

## MODERN JIVE FIGURES FOR SUMMER 2006

First, a few reminders:

Form: hooked hand grip, don't use your thumbs! Keep tension in your arms and don't stick your rear end out.

Attitude: Pretend you're having fun!! Smile, make eye contact with your partner, don't let your arms hang by your sides.

Certain moves like the catapult and the Wurlitzer entrance to Astaire have specific "show-off" moments, but listen to the music and feel free to modify the speed, etc. of your figures to match the music or hit breaks in the music. Extra credit for singing along with the song.

\*\*Note: the comments below are NOT complete descriptions, just a few reminders.

| Figure  | Beats    | Comments  |
|---|----------|---|
| L/R moves: (start and end with L/R hand hold, regardless of what happens in the middle) |          |   |
| Hesitation  | 4        |   |
| Return  | 4        |   |
| Breakthrough  | 4        | leader turns to his left  |
| First move  | 8        |   |
| Left hand comb  | 4        |   |
| Boomerang   | 10+      | follower spins 1x to her R, slightly to her L as leader "plays ping pong" behind his back, and 1x (or more) to her R again  |
| Wurlitzer entrance→Astaire  | 14+      | 4 for Wurlitzer entrance, 4 for roll-in to Astaire, 4 for the lean down and up (follower, make sure your L foot is touching and parallel to his R foot before the lean); basket exit                      |
| Shimmies  | variable | first move entrance, leaders uses R hand as a "hinge" to open and close the follower as you travel  |
| First move dip  | ~14      | first move entrance and rock step, leader brings follower's R hand over his shoulder while turning her into the dip with R hand   |
| Both hand moves:  |          |   |
| Hesitation  | 4        |   |
| Basket  | 8        |   |
| Loophrough  | 8        | leader turns L under R arm (4), then follower turns (4)   |
| Basket walkaround→teapot  | variable | from basket walkatround, leader keeps R hand low and lifts L hand over follower's head, she spins 1.5 turns to her R before you hit the teapot.   |
| Turning Teapot  | 4        |   |
| Basket dip  | variable | make sure you're perpendicular to each other!   |
| Backslide   | 8        | start with return holding BOTH hands, end up with doubly crossed arms, 2nd 4 beats are the backslide part (each person turning ~90 degrees to their right). Drop L/R hand to roll into Astaire from here. |
| Astaire   | ~8       | from backslide position: drop L/R hand, spin follower in to lean in ~4 beats  |
| Lady's thread the needle  | 8+       | from basket or basket dip, leader brings R arm over follower's shoulders so she ducks under. Follow this up with a backslide.   |
| L/R → R/R moves:  |          |   |
| Breakthrough  | 4        | (catch with other hand)   |
| Figure of 8   | 6        | rock step, he goes, she goes  |
| Neckbreak   | ~8-10    |   |
| Neckbreak walk  | >10      | neckbreak entrance and exit, but walk as long as you want in between  |
| First move backhander   | 10       | first move entrance, transfer follower's R hand from leader's L to R  |
| Slide break   | 4        | actually starts with both hands, both bring R hand over partner's head and L over your own, slide to R/R hold.  |
| R/R moves: (start and end with R/R hand hold)   |          |   |
| Hesitation  | 4        |   |
| Return  | 4        |   |
| Yoyo  | 10       | don't forget to change the handhold to stop sign on beat 7!   |
| Slow checks   | 16 + 8n  | rock step, step across, repeat...make sure to exit when the follower is on leader's R   |
| R/R → L/R moves:  |          |   |
| Return  | 4        | (change hands)  |
| Comb  | 4        | arm behind leader's head, push follower back by hip   |
| Catapult  | 10-12    | strike a lunge (leader)/upright pose (follower on beat 5)   |
| Slightly less catagorizable figures:  |          |   |
| Roller coasters   | 8 + 4n   | start with crossed L over R, do 4 beat return to get crossed R over L. leader turns in 2, follower turns in 2...  |
| Fan   | 4        | goes from any crossed hand position to both   |
| Bowtie  | variable | enter from slow checks or yoyo. Exit by lifting arms back over head and fanning out.  |