

MODERN JIVE FIGURES FOR SPRING 2003

Figure	Beats	Comments
L/R moves: (start and end with L/R hand hold, regardless of what happens in the middle)		
Hesitation	4	
Return	4	
Breakthrough	4	leader turns to his left
First move	8	
Scott's first move	4 in, 2 walk, Σ (2 out, 2 in, 2 walk)	
Pseudoseducer	variable	return into dip, follower is \perp to leader; she supports most of her weight on her right (inside) foot; also supported with leader's L hand on back and R hand around her L shoulder; leg contact
Man's double spin	4	like a breakthrough, only an extra spin!
L/R \rightarrow R/R moves:		
Breakthrough	4	(catch with other hand)
Figure of 8	6	
Neckbreak	~8-10	
Backhander	~6-8	follower's L arm up when leader's R hand down (showing back of hand)
Hatchback	4	Leader's L hand on follower's R wrist before count 3, push, she spins 360 on her R foot and puts her L foot down on count 4
R/R moves: (start and end with R/R hand hold)		
Hesitation	4	
Return	4	
Catapult neckbreak	~8-10	leader lunges forward on R foot
R/R \rightarrow L/R moves:		
Return	4	(change hands)
Comb	4	arm behind leader's head, push follower back by hip
Swan drop	variable	double spin with R/R hold, put follower's arm behind leader's head, pick up outside knee (follower's weight is on R foot)
L/R \rightarrow both hands moves:		
Hesitation	4	
Return	4	
Pretzel	~8	start with leader's R hand behind back, end in perpendicular basket
Pretzel Astaire	4	leader starts with R hand behind back like a pretzel, but hand is flat. Lead follower behind back to Astaire position.
Both moves: (start and end with two hand hold, not crossed or weird)		
Hesitation	4	
Basket	8	
Loophrough	8	leader turns L under R arm (4), then follower turns (4)
basket walkaround	4 in, then walking any even number...	
basket dip	variable	make sure you're perpendicular to each other! Both leaders and followers can help with this.
(same as pretzel dip)		
Backslide	8	start with return holding BOTH hands, end up with doubly crossed arms, 2nd 4 beats are the backslide part (each person turning slightly to their right)
Astaire	~8	from backslide position: drop L/R hand, spin follower in to lean in ~4 beats (follower, make sure your L foot is touching and parallel to his R foot before the lean); basket exit
Basket swap	8	move follower from leader's R side to L side in 4, back in 4
Both \rightarrow L/R:		
Hesitation	4	(tough move. Drop a hand)
T-pot	any even #	
Turning T-pot	4	doesn't really belong here since you stay in T-pot position
Figures involving closed position:		
Manhattans	4 into, then 4 more	
Manhattan transfers	4	turn to R on leader's step back and replace
T-pot walkaround	8	end (after all 8 counts) stepping forward into Manhattans
Pivots	6 in, then even #	start L/R; 1 st 6 counts are the first move. Exit Archie exit or first move.
Archie exit	2	from closed position: keep L/R hold, leader turns L; follower R
Figures involving crossed hands (note, often different types of crosses):		
Nigelswizzle	~8	start with R/R hold; leader's L hand behind back, end with crossed hands, L over R
Roller coasters	8	start with crossed L over R, do 4 beat return to get crossed R over L. leader turns in 2, follower turns in 2...
Peekaboo	4 in, 4 each peekaboo + prep for neckbreak exit	
Fan	4	goes from any crossed hand position to both