

The pleasures of musical company...

**SUNDAYS WITH
COLEMAN**

2004-2005 Season

The wondrous experience of live performance, the sublime communion of artist and audience, rewards the sensibilities and nourishes the soul. More than a century ago pianist Alice Coleman dedicated her life to sharing the genius and passion of chamber music with her community; today her legacy encompasses subscription concerts by leading artists, an international competition, and educational programs.

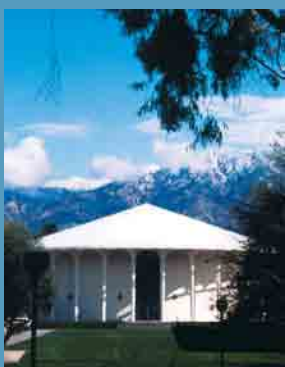
Please join Coleman in its continuing celebration of great chamber music with a series of six concerts exploring 300 years of music both novel (more than half the repertoire is new to the series) and familiar (with this 17th series performance, the Ravel Quartet becomes Coleman's third-most popular work). Engagements this season include the Guarneri Quartet making its 16th appearance over the course of 36 years with Coleman and the series debut of the Imani Winds, described in the *Washington Post* as "Nothing less than the future of the once-quaint notion of the wind quintet."

All this and more await you

SUNDAYS WITH COLEMAN!

All subscription concerts are presented on Sundays at 3:30 p.m. in Caltech's Beckman Auditorium.

Presented in cooperation with the Caltech Committee on Institute Programs. Artists, dates, and programs are subject to change. No refunds or exchanges on season tickets.



COLEMAN'S SECOND CENTURY *of great chamber music*

NOVEMBER 7, 2004

Sequenza

Debussy Piano Trio in G Major*
Ravel Trio in A minor for violin, cello, and piano
Beethoven Piano Trio in B-flat Major, Op. 97 "Archduke"

NOVEMBER 21, 2004

GUARNERI STRING QUARTET

Mozart Quartet in B-flat Major, K. 589 "Prussian"
Bridge Quartet No. 1 in E minor "Bologna"*
Ravel Quartet in F Major

JANUARY 30, 2005

Les Violons du Roy *with Karina Gauvin, soprano*

Handel Suite from *Alcina*, HWV 34*
Bach Sinfonia from Cantata BWV 42*
Handel Opera arias*
Bach Orchestral Suite No. 1 in C Major, BWV 1066

FEBRUARY 27, 2005

CAVANI STRING QUARTET *with Alisa Weilerstein, cello*

Schubert Trio in B-flat Major, D.471*
Schubert Quartet in E-flat Major, Op. 125, D. 87
Schubert Quintet in C Major, Op. 163, D. 956

MARCH 20, 2005

st. Lawrence string quartet *with Todd Palmer, clarinet*

Beethoven Quartet in E-flat Major, Op. 127
Golijov *The Dreams and Prayers of Isaac the Blind**

APRIL 17, 2005

IMANI WINDS

De Falla *Four Spanish Pieces* (trans. Peterson)*
Traditional *Steal Away* (arr. Coleman)*
Coleman Concerto for Wind Quintet*
Schifrin *La Nouvelle Orleans*
Piazzolla *Oblivion* (arr. Scott)*
Hindemith *Kleine Kammermusik*, Op. 24, No. 2

* First Coleman Chamber Concert performance

NOVEMBER 7, 2004

Sequenza



Debussy Piano Trio in G Major
Ravel Trio in A minor for violin, cello, and piano
Beethoven Piano Trio in B-flat Major, Op. 97 "Archduke"

The aesthetic rewards of chamber music transcend any adversity. Coleman veterans Mark Kaplan, violin, and Colin Carr, cello, have joined with pianist Yael Weiss to establish Sequenza—literally “following” the renowned trio with the late David Golub. Of this new incarnation, Mark Kaplan has written “Yael, a protégé of Leon Fleisher and Richard Goode, is known both for her solo and chamber music performances, and with her we are once again discovering new perspectives and fresh wonders in the music we play.”

This performance is sponsored by Sam and Cynthia Coleman.

