

The pleasures of musical company . . .

SUNDAYS with coleman

2001-2002 Season





Alice Coleman

Approaching its centennial with a tradition of bringing the finest experiences in chamber music to the community, Coleman celebrates its rich history by featuring artists whose careers grew from prizes won in the Coleman Chamber Ensemble Competition, which began in 1947. Four of the six ensembles this season are (or have members who are) prizewinners.

In chamber music, as in life, relationships are critical: musicians with music, with one another, and with audiences. From founder Alice Coleman's establishing presence, with more than 50 performances on the series, to the 10th appearance by the 1970 prizewinning Tokyo String Quartet, to the series debut of the 1997 prizewinning eighth blackbird, Coleman celebrates relationships both new and enduring—as this brochure celebrates Alice's marriage to craftsman Ernest Batchelder, whose tiles grace this brochure.

In 97 years Coleman has presented more than 450 artists and ensembles performing some 1,150 works by almost 400 composers, and yet such is the vitality of chamber music that 70% of the works on this 98th season have never been heard by Coleman audiences. Sundays with Coleman are joyous explorations.

Coleman wishes to express its gratitude to Dr. Robert Winter for permission to photograph the Batchelder tiles in his home. The tile shown on the cover is from Scott Hall at the University of Minnesota.

Chamber Music: Exquisitely Enriching

November 4, 2001

orion string quartet

Beethoven: Quartet in F minor, Op. 95 "Serioso"

Beethoven: Quartet in F Major, Op. 135

Beethoven: Quartet in C-sharp minor, Op. 131

January 13, 2002

Tokyo string quartet

Schubert: Quartettsatz in C minor, D. 703

Webern: Langsamer Satz*

Mozart: Quartet in F Major, K. 590

Brahms: Quartet in C minor, Op. 51, No. 1

February 24, 2002

The king's consort

Handel: Mr. Handel's Heroic Trumpet Overture*

Telemann: Flute Concerto in D Major*

Vivaldi: Motet *Nulla in mundo pax sincera**

Purcell: Trumpet Overture and Suite from *The Indian Queen**

Bach: Orchestral Suite No. 2 in B minor

Handel: *Lascia ch'io pianga* (from *Rinaldo*)*

Let the Bright Seraphim (from *Samson*)*

March 17, 2002

Arditti quartet

Kurtág: Officium Breve, Op. 28 for String Quartet*

Lindberg: (New work: commissioned by Melbourne Festival 2001)*

Ligeti: Quartet No. 2*

Schoenberg: Quartet No. 1 in D minor, Op. 7

April 7, 2002

eighth blackbird

Minimum Security Composers Collective: Minimum Security Trailer*

Kellogg: Divinum Mysterium*

Kernis: The Four Seasons of Futurist Cuisine*

Rzewski: Pocket Symphony*

Coleman: Portals... where birds fly still [dig.it vi]*

May 5, 2002

opus one

Haydn: Trio in G Major, Hob. XV:25 "Gypsy Rondo"*

Hartke: *Meanwhile* (Los Angeles area premiere)*

Dvořák: Quartet in E-flat Major for Piano and Strings, Op. 87*

* First Coleman Chamber Concert performance

All subscription concerts are
presented on Sundays at 3:30 p.m.
in Caltech's Beckman Auditorium.

Presented in cooperation with the Caltech Committee on Institute Programs.

Artists, dates, and programs are subject to change.

No refunds or exchanges on season tickets.



orion string quartet

Beethoven: Quartet in F minor, Op. 95 "Serioso"
Beethoven: Quartet in F Major, Op. 135
Beethoven: Quartet in C-sharp minor, Op. 131

What better way to launch the 98th season than an all-Beethoven program? As violist Steven Tenenbom (a Coleman Competition prizewinner in 1974) stated, "Beethoven reaches to express the struggle between man and the universe, between man and his own soul. He's universal, and he's visceral." Founding violinists Daniel and Todd Phillips (brothers who share the first violin chair equally), Tenenbom, and cellist Timothy Eddy create performances described in the *Dallas Morning News* in which "The power, finesse, and emotional fervor of the Orion String Quartet transfigured the new and the old alike into something majestic."



November 4, 2001



January 13, 2002



Tokyo string quartet

Schubert: Quartettsatz in C minor, D. 703
Webern: Langsamer Satz
Mozart: Quartet in F Major, K. 590
Brahms: Quartet in C minor, Op. 51, No. 1

Formed in 1969 and winner of the Coleman–Barstow Award for Strings at the 1970 Competition, the Tokyo String Quartet is celebrated for a remarkable cohesiveness that melds passionate playing with rich, succulent tone. Violist and founding member Kazuhide Isomura, second violinist Kikuei Ikeda, first violinist Mikhail Kopelman (formerly of the Borodin Quartet), and Clive Greensmith (formerly principal cellist of London’s Royal Philharmonic Orchestra) perform on the renowned Stradivarius instruments known as “The Paganini Quartet.” “If the Tokyo String Quartet isn’t the world’s greatest chamber music ensemble, it’s hard to imagine which group is.” (*The Washington Post*)



February 24, 2002

The King's Consort

- Handel: Mr. Handel's Heroic Trumpet Overture
Telemann: Flute Concerto in D Major
Vivaldi: Motet *Nulla in mundo pax sincera*
Purcell: Trumpet Overture and Suite from *The Indian Queen*
Bach: Orchestral Suite No. 2 in B minor
Handel: *Lascia ch'io pianga* (from *Rinaldo*)
Let the Bright Seraphim (from *Samson*)

"The music is glorious, the performances exemplary, the sense of occasion overwhelming." (The *Sunday Times* of London) Directed by harpsichordist/organist Robert King and featuring soprano Carolyn Sampson, natural trumpeter Crispian Steele-Perkins, and flutist Rachel Brown, The King's Consort brings such adventurous vitality to performances of the music of the 17th and 18th centuries that a critic in London's *Daily Telegraph* was moved to say "This concert was all about life and the enjoyment in music-making which The King's Consort so palpably communicates."





