exciting musical experiences for hundreds of children in Pasadena and San Gabriel Valley schools each year. The Meet the Musicians artists in 2006 will be the Los Angeles Percussion Quartet. With this initiative helping to inspire tomorrow's audiences and the Competition helping to launch young artists' careers, Coleman actively fosters the future of chamber music while celebrating its past and present.

**PARKING IS FREE.** Parking is available in the lots south of Del Mar Boulevard between Wilson and Chester Avenues, as well as in the parking structures at 341 and 405 South Wilson Ave. Handicapped parking only is available in the parking lot north of Beckman Auditorium, accessible from Michigan Avenue.

# TICKET ORDER FORM

102ND SEASON

Coleman Season Subscriptions:	Individual Concert Tickets:
A \$171.00	A \$32.00
B 141.00	B 27.00
C 108.00	C 22.00
D 84.00	D 18.00



Youth tickets (age 18 and under):  
Season subscriptions: \$60.00  
Individual concerts: \$10.00  
Group discounts for individual concerts are available.

If you are requesting Section A seats in the Orchestra, please make an alternate choice as well:

- Orchestra, Section B
- Balcony, Section A

Please note that the balcony is accessible only by stairs; there is no elevator. Tickets will be mailed approximately three weeks prior to the first concert.

	Number	Price	Total
<input type="checkbox"/> Season Subscription <input type="checkbox"/> Orchestra <input type="checkbox"/> Balcony <input type="checkbox"/> New <input type="checkbox"/> Renewal			
<input type="checkbox"/> Individual Concerts <input type="checkbox"/> Orchestra <input type="checkbox"/> Balcony			
1. EMERSON STRING QUARTET, September 25, 2005			
2. ENDELLION STRING QUARTET, October 23, 2005			
3. EROICA TRIO, January 8, 2006			
4. DAVID FINCKEL AND WU HAN, February 26, 2006			
5. CONCERTANTE, March 19, 2006			
6. TRIO MOSAIQUE, April 2, 2006			
<b>Competition Winners Concert</b> — Ramo Auditorium \$15.00 adults (\$10.00 students), April 30, 2006			
		Handling fee	\$ 4.00
		Total enclosed check or credit card	

### CONTRIBUTION

Ticket sales cover only a portion of the cost of presenting each concert. Please consider making a contribution at one of the following levels. Coleman is a non-profit organization. Gifts are tax deductible to the extent permitted by law. **Please enclose a check for contributions. Credit card payments are processed by Caltech and can be made for tickets, only.**

Contributor	\$ 50	Sustainer	\$ 1,000
Patron	\$ 100	Coleman Circle	\$ 5,000
Sponsor	\$ 200	Fine Arts Circle	\$ 10,000
Benefactor	\$ 500		

Contribution enclosed  
check only please

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\*Visa/MasterCard/Discover: last 3 digits near signature on back of card. Amex: 4 digits front of card.

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### Season Tickets only

Make check payable to Coleman  
Mail to: Coleman Chamber Music Association  
202 South Lake Avenue, Suite 201  
Pasadena, CA 91101  
Phone: 626.793.4191  
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E-mail: krfccma@aol.com  
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### Individual Tickets only

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**102<sup>ND</sup> SEASON**  
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