NOVEMBER 21, 2004

GUARNERI STRING QUARTET

Mozart Quartet in B-flat Major, K. 589 “Prussian”
Bridge Quartet No. 1 in E minor “Bologna”
Ravel Quartet in F Major

Every few years, one hears a concert that demonstrates such supreme musicianship that the memory remains forever.” Ken Keaton writing in the *Palm Beach Daily News* illustrates why the Guarneri String Quartet becomes Coleman’s fifth-most popular artist with this 16th series engagement, matching the appearances by the group’s mentor, the legendary Budapest String Quartet. The *Salt Lake Tribune* described the Guarneri String Quartet as “quite possibly the most distinguished string quartet in the solar system” after a recording was launched with the spacecraft Voyager 2; now that Voyager has escaped the heliopause, the Quartet has become interstellar.

This performance is sponsored, in part, in honor of John D. Roberts; and also, in part, by Robert Winter.





FEBRUARY 27, 2005

CAVANI STRING QUARTET

with Alisa Weilerstein, cello

Schubert Trio in B-flat Major, D. 471
 Schubert Quartet in E-flat Major, Op. 125, D. 87
 Schubert Quintet in C Major, Op. 163, D. 956

In addition to the Coleman-Saunderson prize in 1986, the Cavani String Quartet has won prizes in the Naumberg, Fischhoff, Banff International, and Cleveland Quartet Competitions. "This quartet succeeds like few others in communicating the fun of music-making and the sheer joy of balanced timbres and weaving sound" (*Washington Post*). For this performance the quartet is joined by the brilliant young cellist Alisa Weilerstein, recipient in 2000 of an Avery Fisher Career Grant, for a Schubertiade exploring the musical life of this lyrical composer.

This performance is sponsored, in part, by Tom and Jane Caughey.

JANUARY 30, 2005

Les Violons du Roy

with Karina Gauvin, soprano

Handel Suite from *Alcina*, HWV 34
 Bach Sinfonia from Cantata BWV 42
 Handel Opera arias
 Bach Orchestral Suite No. 1 in C Major, BWV 1066

Founded in 1984 by artistic director Bernard Labadie, Les Violons du Roy have brought "joyful hearts and impeccable ensemble" (Joanne Sheehy Hoover for the *Albuquerque Journal*) as well as scholarship to music of the Baroque and Classical periods. As noted in Canada's *Le Devoir*, "Les Violons du Roy are impeccably refined and precise. Their chemistry becomes invisible, inaudible... so that only its result is apparent, as formidable as it is unexpected." Karina Gauvin, a prizewinner in Canada, England, France, and the Netherlands, is renowned for her ability to convey the musical heart of every piece she performs.



MARCH 20, 2005

st. Lawrence string quartet

with Todd Palmer, clarinet

Beethoven Quartet in E-flat Major, Op. 127
Golijov *The Dreams and Prayers of Isaac the Blind*

Pound for pound, note for note, chamber music can offer more intensity, intimacy, inspiration, and involvement than any other musical style. And few groups performing the repertoire can hope to match the St. Lawrence String Quartet in any of those categories” (Marc Shulgold for the *Rocky Mountain News*). Composer Osvaldo Golijov has enjoyed a long and fruitful relationship with the quartet, and with Todd Palmer. Palmer was named editor-in-chief for publication of *Dreams and Prayers*, a piece inspired by the great kabbalist rabbi of Provence some eight centuries ago; of his performance of the work Golijov said “Todd’s interpretation was noble and glowed like liquid gold.”



APRIL 17, 2005

IMANI WINDS

De Falla *Four Spanish Pieces* (trans. Peterson)
Traditional *Steal Away* (arr. Coleman)
Coleman Concerto for Wind Quintet
Schifrin *La Nouvelle Orleans*
Piazzolla *Oblivion* (arr. Scott)
Hindemith *Kleine Kammermusik, Op. 24, No.2*

Flutist and composer Valerie Coleman founded Imani (the word is Swahili for “faith”) Winds with a mission to broaden the scope of classical music, including the use of call-and-response in performance. The group’s success prompted Andrew Adler to write in the *Louisville Courier-Journal* “To every idiom they brought insight and fluency, wrapped in a gentle imperative that urged listeners to share their pleasures of ongoing discovery.” “It’s some of the most exciting chamber playing I have heard in a long time, a fresh breeze that carries the scents of the past and the future” (John Chacona in the *Erie Times-News*).

This performance is sponsored by Lois Brown.

