



Film Menu
 2004/2005 Banff Mountain Film Festival World Tour
 (updated January 12, 2005)

AWARD WINNER – People’s Choice & Best Film on Mountain Environment

Alone across Australia

Australia, 2003, 51 minutes

Directed & Produced by Ian Darling, Jon Muir

In 2001, one of the world's most accomplished climbers and adventurers, Jon Muir, began a 2500-kilometre odyssey to cross Australia from the south coast to the north coast on foot. For 128 days, Jon and his dog, Seraphine, survived entirely off the land, hunting and gathering along the way. Jon was taxed to the limit physically and emotionally. Often close to despair, he drew on his instinct for survival, his deep understanding of the land and his remarkable inner strength.

| | | |
|------------------------------|--------------------------|-------------------|
| Focus: Adventure/environment | Type: Documentary | Rating: General |
| Adrenaline Rating: Medium | Broadcast: Australian TV | Language: English |
| Aspect Ratio: 4:3 | | Subtitles: No |

At the Ends of the Earth

France, 2003, 8 minutes

Directed by Konstantin Bronzit

Produced by Patrick Eveno, Jacques-Rémy Girerd

The story of a delicately balanced house. Perched on top of a mountain, the house rocks from right to left, much to the displeasure of its occupants.

| | | |
|------------------------|------------------------|-----------------|
| Focus: Culture | Type: Animated; humour | Rating: General |
| Adrenaline Rating: low | Broadcast: No | Language: None |
| Aspect Ratio: 4:3 | | Subtitles: No |

Balance of Risk

UK, 2004, 9 minutes

Directed & produced by Brian Hall, Keith Partridge, Jamie Andrew

Climber Jamie Andrew returns to the rock after a horrific accident on the north face of the Droites in the French Alps which killed his climbing partner.

| | | |
|------------------------|------------------------|-------------------|
| Focus: Rock Climbing | Type: Documentary | Rating: General |
| Adrenaline Rating: Low | Broadcast: Europe only | Language: English |
| Aspect Ratio: 4:3 | | Subtitles: No |

Being Caribou – **LICENSED FOR SCREENING IN CANADA ONLY AT THIS TIME**

Canada, 2004, 72 minutes

Directed & produced by Leanne Allison and Diana Wilson

Produced by Tracey Friesen

Wildlife biologist Karsten Heuer and emerging filmmaker Leanne Allison set out from the village of Old Crow in the Yukon to follow the annual migration of the Porcupine caribou herd. The couple's plan is to accompany the 123,000 caribou from their wintering range in central Yukon to the spring calving grounds on Alaska's coastal plain, and back again – on foot! It is a 1500-kilometer journey across three mountain ranges, through blizzards and among aggressive predators. Winner of the AGF People's Choice Award at the 2004 Calgary International Film Festival, and the Federal Express Award for Most Popular Canadian Film at the 2004 Vancouver International Film Festival.

| | | |
|-------------------------------|-------------------|-------------------|
| Focus: Environment / Ski Tour | Type: Documentary | Rating: General |
| Adrenaline Rating: Low | Broadcast: No | Language: English |
| Aspect Ratio: 4:3 | | Subtitles: No |

Chasing the White Demon: No Big Names 3

USA, 2004, 28 minutes

Directed by Ben Stookesberry

Produced by Eric Seymour

This tale of whitewater exploration follows a group of kayakers and rafters seeking first descents in Colombia, Chile and Argentina. The film features outrageous carnage, a search for whitewater in Colombia, and the new world-record freefall descent for a raft.

| | | |
|-------------------------|---------------|--|
| Focus: Sport / Kayaking | Type: Action | Rating: General; graphic injury (stitches) scene |
| Adrenaline Rating: High | Broadcast: No | Language: English |
| Aspect Ratio: 4:3 | | Subtitles: No |

Ciao Martina

Poland, 2004, 21 minutes

Directed & produced by Dariusz Zaluski

Italian climber Simone Moro reflects on his life and mountain career during a winter attempt on the South face of Shishapangma. He has left his five-year-old daughter, Martina, at home and he misses her a lot.

| | | |
|----------------------------|-------------------|-----------------------------------|
| Focus: Expedition climbing | Type: Documentary | Rating: General; some swearing |
| Adrenaline Rating: Low | Broadcast: No | Language: English & Italian |
| Aspect Ratio: 4:3 | | Subtitles: Yes |

The Collective (Custom Edit for Banff Mtn. Film Festival World Tour)