Arditti Quartet

Kurtág: Officium Breve, Op. 28 for String Quartet
Lindberg: (New work: commissioned by Melbourne Festival 2001)
Ligeti: Quartet No. 2
Schoenberg: Quartet No. 1 in D minor, Op. 7

Winner of the Ernst von Siemens Music Prize for lifetime achievement in 1999, the Arditti Quartet earned the award by completely transforming the role of the string quartet in modern composition. This was the first time the prize has gone to an ensemble, and the Quartet joins such past recipients as Karajan, Bernstein, Menuhin, Britten, and Messiaen. Writing in the *Los Angeles Times*, Mark Swed said that “As it has done for more than a quarter-century with astonishing virtuosity and bravery, the Arditti Quartet continues to treat music as something of crucial importance and endless amazement.”



March 17, 2002

eighth blackbird

Minimum Security

Composers Collective:	Minimum Security Trailer
Kellogg:	Divinum Mysterium
Kernis:	The Four Seasons of Futurist Cuisine
Rzewski:	Pocket Symphony
Coleman:	Portals... where birds fly still [dig.it vi]

Winner of the Coleman Award for Woodwinds or Brass at the 1997 Competition, eighth blackbird also won the Fischhoff Competition in 1996, the year the group was founded at the Oberlin Conservatory. The sextet was honored in 2000 with the prestigious Naumberg Chamber Music Award. The performers' secret? "They're a sonic and artistic wonder. They are clear of vision, energetic with the impulse of delight, and young and cocky enough to enjoy being just a little showy. With mostly superb repertoire, all of it given confident readings, the result was magic." (*The New Mexican*)

April 7, 2002



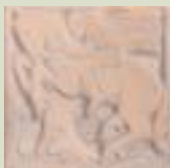


May 5, 2002

opus one

Haydn: Trio in G Major, Hob. XV:25 "Gypsy Rondo"
Hartke: *Meanwhile* (Los Angeles area premiere)
Dvořák: Quartet in E-flat Major for Piano and Strings, Op. 87

A mutual love of music making among four extraordinary instrumentalists and friends led to the creation of Opus One. Pianist Anne-Marie McDermott, a Coleman Competition winner in 1985; violinist Ida Kavafian; her husband, violist Steven Tenenbom, a prizewinner in 1974; and cellist Peter Wiley are veterans and/or present members of the Chamber Music Society of Lincoln Center, the Beaux Arts Trio, the Guarneri and Orion String Quartets, and Tashi. They are dedicated to the works of contemporary American composers, and also to education, as evidenced by their presence the week prior to the concert as judges for the 56th Annual Coleman Chamber Ensemble Competition.



The Coleman Chamber Ensemble Competition offers an experience of chamber music at a remarkable level of intimacy and intensity as entrants compete for more than \$13,000 in prizes. On Sunday, April 28, 2002, the prizewinners of the 56th annual Competition will perform in Ramo Auditorium at 3:30 p.m. Audiences are also invited to the Competition, which will take place on Saturday, April 27, 2002 from 9:00 a.m. to 5:00 p.m., and is open to the public, free of charge. This year the members of Opus One will be among the judges for the Competition. Begun in 1947 as the Coleman Auditions for young, non-professional performers, the Competition now draws entrants internationally.

Coleman also participates in music education. Coleman's annual Assembly Room Concerts provide exciting musical experiences for children in Pasadena and San Gabriel Valley schools, this year featuring the L.A. Percussion Quartet. With these concerts helping to create tomorrow's audiences, the Competition helping to launch the careers of the artists of the future, and commissioning new works as a member of the Music Accord Consortium, Coleman actively fosters the future of chamber music.

PARKING IS FREE. Caltech is growing. During construction of the Broad Center for the Biological Sciences, parking is available in the parking structures at 341 and 405 South Wilson Ave. Handicapped parking only is available in the parking lot immediately north of Beckman Auditorium, accessible from Michigan Ave.



Ticket Order Form

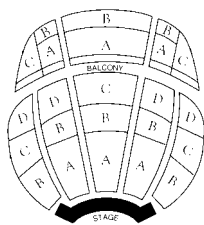
98th season

Coleman Season Subscriptions:

A \$141.00
B 117.00
C 90.00
D 66.00

Single Concert Tickets:

A \$27.00
B 23.00
C 19.00
D 15.00



Full-time student/youth rate

(with valid student I.D./under 18):

Season tickets: \$36.00 reduction
Single tickets: \$6.00 reduction

Group discounts are available.

If you are requesting Section A seats in the Orchestra, please make an alternate choice as well:

- Orchestra, Section B
 Balcony, Section A

Please note that the balcony is accessible only by stairs: there is no elevator. Tickets will be mailed approximately three weeks prior to the first concert.

		Number	Price	Total
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1. Orion String Quartet, November 4, 2001				
2. Tokyo String Quartet, January 13, 2002				
3. The King's Consort, February 24, 2002				
4. Arditti Quartet, March 17, 2002				
5. eighth blackbird, April 7, 2002				
6. Opus One, May 5, 2002				
Competition Winners Concert — Ramo Auditorium				
\$10.00 each (students \$5.00), April 28, 2002				
Contribution	Contributor	\$	50	
Ticket sales cover only a portion of the cost of presenting each concert. Please consider making a contribution at one of the following levels:	Patron	\$	100	
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98th season