THE
COLEMAN
CHAMBER ENSEMBLE
COMPETITION

Music lovers are invited to participate in the 59th annual Coleman Chamber Ensemble Competition, which offers musicians (and savvy audience members) an experience of chamber music with unparalleled intensity and intimacy. Saturday, April 30, 2005, up to 16 finalists will vie for the \$7,500 Alice Coleman Prize, the \$4,000 Coleman-Barstow Prize for Strings, and the \$4,000 Coleman-Saunderson Prize for Winds or Brass. The Competition is open to the public, free of charge. The winners will be presented in formal concert Sunday, May 01, 2005, at 3:30 p.m.

The Competition began in 1947 as the Coleman Auditions for young, non-professional performers; today's competing ensembles still have an average age of less than 26. An abbreviated list of past winners includes Glenn Dicterow; Grant Gershon; Jeffrey Kahane; Anne-Marie McDermott; Paula Robison; Nathaniel Rosen; Morton Subotnick; the Ahn Trio; eighth blackbird; and the Cavani, Colorado, Pacifica, Tokyo, and Vega quartets. Competition judges have included Jascha Heifetz; Natalie Limonick; Mehli Mehta; Gregor Piatigorsky; Artur Rubinstein; Eudice Shapiro; Arnold Steinhardt; Henri Temianka; the Beaux Arts Trio; and the Amadeus, Budapest, Opus One, and Smetana Quartets.

The Competition is sponsored, in part, by George W. Housner.

Honoring Alice Coleman's articulated "desire to be identified with the musical growth of my childhood home, Pasadena," Coleman's Meet the Musicians program provides classroom preparation coupled with exciting musical experiences for hundreds of children in Pasadena and San Gabriel Valley schools each year. The Meet the Musicians artists for 2005 are the Belle Air Brass. With this initiative helping to inspire tomorrow's audiences and the Competition helping to launch young artists' careers, Coleman actively fosters the future of chamber music while it celebrates its past and present.

PARKING IS FREE. Parking is available in the lots south of Del Mar Boulevard between Wilson and Chester Avenues, as well as in the parking structures at 341 and 405 South Wilson Ave. Handicapped parking only is available in the parking lot north of Beckman Auditorium, accessible from Michigan Avenue.

COLEMAN'S
MEET THE MUSICIANS

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ticket order form

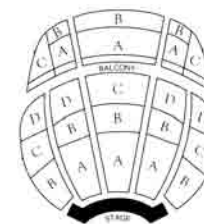
101st season

Coleman Season
Subscriptions:

A \$153.00
B 129.00
C 102.00
D 78.00

Single Concert
Tickets:

A \$29.00
B 25.00
C 21.00
D 17.00



Full-time student/youth rate
(with valid student I.D./under 18):

Season tickets: \$36.00 reduction
Single tickets: \$6.00 reduction

Group discounts are available.

If you are requesting Section A seats in the Orchestra, please make an alternate choice as well:

- Orchestra, Section B
 Balcony, Section A

Please note that the balcony is accessible only by stairs; there is no elevator. Tickets will be mailed approximately three weeks prior to the first concert.

	Number	Price	Total
<input type="checkbox"/> Season Subscription <input type="checkbox"/> Orchestra <input type="checkbox"/> Balcony <input type="checkbox"/> New <input type="checkbox"/> Renewal			
<input type="checkbox"/> Single Concerts <input type="checkbox"/> Orchestra <input type="checkbox"/> Balcony			
1. sequenza, November 7, 2004			
2. guarneri string quartet, November 21, 2004			
3. LES VIOLONS DU ROY, January 30, 2005			
4. cavani string quartet, February 27, 2005			
5. st. Lawrence string quartet, March 20, 2005			
6. imani winds, April 17, 2005			
Competition Winners Concert — Ramo Auditorium \$15.00 adults (\$10.00 students), May 1, 2005			

CONTRIBUTION	Contributor	\$	
Ticket sales cover only a portion of the cost of presenting each concert. Please consider making a contribution at one of the following levels:	Patron	\$	100
	Sponsor	\$	200
	Benefactor	\$	500
	Sustainer	\$	1,000
	Coleman Circle	\$	5,000
	Fine Arts Circle	\$	10,000

Contribution check only please

Coleman is a non-profit organization. Gifts are tax deductible to the extent permitted by law. **Please enclose a check for contributions. Credit card payments are processed by Caltech and can be made for tickets, only.**

Handling fee \$ 4.00

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Season Tickets only

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E-mail: krfccma@aol.com

Web: http://colemancaltech.edu

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101st season

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