Canada, 2004, 15 minutes

Directed by Darcy Wittenburg, Jamie Houssian

Produced by Jamie Houssian

The Collective is a group of filmmakers, photographers and mountain bikers. By drawing on the experience, expertise and creative energy of every member of the team, the Collective has created a film that portrays the newest cutting-edge images of the freeride mountain-biking progression.

| | | |
|--------------------------------|---------------|-------------------|
| Focus: Sport / Mountain biking | Type: Action | Rating: General |
| Adrenaline Rating: High | Broadcast: No | Language: English |
| Aspect Ratio: 4:3 | | Subtitles: No |

AWARD WINNER – Best Film on Climbing

Daughters of Everest

USA, 2004, 55 minutes

Directed & produced by Sapana Sakya & Ramyata Limbu

In 2000, the first-ever expedition of Sherpa women to climb Everest was organized. This documentary gives a close-up account of the expedition. Although the Sherpa people are legendary for their unmatched skill in mountaineering, Sherpa women are discouraged from climbing Everest, relegated instead to support roles in the climbing industry of Nepal. Told from a woman's perspective rarely seen on Everest -- or off -- this film is both a dramatic, inspiring Everest story and an absorbing portrait of the Sherpa community.

| | | |
|---------------------------|-------------------|----------------------------|
| Focus: Climbing / Culture | Type: Documentary | Rating: General |
| Adrenaline Rating: Low | Broadcast: No | Language: English & Nepali |
| Aspect Ratio: 4:3 | | Subtitles: Yes |

Heavy Fork

Canada, 2004, 3 minutes

Directed & produced by Steve Crowe

This video diary documents an enthusiastic 12-year-old's bruising attempts to create his own distinctive, unorthodox mountain-biking style.

| | | |
|-------------------------|-----------------------|-------------------|
| Focus: Sport | Type: Mountain Biking | Rating: General |
| Adrenaline Rating: High | Broadcast: No | Language: English |
| Aspect Ratio: 4:3 | | Subtitles: No |

AWARD WINNER – Best Short Mountain Film

Hike, Hike, Hike

USA, 2002, 4 minutes

Directed & produced by Anouk Iyer

Clean and crisp as the Arctic it depicts, this animated film is simultaneously lush and lean, relying only on the sound of the dogs and of the runners on the sled that the dogs pull across the snow.

| | | |
|----------------------------|-----------------|-----------------|
| Focus: Short / environment | Type: Animation | Rating: General |
| Adrenaline Rating: Low | Broadcast: No | Language: None |
| Aspect Ratio: 4:3 | | Subtitles: No |

Last Stunt

Norway / Denmark, 2002, 53 minutes

Directed & produced by Tom Edvindsen

British stuntman Terry Forrester arrives in Kjerag in Lysefjorden, one of Norway's greatest fjords. He is going to relax – away from his hectic film work – by BASE jumping from the top of the 1000-metre-high mountain. But one of the jumps goes wrong and a difficult rescue begins. Terry's sister accuses Norway of bad rescue planning and of running "death" tourism. This is the story of Terry's last stunt.

| | | |
|-----------------------------|--|-------------------------------|
| Focus: Sport / BASE Jumping | Type: Documentary | Rating: General |
| Adrenaline Rating: Medium | Broadcast: yes, NRK Rogaland, NRK Faktor & TV2 Danmark | Language: English & Norwegian |
| Aspect Ratio: 4:3 | | Subtitles: Yes |

The Man Who Jumped beneath the Earth

Wales, 2003, 29 minutes

Directed & produced by Dylan Griffith, Llion Iwan

Five years after becoming the oldest person to BASE jump off Venezuela's Angel Falls, 66-year-old Eric Jones sets off for Mexico, to BASE jump the Cave of the Swallows. What makes a father of two teenage daughters risk everything to tackle the world's toughest BASE jump in the 1400-foot-deep cave, and will this novice jumper achieve his dream?

| | | |
|-----------------------------|------------------------|--------------------------------|
| Focus: Sport / BASE Jumping | Type: Documentary | Rating: General; some swearing |
| Adrenaline Rating: Medium | Broadcast: Europe only | Language: English |
| Aspect Ratio: 16:9 | | Subtitles: No |

CURRENTLY NOT AVAILABLE PENDING COPYRIGHT REVIEW

AWARD WINNER – Grand Prize

Odwrót (Retreat)

Poland, 1967, 21 minutes

Directed by Jerzy Surdel

Disaster and retreat. After an accident in the mountains, a climber is forced to descend alone. This film captures the experience of an epic solo descent.

