

# MODERN JIVE FIGURES FOR SPRING 2004

## Beginners Class:

\* This sheet covers all figures taught in the 10-week Beginners Class

Moves	Hand Positions	Beats	Comments
<b>Week 1</b>			
First Move	L/R move: (start and end with L/R hand hold, regardless of what happens in the middle)	8	4 in, 4 out
Breakthrough	L/R move: (start and end with L/R hand hold, regardless of what happens in the middle)	4	leader turns to his left
Basket	Both hands: (start and end with two hand hold, not crossed)	8	4 in, 4 out
Basket variation/swap	Both hands: (start and end with two hand hold, not crossed)	16	Basket entrance in 4, move follower from leader's R side to L side in 4, move follower to R side in 4, basket exit in 4
<b>Week 2</b>			
Neckbreak	L/R -> R/R move	~8-10	
Comb	R/R -> L/R move	4	Behind leader's head, push follower back by hip
Figure 8	L/R -> R/R move	6	Rock step, leader runs, follower turns, 2 beats each
<b>Week 3</b>			
Manhattans	Figure involving closed position	4 into, then 4x more	Get into closed-position by doing return and catching follower's shoulder blade; leader steps forward on beat 5 instead of backward
Manhattan transfers	Figure involving closed position	4x	Turn to R on leader's step back and replace, in closed position
Basket walkaround	Both hands: (start and end with two hand hold, not crossed)	4 into, then walking any even number...	4 into basket, 4 walking, 4 into teapot, 4 walking + exit
Loophrough	Both hands: (start and end with two hand hold, not crossed)	8	Leader turns L under R arm in 4, then follower turns in 4

<b>Week 4</b>			
Backhander	L/R -> R/R move	~6-8	follower's L arm up when leader's R hand down (showing back of hand)
Nigel swizzle	Figure involving crossed hands	~8	Start with R/R hold; leader's L hand behind back, end with crossed hands, L over R
Roller coasters	Figure involving crossed hands	8	Start with crossed L over R, do 4 beat return to get crossed R over L; leader turns in 2, follower turns in 2
Fan	Figure involving crossed hands -> both hands	4	Goes from any crossed hand position to both
<b>Week 5</b>			
Slow Checks	R/R move	16	Keep hands high, 4 in, follower from leader's R side to L side in 4, follower from L side to R in 4, 4 out
Pretzel	L/R -> both hands	8	
Pretzel Dip	both hands -> L/R	2-4 beats extra from pretzel or basket	Make sure you're perpendicular to each other! leader's L foot L of follower's feet, leader's R foot R of follower's
<b>Week 6</b>			
Hatchback	L/R -> R/R move	8	
Yoyo	R/R move	8	4 in and rock-step like neckbreak, 2 turning lady in, 2 turning lady out
Turning teapot	both hands	4	Start in teapot position, follower turns clockwise, end in teapot position
<b>Week 7</b>			
Boomerang	L/R -> R/R move	8	
Bowtie	R/R move	16 plus fan	Can be done out of slow checks or a yoyo (for yoyo entry, leaders present L hand low)

First Move dip	L/R move	16	Follower's R arm is around leader's neck
<b>Week 8</b>			
Side to side	L/R move	4	
Sliding doors	L/R move (or L/R -> R/L)	4x	
Elbow dip	R/R move	14	2 rock-step, 4 in, 4 for dip (down 2 and up 2), 4 out; leaders present L hand w/ thumb down
<b>Week 9</b>			
First-move walkthrough	L/R move	8	Variation: drop L/R hold during walkthrough
First-move exit variation	L/R move -> no hands	8	Drop L/R hold during First-move exit, leader leads exit from the waist
Wurlitzer entrance -> Astaire	L/R -> R/R -> both hands	16	4 beats for Wurlitzer, 4 beats for rock-step roll in, 2 down, 2 up, 4 beats for basket exit
<b>Week 10</b>			
Slide Breaks	Both hands -> R/R	4	
Drop Lunge	R/R	16	Lead (hesitation, bring hand to chest and cover w/ L hand) for 4, lady comes in for 4, lunge down and up for 4, exit to return for 4

*\*\* Comments provided by Mike Fleming and Megan Knight as available from the [Ceroc Figures sheet](#). Look for additional comments and a video of the moves sometime soon, check out the CBDC site: [http://www.its.caltech.edu/~ballroom/resources/modern\\_jive/](http://www.its.caltech.edu/~ballroom/resources/modern_jive/)!*