| | | |
|---------------------------|----------------------|-----------------|
| Focus: Climbing | Type: Visual Account | Rating: General |
| Adrenaline Rating: Medium | Broadcast: No | Language: none |
| Aspect Ratio: 4:3 | | Subtitles: No |

One World (Custom Edit for Banff Mtn. Film Festival World Tour)

USA, 2004, 16 minutes

Directed & produced by Arden Oksanen & Trask McFarland

The latest paddling film from the team that made "Nurpu" and "Wehyakin", "One World" steps up the adventure as well as the production quality (filmed in HD). The film presents kayak action, athletes, and lifestyles on rivers around the globe. Edited specifically for the World Tour, this special version of "One World" features huge whitewater in China and Uganda.

| | | |
|-------------------------|----------------|-------------------|
| Focus: Sport | Type: Kayaking | Rating: General |
| Adrenaline Rating: High | Broadcast: No | Language: English |
| Aspect Ratio: 4:3 | | Subtitles: No |

Ouray Ice

USA, 2004, 13 minutes

Directed by Robert Raker

The highlight of Colorado's annual Ouray Ice Festival is the challenging mixed (rock and ice) climbing competition. In 2004, of the 26 international competitors, only two make it to the top. This short film captures the breathtaking performances of these two amazing athletes.

| | | |
|-------------------------|--------------------------|-------------------|
| Focus: Climbing | Type: Mixed Ice Climbing | Rating: General |
| Adrenaline Rating: High | Broadcast: No | Language: English |
| Aspect Ratio: 4:3 | | Subtitles: No |

Out of Ophirica

USA, 2004, 6 minutes

Directed by Judah Kuper

In February of 2004, a classic San Juan snow cycle set loose a series of avalanches which reminds us why property values in Ophir, Colorado have always been a little behind those in Telluride, and why kids from that valley don't make it to school everyday in the winter.

| | | |
|---------------------------|----------------------|------------------------------------|
| Focus: Environment | Type: Visual Account | Rating: General |
| Adrenaline Rating: Medium | Broadcast: No | Language: none |
| Aspect Ratio: 16:9 | | Subtitles: Text at opening of film |

Psicobloc

USA, 2004, 8 minutes

Directed & produced by Josh Lowell

On the island of Mallorca, Klem Loskot and his friends establish spectacular routes on overhanging limestone up to 60 feet or 20 meters high. With no ropes and with the ocean as a crash pad, the climbing is unencumbered and the falls magnificent.

| | | |
|---------------------------|-------------------|--------------------------------|
| Focus: Climbing | Type: Documentary | Rating: General; some swearing |
| Adrenaline Rating: Medium | Broadcast: No | Language: English |
| Aspect Ratio: 4:3 | | Subtitles: No |

Realization

USA, 2004, 21 minutes

Directed & produced by Josh Lowell

Leading climber Chris Sharma turns his attention in this film to a cliff in Céüse, southern France. The combination of a 5.14c route topped by a bouldering move stymies him time and again. However, if he can send it, the route may rank as the hardest in the world.

| | | |
|---------------------------|-------------------|-------------------|
| Focus: Climbing | Type: Documentary | Rating: General |
| Adrenaline Rating: Medium | Broadcast: No | Language: English |
| Aspect Ratio: 4:3 | | Subtitles: No |

A Russian Wave

Canada, 2004, 27 minutes

Directed and produced by Becky Bristow

Two professional kayakers, Becky Bristow and Dunbar Hardy, hired by the Russian government to assess whitewater rivers and tourism potential in northeastern Russia, arrive expecting an incredible adventure. They soon realize that the Russian idea of whitewater is very different from theirs. "A Russian Wave" is a humorous look at dashed expectations, adventure and cultural differences.

| | | |
|------------------------|----------------------------|-------------------|
| Focus: Sport / Culture | Type: Kayaking / Narrative | Rating: General |
| Adrenaline Rating: low | Broadcast: No | Language: English |
| Aspect Ratio: 4:3 | | Subtitles: No |

Award Winner – Best Film on Mountain Sport

Sinners

Canada, 2003, 23 minutes

Directed & produced by Bill Heath

Coupling the wisdom of 100-year-old physicist A.J. Snow with three years of filmmaking in deep, deep British Columbia snow, Nelson filmmaker Bill Heath created a simple work that speaks to his own love of powder. The music, the joy and the beautifully patient photography make us aware of the exquisiteness of the gasping-for-air moments that only come from the deep and the light.

| | | |
|---------------------------|----------------------|-------------------|
| Focus: Skiing | Type: Sport / Action | Rating: General |
| Adrenaline Rating: Medium | Broadcast: No | Language: English |
| Aspect Ratio: 4:3 | | Subtitles: No |

Award Winner – Special Jury Mention

Soul Purpose (Custom Edit for Banff Mtn. Film Festival World Tour)

USA, 2004, 14 minutes

Directed & produced by Todd Jones, Dirk Collins, Steve Jones, Corey Gavitt

Shot entirely on 16mm film, *Soul Purpose* takes the viewer deep into the minds and abilities of the athletes. With trips to the far-off reaches of the planet including Italy, Alaska and Canada, this film captures the best of big mountain skiing and snowboarding.

| | | |
|--------------------------------|---------------|-------------------|
| Focus: Sport / Ski & Snowboard | Type: Action | Rating: General |
| Adrenaline Rating: High | Broadcast: No | Language: English |
| Aspect Ratio: 4:3 | | Subtitles: No |

Thumbnail

Spain, 2004, 58 minutes

Directed & produced by Jesús Bosque

In one of the many fjords on the south coast of Greenland, there is what Europeans have baptized "the Thumbnail" -- a granite wall a mile high, the tallest cliff in the world. Cecilia and Roberta, two of today's best mountain climbers, prepare to ascend. They approach the wall by kayak, paddling for several days through icebergs, passing whales and seals. Arriving at the foot of the cliff, they get ready to climb. They think it will take one week on the wall: climbing, sleeping, working together. If they make it, this route will be the longest new route climbed by women.

| | | |
|-------------------------------|-------------------|-------------------|
| Focus: Climbing / Ocean Kayak | Type: Documentary | Rating: General |
| Adrenaline Rating: Low | Broadcast: No | Language: English |
| Aspect Ratio: 4:3 | | Subtitles: No |

Tom Crean: Antarctica's Forgotten Hero

Ireland, 2002, 53 minutes

Directed by Donncha Ó Briain & John Murray

Produced by John Murray

Irishman Tom Crean became one of the most indestructible heroes of Antarctic exploration, taking part in three of the four greatest Antarctic expeditions. Using archival photographs and film, and interviews with polar historians and relatives of Tom Crean and Ernest Shackleton, this film recounts Crean's astonishing life of adventure, heroism and survival against the odds.

| | | |
|---------------------------|----------------------------|-------------------|
| Focus: Adventure | Type: Documentary | Rating: General |
| Adrenaline Rating: Medium | Broadcast: To be confirmed | Language: English |
| Aspect Ratio: 4:3 | | Subtitles: No |

Trans Andes

Canada, 2004, 15 minutes

Directed and produced by Will Gadd

Will Gadd checked out a map of the world and decided that the Andes would be a good place to fly. He called up some friends and it was off to South America; paragliders, poor planning and lots of wind add up to a big adventure.

| | | |
|----------------------------|----------------------------|-------------------|
| Focus: Sport / Paragliding | Type: Adventure Narrative | Rating: General |
| Adrenaline Rating: Medium | Broadcast: To be confirmed | Language: English |
| Aspect Ratio: 4:3 | | Subtitles: No |

Weekend Warrior

Canada, 2003, 5 minutes

Directed and produced by Ace Mackay- Smith

This humorous film depicts the hapless pursuits of a male snowboarder who tries his hardest to cruise the mountain for female companionship.

| | | |
|-------------------------|---------------|-------------------|
| Focus: Culture / Humour | Type: Comedy | Rating: General |
| Adrenaline Rating: Low | Broadcast: No | Language: English |
| Aspect Ratio: 4:3 | | Subtitles: No |

Yukon Quest

Canada, 2004, 9 minutes

Directed and produced by Marten Berkman

A journey following the toughest race in the world – the 1600 km Yukon Quest dog sled race from Fairbanks, Alaska to Whitehorse, Yukon. In the coldest depths of the sub-arctic winter, over several mountain ranges, along rivers overflowing their frigid waters, through wilderness where hundreds of kilometers separate remote enclaves of humanity, dogs and humans form teams which combine determination, stamina and love to fulfill their Yukon Quest.

| | | |
|----------------------------|-------------------|-------------------|
| Focus: Sport / Environment | Type: Documentary | Rating: General |
| Adrenaline Rating: Low | Broadcast: No | Language: English |
| Aspect Ratio: 16:9 | | Subtitles: No |